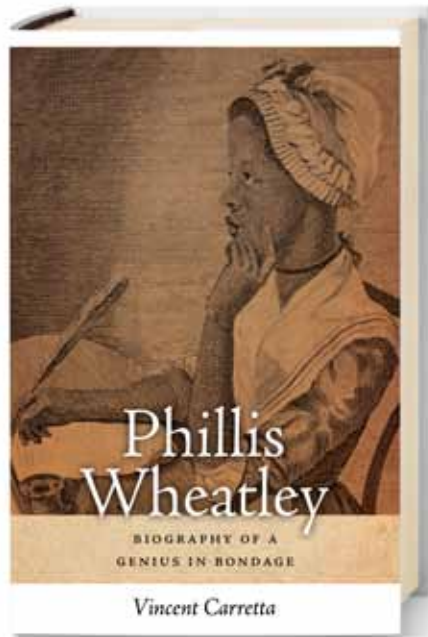


# LITERARY STUDIES



NEW BOOKS FALL 2011 TO SPRING 2012



**Phillis Wheatley**

*Biography of a Genius in Bondage*

Vincent Carretta

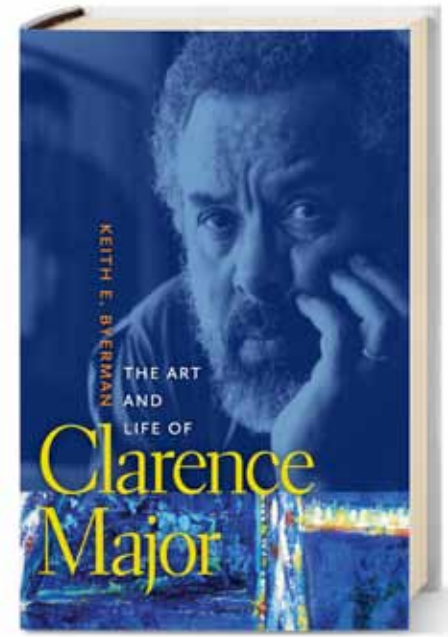
Cloth, \$20.97 | 978-0-8203-3338-0

*A Sarah Mills Hodge Fund Publication*

“Phillis Wheatley is one of the very few women writers to have invented a literary tradition. Lavishly praised and viciously maligned, the enormity of Wheatley’s artistic achievements has long been obscured by the political uses to which she and her poetry have been put. Even more obscured have been the details of Wheatley’s life. At last, Vincent Carretta has written a biography of this great writer as complex and as nuanced as Wheatley and her work themselves. This book resurrects the ‘mother’ of the African American literary tradition, vividly, scrupulously, and without sentimentality, as no other biography of her has done.”

—Henry Louis Gates Jr., Alphonse Fletcher University Professor, Harvard University, and author of *The Trials of Phillis Wheatley: America’s First Black Poet and Her Encounters with the Founding Fathers*

“This is a satisfying study of the ‘elusive’ Wheatley, fleshed out with succinct, discerning readings of the body of her work. . . . Especially noteworthy is the book’s attentiveness to Wheatley’s involvement in the production and promotion of her book, the contemporary responses to her work, and an unprecedented account of her marriage to the debt-ridden John Peters, whose death forced her into domestic service.”—*Publishers Weekly* (starred review)



**The Art and Life of Clarence Major**

*Keith E. Byerman*

Available June 2012

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Ebook, \$24.47 | 978-0-8203-4366-2

*A Sarah Mills Hodge Fund Publication*

“This carefully researched bio-critical study not only provides a compelling view of Clarence Major’s life and multifaceted career but also offers signal insights into the life and work of other writers of African American descent whose artistic production has not been limited, and should not be read as limited, by ‘race.’”  
—Joe Weixlmann, editor emeritus of the *African American Review*

“This groundbreaking study provides fresh insight into Major’s fiction, poetry, and painting. By drawing on previously unknown archival material and interviews, Byerman develops a rich account of Major’s life and sheds new light on the creative practice of an experimentalist who is quite possibly the most prolific African American writer of his generation.”  
—Linda Furgerson Selzer, author of *Charles Johnson in Context*



### **Apples and Ashes**

*Literature, Nationalism, and the Confederate States of America*

Coleman Hutchison

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*The New Southern Studies*

“Beautifully written and compellingly argued, this first literary history of the Confederacy displays its author’s extensive knowledge of book history, print culture, Civil War history, and political theory. Hutchison shows that there was a significant literary culture in the Confederate States, and he pushes us to think against the grain in taking account of that literature as a ‘national’ literature. ... I am confident that *Apples and Ashes* will become a standard work in the field of nineteenth-century American literary/cultural studies.”—Robert S. Levine, author of *Dislocating Race and Nation: Episodes in Nineteenth-Century American Literary Nationalism*



### **Reading for the Body**

*The Recalcitrant Materiality of Southern Fiction, 1893–1985*

Jay Watson

Available August 2012

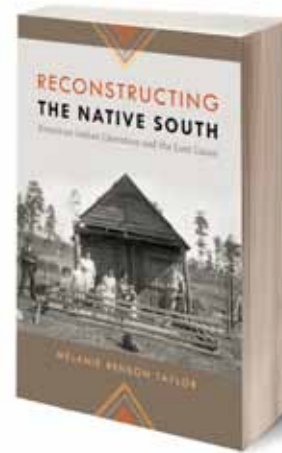
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### **Reconstructing the Native South**

*American Indian Literature and the Lost Cause*

Melanie Benson Taylor

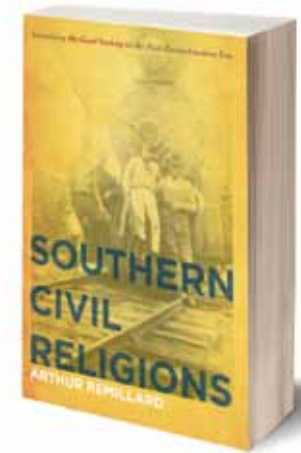
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**The Bioregional Imagination**

*Literature, Ecology, and Place*

Edited by Tom Lynch, Cheryll Glotfelty, and Karla Armbruster

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“The bioregional perspective has been around for over forty years now. It has persistently and quietly examined and analyzed the ways modern people live in their landscapes. Combining ecological and geomorphological science with culture and politics, it lays the groundwork for better ways to be on earth. This welcome anthology of cultural papers brings together a range of well-imagined texts and puts the bioregional project front and center for humanists, educators, and scientists.”—Gary Snyder, author of *The Practice of the Wild*

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*Incarcerated in Early America*

Edited by Michele Lise Tarter and Richard Bell

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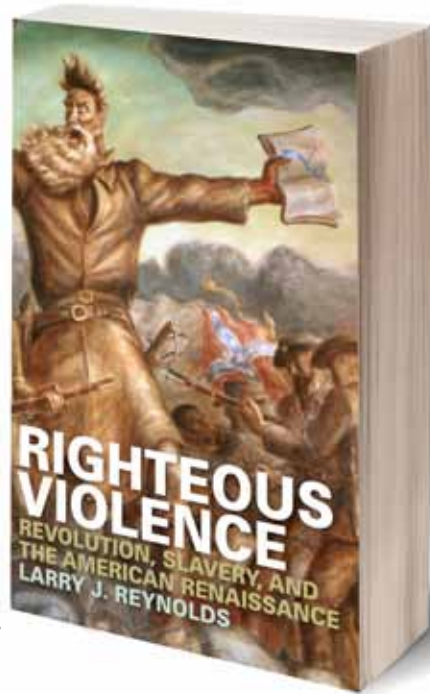
“*Buried Lives* is an antidote to the Rothman/Foucault/Ignatieff trilogy that emphasizes prisons as engines of the state. Intersecting several historical fields, the collection draws from studies on slavery and abolition, reform, poverty and the working class, personal narratives, and print culture. The variety of sources and methodologies employed underlines the book’s potency as a revisionist project. The essays make good use of overlooked or not-so-obvious sources to tease out experiences, incidents, attitudes, and expressions of those incarcerated as well as their keepers.”—Susan Branson, author of *Dangerous to Know: Women, Crime, and Notoriety in the Early Republic*

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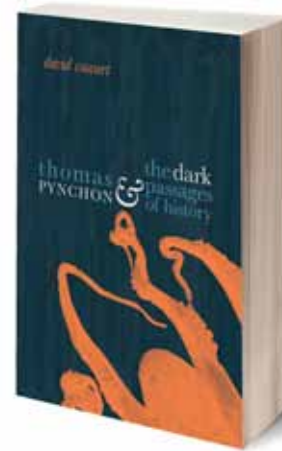
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“Building on his seminal *European Revolutions and the American Literary Renaissance*, Reynolds shows how writers ranging from Emerson to Louisa May Alcott wrestled with the moral complexities of responding to and representing political violence. Among the great virtues of this excellent book is its close attention to overlapping national, trans-Atlantic, and hemispheric contexts.”

—Robert S. Levine, author of *Dislocating Race and Nation: Episodes in Nineteenth-Century American Literary Nationalism*



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David Cowart

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### The Prestige of Violence

*American Fiction, 1962–2007*

Sally Bachner

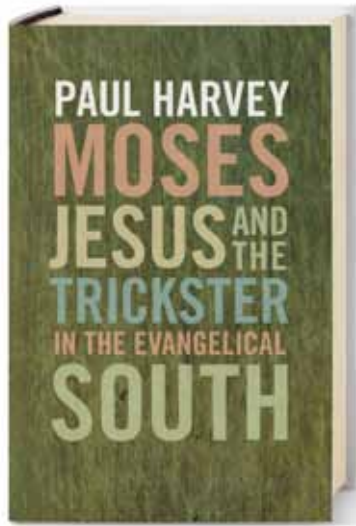
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“*The Prestige of Violence* is poised to become a major study of post-World War II US fiction. This is a remarkable account of how prominent fiction writers’ formal engagement with violence provides the terms by which otherwise very disparate works of fiction come in this period to be considered serious literature.”

—Andrew Hoberek, author of *The Twilight of the Middle Class: Post-World War II American Fiction and White-Collar Work*



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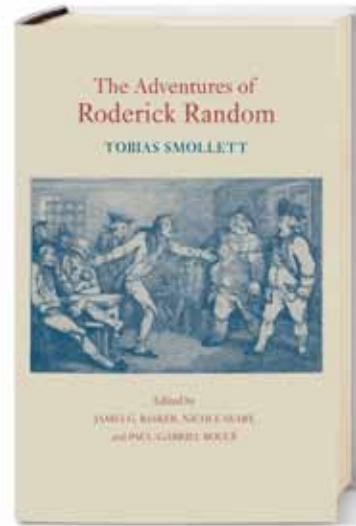
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—Edward J. Blum, author of *Reforging the White Republic: Race, Religion, and American Nationalism, 1865–1898*



### The Adventures of Roderick Random

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Alexander Pettit, general editor

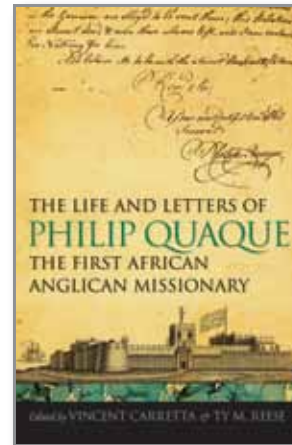
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*The Works of Tobias Smollett*

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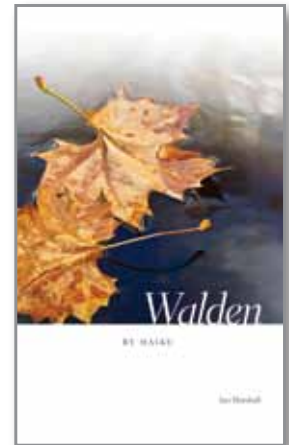
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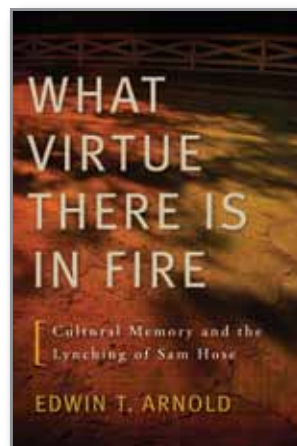
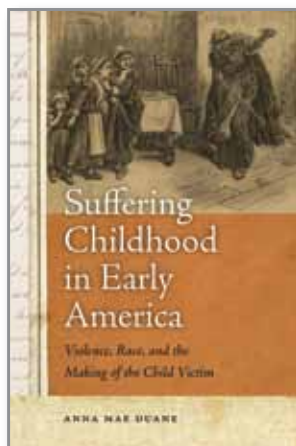
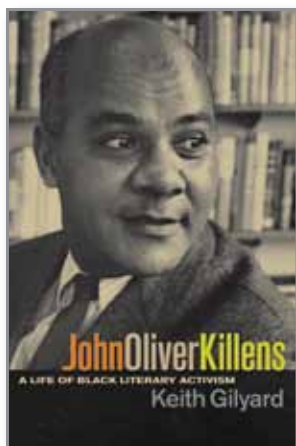
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