Spirits of the Air
Birds and American Indians in the South
Shepard Krech III

How birds shaped the worldview of the southern Indians

Before the massive environmental change wrought by the European colonization of the South, hundreds of species of birds filled the region’s flyways in immeasurable numbers. Before disease, war, and displacement altered the South’s earliest human landscape, Native Americans hunted and ate birds and made tools and weapons from their beaks, bones, and talons. More significant to Shepard Krech III, Indians adorned themselves with feathers, invoked avian powers in ceremonies and dances, and incorporated bird imagery on pottery, carvings, and jewelry.

Krech, a renowned authority on Native American interactions with nature, reveals as never before the omnipresence of birds in Native American life. From the time of the earliest known renderings of winged creatures in stone and earthworks through the nineteenth century, when Native southerners took part in decimating bird species with highly valued, fashionable plumage, Spirits of the Air examines the complex and changeable influences of birds on the Native American worldview.

We learn of birds for which places and people were named; birds common in iconography and oral traditions; birds important in ritual and healing; and birds feared for their links to witches and other malevolent forces. Still other birds had no meaning for Native Americans. Krech shows us these invisible animals too, enriching our understanding of both the Indian-bird dynamic and the incredible diversity of winged life once found in the South. A crowning work drawing on Krech’s distinguished career in anthropology and natural history, Spirits of the Air recovers vanished worlds and shows us our own anew.

"Shepard Krech’s insightful research into historical sources and his deep understanding of birds combine to entrance the reader with scientific insights, Native knowledge, and marvelous descriptions of the American South."

—Carolyn Merchant, author of American Environmental History: An Introduction
The Bald Eagle. Hand-colored etching by Mark Catesby, Natural History (1771), plate 1. As depicted here, the bald eagle frequently steals the osprey’s catch. Catesby distinguished the “White headed Eagle” of the inscription from the golden eagle familiar in the Old World (and many parts of the New). John Carter Brown Library at Brown University.

“Shepard Krech has provided us with a superbly researched and splendidly illustrated tour of Southeastern Indian ethno-ornithology. His bird’s-eye taxonomic vision is sharpened by a lifetime of bird watching and a distinguished career as an ecological ethnohistorian.”
—Raymond D. Fogelson, Professor of Anthropology, University of Chicago

“Anthropologists, environmental historians, and birders will treasure this book, as well as lay readers who will admire its beautiful design and charming illustrations.”
—Charles M. Hudson, Franklin Professor of Anthropology Emeritus, University of Georgia

“What a wonderful surprise this book is! With fabulous illustrations and insightful text . . . For birders, the book provides a thought-provoking opportunity to move beyond identification and ponder our deeper and more universal relationship to these beautiful creatures that we so love and seek out.”
—Don and Lillian Stokes, authors of Stokes Field Guide to Birds

“This is a landmark work in at least two disciplines. . . . If you’re at all interested in birds, Native Americans, or cultural connections to nature, you owe it to yourself to read this remarkable book.”
—Kenn Kaufman, author of the Kaufman Field Guide to Birds of North America

Shepard Krech III is a professor of anthropology and director of the Haffenreffer Museum of Anthropology at Brown University. He is a past president of the American Society for Ethnohistory and has been a fellow and trustee of the National Humanities Center. His many books include The Ecological Indian and Encyclopedia of World Environmental History.
Rising China and Its Postmodern Fate
Memories of Empire in a New Global Context

Charles Horner

As China debates its past, how will it define its future?

China’s sense of today and its view of tomorrow are both rooted in the past—and we need to understand that connection, says China scholar Charles Horner. In *Rising China and Its Postmodern Fate*, Horner offers a new interpretation of how China’s changed view of its modern historical experience has also changed China’s understanding of its long intellectual and cultural tradition. Spirited reevaluations of history, strategy, commerce, and literature are cooperating—and competing—to define the future.

The capstone of modern China was the founding of the People’s Republic in 1949 and its rejection of Confucianism, capitalism, and modernity. Yet today’s rising China retains few vestiges of what Mao wrought. What then, Horner asks, is post-Mao, postmodern China? Where did it come from? How did it get here? Where is it going?

Contemporary views of the great periods in Chinese history are having a significant influence on the development of rising China’s national strategy, says Horner. He looks at the revival of interest in, and changing interpretations of, three dynasties—the Yuan (1280–1368), the Ming (1368–1644), and the Qing (1644–1912)—that, together with the People’s Republic of China, provide examples of great power success.

The future of every major country is now connected to China’s, and this book explains how China, now seeing itself as the complex and thriving result of the old and the new, is poised to change the world.

“The book is clear, engagingly written, and quite original, combining an overview of Western scholarship, some Chinese scholarship, and a critique of twentieth-century Chinese culture to argue the prospects of China’s completed modernization and the challenges it poses for the state and the military.”

—Pamela Kyle Crossley, Robert 1932 and Barbara Black Professor of History, Dartmouth College

Charles Horner, a student of China for four decades, is Senior Fellow at the Hudson Institute. He has served in the Department of State, taught at Georgetown University’s School of Foreign Service, and been a member of the International Institute for Strategic Studies and of the Board of Directors of the U.S. Institute of Peace. His writings have appeared in the *New York Times*, the *Wall Street Journal*, and the *National Interest*. 

Devin Fergus

A provocative reinterpretation of recent political history

In this pioneering exploration of the interplay between liberalism and black nationalism, Devin Fergus returns to the tumultuous era of Johnson, Nixon, Carter, and Helms and challenges us to see familiar political developments through a new lens. What if the liberal coalition, instead of being torn apart by the demands of Black Power, actually engaged in a productive relationship with radical upstarts, absorbing black separatists into the political mainstream and keeping them from a more violent path? What if the New Right arose not only in response to Great Society Democrats but, as significantly, in reaction to Republican moderates who sought compromise with black nationalists through conduits like the Blacks for Nixon movement?

Focusing especially on North Carolina, a progressive southern state and a national center of Black Power activism, Fergus reveals how liberal engagement helped to bring a radical civic ideology back from the brink of political violence and social nihilism. He covers Malcolm X Liberation University and Soul City, two largely forgotten, federally funded black nationalist experiments; the political scene in Winston-Salem, where Black Panthers were elected to office in surprising numbers; and the liberal-nationalist coalition that formed in 1974 to defend Joan Little, a black prisoner who killed a guard she accused of raping her. Throughout, Fergus charts new territory in the study of America’s recent past, taking up largely unexplored topics such as the expanding political role of institutions like the ACLU and the Ford Foundation and the emergence of sexual violence as a political issue. He also urges American historians to think globally by drawing comparisons between black nationalism in the United States and other separatist movements around the world.

By 1980, Fergus writes, black radicals and their offspring were “more likely to petition Congress than blow it up.” That liberals engaged black radicalism at all, however, was enough for New Right insurgents to paint liberalism as an effete, anti-American ideology—a sentiment that has had lasting appeal to significant numbers of voters.

“Challenges both commonplace assumptions and received academic wisdom about the nature and impact of the Black Power movement. It is guaranteed to spark debate over the specific relationship between American liberalism and African American nationalism during a pivotal time in the nation’s history.”


Devin Fergus is an assistant professor of modern United States and African American history at Vanderbilt University.
Rosalie Edge, Hawk of Mercy
The Activist Who Saved Nature from the Conservationists

Dyana Z. Furmansky
Foreword by Bill McKibben
Afterword by Roland C. Clement

The first full-length biography of a remarkable woman driven to preserve our natural heritage

Rosalie Edge (1877–1962) was the first American woman to achieve national renown as a conservationist. Dyana Z. Furmansky draws on Edge’s personal papers and on interviews with family members and associates to portray an implacable, indomitable personality whose activism earned her the names “Joan of Arc” and “hellcat.” A progressive New York socialite and veteran suffragist, Edge did not join the conservation movement until her early fifties. Nonetheless, her legacy of what the New Yorker called “widespread and monumental” achievements forms a crucial link between the eras defined by John Muir and Rachel Carson. An early voice against the indiscriminate use of toxins and pesticides, Edge reported evidence about the dangers of DDT fourteen years before Carson’s Silent Spring was published.

Today, Edge is most widely remembered for establishing Hawk Mountain Sanctuary, the world’s first refuge for birds of prey. Founded in 1934 and located in eastern Pennsylvania, Hawk Mountain was cited in Silent Spring as an “especially significant” source of data. In 1930, Edge formed the militant Emergency Conservation Committee, which not only railed against the complacency of the Bureau of Biological Survey, Audubon Society, U.S. Forest Service, and other stewardship organizations but also exposed the complicity of some in the squandering of our natural heritage. Edge played key roles in the establishment of Olympic and Kings Canyon National Parks and the expansion of Yosemite and Sequoia National Parks. Filled with new insights into a tumultuous period in American conservation, this is the life story of an unforgettable individual whose work influenced the first generation of environmentalists, including the founders of the Wilderness Society, Nature Conservancy, and Environmental Defense Fund.

“Virtually lost for fifty years, the story of Rosalie Edge is brought to life in this remarkable, engaging biography. If you call yourself an environmentalist—or simply a citizen of the earth—you have to read this book.”
—Alfred Runte, author of National Parks: The American Experience

Walden by Haiku

Ian Marshall

Thoreau’s poetic language and the aesthetics of American nature writing

In this intriguing literary experiment, Ian Marshall presents a collection of nearly three hundred haiku that he extracted from Henry David Thoreau’s Walden and documents the underlying similarities between Thoreau’s prose and the art of haiku.

Although Thoreau would never have encountered the Japanese haiku tradition, the way in which the most important ideas in Walden find expression in the most haikulike language suggests that Thoreau at Walden Pond and the haiku master Bashō at his “old pond” might have drunk at the same well. Walden and the tradition of haiku share an aesthetic that embodies ideas in natural images, dissolves boundaries between self and world, emphasizes simplicity, and honors both solitude and humble, familiar objects. Marshall examines each of these aesthetic principles and offers a relevant collection of “found” haiku. In the second part of the book, he explains his process of finding the haiku in the text, breaking down each chapter of Walden to highlight the imagery and poetic language embedded in the most powerful passages.

Marshall’s exploration not only provides a fresh perspective on haiku, but also sheds new light on Thoreau’s much-studied text and lays the foundation for a clearer understanding of the aesthetics of American nature writing.

"Walden by Haiku will be an instant classic. Ian Marshall illuminates the deeper logic and tone of Walden, and in a way that is entirely true to the spirit of Japanese haiku.”
—John Elder, author of Following the Brush

"Walden by Haiku is a highly interesting and innovative book that will stand out for scholars of Thoreau and students of haiku alike. No one else has done anything quite like it.”
—David L. Barnhill, translator of Bashō’s Haiku and Bashō’s Journey

Ian Marshall is professor of English and environmental studies at Penn State Altoona. He is the author, most recently, of Peak Experiences: Walking Meditations on Literature, Nature, and Need and the coeditor of Coming into Contact: Essays in Ecocritical Theory and Practice (Georgia).
Look and Leave
Photographs and Stories from New Orleans’s Lower Ninth Ward

Jane Fulton Alt
With an essay by Michael A. Weinstein

As a participant in New Orleans’s “Look and Leave” program, Jane Fulton Alt accompanied Lower Ninth Ward residents back to their homes for the first time since fleeing Hurricane Katrina. Alt’s photographs and stories reflect the intense drama of the epic loss this community endured while highlighting lasting hope and inspiration. It is through Alt’s social worker’s compassion and keen photographer’s eye that we are given a better understanding of what it meant to be a resident of the Lower Ninth Ward of New Orleans immediately following Hurricane Katrina.

“The complex emotions that are released in us when we dwell in Alt’s photographs mirror the responses that she observed in the people whom she accompanied in the ‘Look and Leave’ program and then experienced for herself in follow-up visits. If we are attuned to these images, it is inevitable that they will evoke in us reflections on times when parts of our own material selves were devastated and destroyed, how we grieved and remembered, how we loved and raged and sorrowed and even laughed with irony.”

—Michael A. Weinstein, coauthor of Data Trash: The Theory of Virtual Class and professor of political science at Purdue University

Jane Fulton Alt began actively exploring the visual arts while pursuing her career as a clinical social worker. She has studied art and photography at the Art Institute of Chicago, Columbia College Chicago, and the Evanston Art Center, and has exhibited nationally and internationally. Her work can be found in many permanent collections, including the Museum of Fine Arts, Houston, the New Orleans Museum of Art, and Yale University’s Beinecke Library. Find out more about Alt and her work at www.janefultonalt.com.
City of Memory
New Orleans, Before and After Katrina

John Woodin
With an essay by Craig E. Colten

One year before Hurricane Katrina flooded his childhood home, photographer John Woodin returned to the city that shaped his life. Led by intuition and fading memories, Woodin wandered the neighborhoods of his youth and photographed the architecture of the working poor, documenting the conflict between order and chaos, the effects of poverty and neglect, and the incongruous beauty of decay.

The day after the search for Katrina’s victims was abandoned, Woodin returned to the same locations he had photographed the year before. Most of the visual landmarks he had relied on were altered or missing, and the neighborhood where he grew up was barely recognizable. Pairing photos of pre- and post–Hurricane Katrina New Orleans, Woodin creates a document of the changes resulting from that natural disaster.

"Five days after Katrina departed Louisiana, I ventured into New Orleans with a news crew. We found a city that might have been familiar to reporters who regularly visit calamities, but the particular scene was painful for me to gaze upon. While the place was familiar, this was not the New Orleans I knew. John Woodin’s photographs of New Orleans give voice to this experience of thousands of people returning home to their city, documenting a landscape that is at once familiar, beloved, and irrevocably altered."

— Craig E. Colten, author of An Unnatural Metropolis: Wrestling New Orleans from Nature and Carl O. Sauer Professor of geography and anthropology, Louisiana State University

John Woodin was born in New Orleans and lived in the Gentilly neighborhood for twenty-five years. He has been a working commercial and fine-art photographer for more than twenty years. Woodin currently teaches photography at the University of the Arts in Philadelphia. Find out more about Woodin and his work at www.johnwoodin.com.
The New Road

I-26 and the Footprints of Progress

Rob Amberg

Rob Amberg’s examination of the construction of a nine-mile section of Interstate 26 is a moving study of the effect of road building on landscape and culture. In 1994, Amberg began documenting the progress of the largest earth moving project in state history through the most rural and rugged reaches of Madison County, North Carolina. Using oral histories, narrative writing, and photographs, The New Road explores the inherent tensions and contradictions faced by an Appalachian community trying to balance progress and preservation.

Rob Amberg is a photographer from Madison County, North Carolina. He has received fellowships from the National Endowment for the Arts, National Endowment for the Humanities, Center for Documentary Studies, and John Simon Guggenheim Memorial Foundation. His first book, Sodom Laurel Album, received the Thomas Wolfe Literary Award of the Western North Carolina Historical Association. Find out more about Amberg and his work at www.robamberg.com.
The Work of Joe Webb
Appalachian Master of Rustic Architecture
Reuben Cox

A photographer studies the work of a log cabin craftsman

During the 1920s and 1930s, builder Joe Webb constructed nearly three dozen log homes in the tiny Appalachian town of Highlands, North Carolina. The cabins were built without the aid of power tools—or architectural plans—and all of these exquisite structures are located within a five-mile radius.

In *The Work of Joe Webb*, photographer Reuben Cox captures the atmosphere and ambience of these idiosyncratic and important historic buildings. Using a large-format field camera, Cox has documented all of Webb’s extant cabins. Beautifully presented in tritone, his images explore the lush, rhododendron-filled settings of Webb’s constructions as well as the rich grain of their chestnut and pine posts and beams. Cox, a Highlands native, also includes an essay that places the work within a regional and historical context. Yet this is less an analytical taxonomy of Webb’s cabins than an expansive meditation in which Cox employs his own art to understand another man’s life work and the extraordinary qualities of that which is handmade and unique.

Reuben Cox is a photographer who divides his time between Highlands, North Carolina, and New York City. Cox’s work has appeared in several one-man shows and is represented by Bespoke Gallery. His photographs have also appeared in *Blind Spot, Aperture, Doubletak*, the *New York Times Magazine*, the *New Yorker, Newsweek, Rolling Stone, House and Garden*, and other publications. Find out more about Cox and his work at www.reubencox.us.
Academic Lives
Memoir, Cultural Theory, and the University Today

Cynthia G. Franklin

What academic memoirs say about the current state of the humanities and the institution of the university

Since the early 1990s, there has been a proliferation of memoirs by tenured humanities professors. Although the memoir form has been discussed within the flourishing field of lifewriting, academic memoirs have received little critical scrutiny. Based on close readings of memoirs by such academics as Michael Bérubé, Cathy Davidson, Jane Gallop, bell hooks, Edward Said, Eve Sedgwick, Jane Tompkins, and Marianne Torgovnick, Academic Lives considers why so many professors write memoirs and what cultural capital they carry. Cynthia G. Franklin finds that academic memoirs provide unparalleled ways to unmask the workings of the academy at a time when it is dealing with a range of crises, including attacks on intellectual freedom, discontentment with the academic star system, and budget cuts.

Franklin considers how academic memoirs have engaged with a core of defining concerns in the humanities: identity politics and the development of whiteness studies in the 1990s; the impact of postcolonial studies; feminism and concurrent anxieties about pedagogy; and disability studies and the struggle to bring together discourses on the humanities and human rights. The turn back toward humanism that Franklin finds in some academic memoirs is surreptitious or frankly nostalgic; others, however, posit a wide-ranging humanism that seeks to create space for advocacy in the academic and other institutions in which we are all unequally located. These memoirs are harbingers for the critical turn to explore interrelations among humanism, the humanities, and human rights struggles.

"Tracing the rise of academic memoir to anxieties about the status of cultural theory, Academic Lives gives the genre the critical recognition and comprehensive survey it deserves. Cynthia G. Franklin is unsparing in her critique of the academic memoir’s tendency to substitute individual feeling for institutional analysis, but her ultimate goal is to show the genre’s potential for reshaping the humanities and public intellectual discourse. Academic Lives is indispensable reading not only for those interested in memoir but for those interested in the future of the university.”

—Ann Cvetkovich, author of An Archive of Feelings: Trauma, Sexuality, and Lesbian Public Cultures

Cynthia G. Franklin is a professor of English at the University of Hawai’i, Manoa, and coeditor of the journal Biography: An Interdisciplinary Quarterly. Her publications include Writing Women's Communities: The Politics and Poetics of Contemporary Multi-Genre Anthologies and Personal Effects: The Testimonial Uses of Lifewriting, a special issue of Biography that she coedited with Laura E. Lyons.
The Pale of Settlement

Stories by Margot Singer

Winner of the 2008 Reform Judaism Prize for Jewish Fiction
Winner, 2008 Glasgow/Shenandoah Prize for Emerging Writers
Honorable Mention, 2008 Hemingway Foundation / PEN Award
Finalist, 2008 John Gardner Fiction Book Award

In settings from Jerusalem to Manhattan, from the archaeological ruins of the Galilee to Kathmandu, the linked stories in *The Pale of Settlement* give us characters who struggle to piece together the history and myths of their family’s past.

"The stories in *The Pale of Settlement* make a strong impression, offering a debut collection that is mature, confident, and haunting."—New Letters

"The triumph of Singer’s *The Pale of Settlement* is that we enjoy the questions as much as any answers that might appear.”—Alan Cheuse, NPR’s All Things Considered

Margot Singer’s fiction and creative nonfiction have appeared in numerous journals, including the *Sun, AGNI, North American Review,* and *Ascent.* She won Shenandoah’s Thomas H. Carter Prize for the Essay, was a finalist for the *Prairie Schooner* Book Prize, and has received an NEA Literature Fellowship in prose. Singer currently lives in Granville, Ohio, where she is an assistant professor of English at Denison University.

AVAILABLE
5.25 x 8 | 232 pp.
Paper, $18.95 | 978-0-8203-3331-1

Super America

Stories by Anne Panning

These nine stories and a novella show blue-collar characters struggling to achieve the American Dream—and sometimes alienating friends and family as they try to upgrade their working-class pedigree. Anne Panning’s people, despite their mixed record of success, make us root for them on their sometimes heartbreaking journeys of entrepreneurship, love, and loss.

"The warmth and originality of these pieces demonstrate Panning to be an astute and empathetic observer.”—Publishers Weekly

"Panning’s new collection radiates infectious optimism. Even when things aren’t going well, her characters forge ahead, holding tight to their (mostly) modest goals . . . Her enchanting Norahs and Alices, Tobys and Theos drag you effortlessly into their very American lives.”—New York Times Book Review

Anne Panning is an associate professor of English at the State University of New York–Brockport, where she also codirects the Writers Forum. She is the author of *The Price of Eggs.* Her creative nonfiction and short stories have appeared in such publications as the *Beloit Fiction Journal, Prairie Schooner, Quarterly West,* Black Warrior Review, and *In Short.*

MARCH
5.25 x 8 | 248 pp.
Paper, $18.95 | 978-0-8203-3347-2
Quiver
Poems by Susan B. A. Somers-Willett

At the crossroads of science, mathematics, and art lives Quiver, a stunning collection of poems that seeks to reconcile the empirical truths of science with the emotional truths of human experience. Through an ambitious set of poetic series and sequences, Somers-Willett reinvents the love poem, rendering an exquisite world where the graph of a mathematical equation can become the image of “love’s witness / running with its arms open all the way home.” With a deft, meditative sense of music, Quiver reveals a relationship between science and human sentiment that is as surprising as it is profound.

“In Quiver, poetic imagination and scientific theory merge as ‘math enacts speculation’ and ‘the beloved atoms sing.’ Darwin, Oppenheimer, and the Curies appear amid the images and meditations rendered by the poet’s generous, yet discerning skill. Somers-Willett is a poet as passionate and inventive as the radical thinkers she counts among her muses. Quiver is a marvel of exacting speculation and song.”

—Terrance Hayes, author of Wind in a Box


Free Union
Poems by John Casteen

The poems in this debut collection revolve around physical work, the Appalachian landscape, and family relationships. Casteen, for ten years a designer and builder of custom furniture, ranges from the farm to the shop floor, from the rivers of the Piedmont to the wooded shoulders of the Blue Ridge, and from the hyperattentiveness of childhood through the anxieties and joys of fatherhood.

"John Casteen is a craftsman in his life and in his poems. Just as any good carpenter understands the wood upon his lathe, down to its xylem and its phloem, its roots, its weathered bark and leaves, Casteen knows language at its most cellular level; and he makes poems that are durable and elegant, solid not just for their construction but for the sense of stewardship that he brings to the task of writing. In the deepest sense, these poems are true: he does not shy away from the ethical problems of his age, nor does he reduce their complexities. What does it mean to sharpen tools, to hew and saw, to hunt, to take from the bountiful world? ‘I owe a debt I don’t know how to repay.’ But these poems are a most generous repayment, a fine new forest upon the land, one that will endure.”—D. A. Powell, author of Cocktails

John Casteen teaches at Sweet Briar College. He lives in Earlysville, Virginia. A graduate of the Iowa Writers’ Workshop, his poems have appeared in Ploughshares, the Georgia Review, the Iowa Review, Shenandoah, and other journals. He has contributed prose to Slate, VQR, and the Chronicle of Higher Education.
If Birds Gather Your Hair for Nesting

Anna Journey
Selected by Thomas Lux

In this debut collection, Anna Journey invites the reader into her peculiar, noir universe nourished with sex and mortality. Her poems are haunted by demons, ghosts, and even the living who wander exotic landscapes that appear at once threatening and seductive. In these poems, her sly speaker renames a pink hibiscus on display at Lowe’s, “Lucifer’s Panties”; another character chants, “I’d fall devil / over heels over edge over oleander”; and one woman writes a letter to the underworld:

Dear black bayou, once, by a river
I bit a man’s neck. His scent: the raw
teat air husked inside stomachs of six
Russian nesting dolls—the ones in the attic I pulled

apart and open. The ones I
pulled apart and open like Styrofoam cups.

"An audacious book written by a poet of wide erudition with a feverish and relentless imagination. Her experiments are actually new experiments. Her music will make your ear need to dance.”
—Thomas Lux, National Poetry Series judge

"The tropic foliage of Anna Journey’s book is so lushly ashimmer with invitation and threat that it’s difficult to tell the two apart. Which is just what this poet intends: the world seduces us to enter, and to enter again, and to do so is both to find pleasure and to perish into a field of ghosts. Sexy, baroque, and southern to the core, this is a full-tilt splash of a debut.”
—Mark Doty, author of Fire to Fire: New and Selected Poems

"Anna Journey has talent to burn: gothic, elegiac, and celebratory by turns, her poems possess a giddy imaginative dexterity that is exceedingly rare in a debut collection. More important, there is a gravity and heft to her poems; they are willing to confront the Big Issues and militantly resist the easy-tour-de-force.

Anna Journey is currently a PhD candidate in creative writing and literature at the University of Houston and a poetry editor for Gulf Coast. Her poems have been published in a number of journals, including American Poetry Review, FIELD, and Kenyon Review, and her essays have appeared in Blackbird, Notes on Contemporary Literature, and Parnassus. In 2006, Journey discovered the unpublished status of Sylvia Plath’s early sonnet “Ennui” and the influence of Fitzgerald’s The Great Gatsby on it.
Novel Ideas
Contemporary Authors Share the Creative Process
Second Edition
Barbara Shoup and Margaret-Love Denman

Conversations with established novelists illuminate the writing process

Novel Ideas provides a substantial introduction to the elements of fiction followed by in-depth interviews with successful novelists who speak with candor and insight into the complex process by which a novel is made. This edition includes new and updated interviews as well as writing exercises to enhance its use in the writing classroom.

Dorothy Allison recalls “deliciously self-indulgent” days of writing in her bathrobe, wrapped in misery and exultation; Peter Cameron explains how he made the move from short fiction to the novel with the aid of a music composer’s notebook to track the movement of his characters. Writers as different as Ha Jin, Jill McCorkle, Richard Ford, and Michael Chabon describe their unique approaches to their work while consistently affirming the necessity of committing to the hard effort of it while also remaining open to surprise.

Aspiring novelists will find hands-on strategies for beginning, working through, and revising a novel; accomplished novelists will discover new ways to solve the problems they face in process; and serious readers of contemporary fiction will enjoy a glimpse into the way novels are made.

"I’ve always loved this book and find it to be very useful when writing and revising my own novels. I’ve read nearly every novel-writing book out there, and this is the best by far.”
—Elizabeth Stuckey-French, coauthor of Writing Fiction: A Guide to Narrative Craft

"Novel Ideas is one of the most useful writing texts I’ve encountered in twelve years of teaching. The interviews have an appealing personality and intimacy, but also serve as gateways to discussing more universal concerns of process and craft. I’m thrilled about the prospect of reintroducing this text to my students.”—Elise Juska, author of One for Sorrow, Two for Joy

Barbara Shoup is the author of six novels, including Everything You Want. She is associate faculty at Indiana University/Purdue University at Indianapolis and program director for the Writers’ Center of Indiana. Margaret-Love Denman is the author of two novels, including Daily, Before Your Eyes. She is the coordinator of off-campus writing programs at the University of Mississippi. Denman was the director of the creative writing program at the University of New Hampshire for twelve years.
Fearless Confessions
A Writer's Guide to Memoir

Sue William Silverman

How to craft compelling art out of personal experience

Everyone has a story to tell. Fearless Confessions is a guidebook for people who want to take possession of their lives by putting their experiences down on paper—or in a Web site or e-book. Enhanced with illustrative examples from many different writers as well as writing exercises, this guide helps writers navigate a range of issues from craft to ethics to marketing and will be useful to both beginners and more accomplished writers.

The rise of interest in memoir recognizes the power of the genre to move and affect not just individual readers but society at large. Sue William Silverman covers traditional writing topics such as metaphor, theme, plot, and voice and also includes chapters on trusting memory and cultivating the courage to tell one's truth in the face of forces—from family members to the media—who would prefer that people with inconvenient pasts and views remain silent.

Silverman, an award-winning memoirist, draws upon her own personal and professional experience to provide an essential resource for transforming life into words that matter. Fearless Confessions is an atlas that contains maps to the remarkable places in each person's life that have yet to be explored.

"Fearless Confessions is a must. Silverman's discussion of the Voice of Innocence and the Voice of Experience is sure to become a classic. This book is truly indispensable."
—Suzanne Paola, author of Tell It Slant: Writing and Shaping Creative Nonfiction

"I have long adored Sue Silverman's writing and her generous spirit, which comes through amply in this volume. What I especially appreciate is her unwillingness to compromise. To her, as to all good writers, this is above all an artistic endeavor, though writing can certainly have therapeutic value as well. But this how-to book should not be confused with a self-help book. Above all, it's about the art."
—Robin Hemley, Director, Nonfiction Writing Program at the University of Iowa

Sue William Silverman is a faculty advisor at the Vermont College of Fine Arts and the associate editor of the journal Fourth Genre: Explorations in Nonfiction. Her first book, Because I Remember Terror, Father, I Remember You (Georgia), received the AWP Award in Creative Nonfiction. She is also the author of Love Sick: One Woman's Journey through Sexual Addiction (made into a Lifetime TV movie) and Hieroglyphics in Neon, a collection of poems.
Samuel Johnson was born on September 18, 1709. In celebration of his tercentenary, the University of Georgia Press is bringing back into print a number of books on Johnson and his circle (see page 46). The Web site of the Samuel Johnson Tercentenary Committee (www.johnson2009.org) is a central source for news about Johnson events taking place on both sides of the Atlantic in 2009. For more information on the Huntington Library exhibit curated by O M Brack, Jr., visit www.huntington.org/Information/johnson.htm.

**The Life of Samuel Johnson, LL.D.**

**Sir John Hawkins**

Edited by O M Brack, Jr.

*An essential early Johnson biography, recovered from obscurity and reissued in celebration of the tercentenary of Johnson's birth*

This is the first and only scholarly edition of Sir John Hawkins's *Life of Samuel Johnson, LL.D.*, a work that has not been widely available in complete form for more than two hundred years. Published in 1787, some four years before James Boswell's biography of Johnson, Hawkins's *Life* complements, clarifies, and often corrects numerous aspects of Boswell's *Life*.

Samuel Johnson (1709–84) is the most significant English writer of the second half of the eighteenth century; indeed, this period is widely known as the Age of Johnson. Hawkins was Johnson's friend and legal adviser and the chief executor of his will. He knew Johnson longer and in many respects better than other biographers, including Boswell, who made unacknowledged use of Hawkins's *Life* and helped orchestrate the critical attacks that consigned the book to obscurity.

Sir John Hawkins had special insight into Johnson's mental states at various points in his life, his early days in London, his association with the *Gentleman's Magazine*, and his political views and writings. Hawkins's use of historical and cultural details, an uncommon literary device at the time, produced one of the earliest “life and times” biographies in our language. O M Brack, Jr.’s introduction covers the history of the composition, publication, and reception of the *Life* and provides a context in which it should be read. Annotations address historical, literary, and linguistic uncertainties, and a full textual apparatus documents how Brack arrived at this definitive text of Hawkins's *Life*.

"Brack's edition makes available the full text of Hawkins's pre-Boswellian biography, providing a detailed scholarly context for a work that has traditionally been viewed with suspicion, if not hostility, by Johnsonians. Yet Hawkins had known Johnson much longer than Boswell, and his elaborate and firsthand, if at times idiosyncratic, narrative valuably supplements more familiar accounts.”

—Roger Lonsdale, editor of the Oxford edition of *Johnson's Lives of the Poets*

**O M Brack, Jr.**, a professor of English literature emeritus at Arizona State University, is coauthor of *Samuel Johnson's Early Biographers* and coeditor of *The Early Biographies of Samuel Johnson*. He has edited volumes of the Works of Samuel Johnson published by Yale and is textual editor for the Georgia series the Works of Tobias Smollett. Brack is the curator of the Johnson tercentenary exhibition at the Huntington Library.
Passions for Nature
Nineteenth-Century America’s Aesthetics of Alienation

Rochelle L. Johnson

How truly close to nature were our forebears?

Nineteenth-century Americans celebrated nature through many artistic forms, including natural-history writing, landscape painting, landscape design theory, and transcendental philosophy. Although we tend to associate these movements with the nation’s dawning environmental consciousness, Passions for Nature demonstrates that they instead alienated Americans from the physical environment even as they seemed to draw people to it. Rather than see these expressions of passion for nature as initiating environmental awareness, this study reveals how they contributed to a culture that remains startlingly ignorant of the details of the material world. Using as a touchstone the writings of nineteenth-century philanthropist Susan Fenimore Cooper (the daughter of famed author James Fenimore Cooper), Passions for Nature reveals that while a generalized passion for nature was intense and widespread in her era, cultural attention to the “real” physical world was quite limited. Popular artistic forms represented the natural world through specific metaphors for the American experience, cultivating a national tradition of valuing nature in terms of humanity.

Johnson crosses disciplinary boundaries to demonstrate that anthropocentric understandings of the natural world result not only from the growing gulf between science and imagination that C. P. Snow located in the early twentieth century but also—and surprisingly—from cultural productions traditionally viewed as positive engagements with the environment. By uncovering the roots of a cultural alienation from nature, Passions for Nature explains how the United States came to be a nation that simultaneously reveres the natural world and yet remains dangerously distant from it.

“Passions for Nature is a magnificent and exciting book, thoroughly grounded in literary studies and in original readings of nineteenth-century literature, the visual arts, and landscape design. It has sweeping implications for new work and it ends with thought-provoking conclusions about our situation today.”
—Laura Dassow Walls, author of Emerson’s Life in Science

“[A] compelling defense of the neglected writings of Susan Fenimore Cooper, in the context of bold and inventive comparisons to the work of Emerson, Thoreau, and other better-known contemporaries.”
—Lawrence Buell, Powell M. Cabot Professor of American Literature, Harvard University

Rochelle L. Johnson is an associate professor of English and environmental studies at the College of Idaho and immediate past president of the Association for the Study of Literature and Environment (ASLE). She is the coeditor, with Daniel Patterson, of two volumes of Susan Fenimore Cooper’s writings—Rural Hours and Essays on Nature and Landscape—as well as a collection of scholarly essays, Susan Fenimore Cooper: New Essays on Rural Hours and Other Works (all published by Georgia).
Lizards and Crocodilians of the Southeast
Whit Gibbons, Judy Greene, and Tony Mills

Racerunners, spinytails, caimans, and more

This heavily illustrated, lively, and accessible guide covers twenty native and thirty-nine introduced species of lizards and crocodilians found in the Southeast.

Introductory chapters cover the biodiversity of lizards and crocodilians both regionally and globally and discuss lizard and crocodilian life cycles, morphology, habitats, diets, and behaviors. Illustrated, fact-filled descriptions of each species and its habitat comprise the heart of the book. The accounts include a physical description of the species plus information about distribution and habitat, behavior and activity, food and feeding, reproduction, predators and defense, and conservation status. Variations within each species are noted as are taxonomic questions, many of which have arisen because of recent advances in genetic techniques.

Useful information about human interaction with these animals is also covered: how to observe them, how to ensure the survival of native species, how to properly care for pet lizards, and more. Interspersed throughout the book are “Did You Know?” boxes to answer frequently asked questions and to provide interesting facts. Clearly written, cleanly designed, and fun to use, this guide will promote a better understanding of the habitat needs of and challenges to this fascinating group of animals.

Features

- In-depth descriptions of both native and introduced species
- Conservation-oriented approach
- Approximately 330 color photographs
- Approximately 18 distribution maps (for native species only)
- “Did You Know?” sidebars of interesting facts
- Size charts; key identifiers; and information about distribution and habitat, behavior and activity, food and feeding, reproduction, predators and defense, variation and taxonomy, and conservation
- Chapters on lizard and crocodilian biodiversity and on human interactions with lizards and crocodilians

Whit Gibbons is a professor of ecology emeritus at the University of Georgia and the former head of the Environmental Outreach and Education Program at the Savannah River Ecology Laboratory (SREL). Judy Greene is research coordinator and former lab manager at SREL. Tony Mills is education director for the LowCountry Institute on Spring Island and former outreach program coordinator for SREL.
Weeds of the South
Edited by Charles T. Bryson and Michael S. DeFelice
Photographs by Arlyn W. Evans

Quick help for identifying and managing problem plants

Weeds threaten the safe, efficient, and sustainable production of food, feed, fiber, and biofuel throughout the world. Featuring more than fifteen hundred full-color photographs, this handy guide provides essential information on four hundred of the most troublesome weedy and invasive plants found in the southern United States.

Drawing on the expertise of more than forty weed scientists and botanists, the guide identifies each plant at various stages of its life and offers useful details about its origin, habitat, morphology, biology, distribution, and toxic properties. The book also includes illustrations of the most common characteristics of plants and the terms used to describe them, a key to plant families, a glossary of frequently used terms, a bibliography, and indexes of scientific and common plant names.

Each species account includes
- Up to four full-color photographs showing seed, seedling, plant, flower, and other unique plant features
- Distribution map
- For grasses, a line drawing of the collar (where the leaf joins the stem), an important identifying characteristic
- Scientific names, common names, and local synonyms of common names
- Vegetative characteristics for seedlings and leaves
- Special identifying characteristics, reproductive characteristics, and toxic properties

States covered
(species distribution maps also show occurrences across the United States and Canada)

Alabama
Arkansas
Florida
Georgia
Kentucky
Louisiana
Maryland
Mississippi
Missouri
North Carolina
Oklahoma
South Carolina

"Weeds of the South is quite honestly the best publication of its type that I have seen. It brings together a superb combination of information on plant history, preferred habitat, North American distribution, and identification characteristics that is par excellence. The quality of the photographs alone makes this book well worth owning, and the key has been specifically created for those plants in this publication, making it well-suited for anyone in the southeastern U.S."
—David Shaw, President of the Weed Science Society of America

Charles T. Bryson (left) is a research botanist for the United States Department of Agriculture—Agricultural Research Service (USDA-ARS) at the Southern Weed Science Research Unit in Stoneville, Mississippi. Michael S. DeFelice (right) is a senior manager at Pioneer Hi-Bred International, Inc.
“What Virtue There Is in Fire”
Cultural Memory and the Lynching of Sam Hose

Edwin T. Arnold

How one community suppressed and later confronted a terrible episode from its past

The 1899 lynching of Sam Hose in Newnan, Georgia, was one of the earliest and most gruesome events in a tragic chapter of U.S. history. Hose was a black laborer accused of killing Alfred Cranford, a white farmer, and raping his wife. The national media closely followed the manhunt and Hose’s capture. An armed mob intercepted Hose’s Atlanta-bound train and took the prisoner back to Newnan. There, in front of a large gathering on a Sunday afternoon, Hose was mutilated and set on fire. His body was dismembered and pieces of it were kept by souvenir hunters.

Born and raised twenty miles from Newnan, Edwin T. Arnold was troubled and fascinated by the fact that this horrific chain of events had been largely shut out of local public memory. In “What Virtue There Is in Fire,” Arnold offers the first in-depth examination of the lynching of Sam Hose.

Arnold analyzes newspapers, letters, and speeches to understand reactions to this brutal incident, without trying to resolve the still-disputed facts of the crime. Firsthand accounts were often contradictory, and portrayals of Hose differed starkly—from “black beast” to innocent martyr. Arnold traces how different groups interpreted and co-opted the story for their own purposes through the years. Reflecting on recent efforts to remember the lynching of Sam Hose, Arnold offers the portrait of a place still trying to reconcile itself, a century later, to its painful past.

“The lynching of Sam Hose was one of the most notorious, and most fully documented, crimes ever committed in Georgia, but never have we seen it explored or explained as fully as Edwin Arnold does in this multifaceted, vigorously written, and often provocative new study. Arnold makes two gruesome crimes—one with Hose as perpetrator and one with Hose as victim—the centerpieces of a riveting account that sheds significant new light on the socioeconomics, mob mentality, political machinations, community dynamics, and long-term legacy of southern racial violence.”
—John C. Inscoe, editor of the New Georgia Encyclopedia

“A provocative and groundbreaking study of one of the most important spectacle lynchings in American history. The only thing more impressive than Arnold’s scholarship is his courage. This story needed to be told, and it needed a bold and careful writer to tell it.”
—Christopher Metress, editor of The Lynching of Emmett Till: A Documentary Narrative

Edwin T. Arnold is a professor of English at Appalachian State University. He is the author or editor of nine books on southern literature and culture and is editor of The Faulkner Journal.
Rage in the Gate City
The Story of the 1906 Atlanta Race Riot
Revised Edition

Rebecca Burns
Foreword by June Dobbs Butts

Revealing a tragic chapter from Atlanta’s past

During the hot summer of 1906, anger simmered in Atlanta, a city that outwardly savored its reputation as the Gate City of the New South, a place where the races lived peacefully, if apart, and everyone focused more on prosperity than prejudice. But racial hatred came to the forefront during a heated political campaign, and the city’s newspapers fanned its flames with sensational reports alleging assaults on white women by black men. The rage erupted in late September, and, during one of the most brutal race riots in the history of America, roving groups of whites attacked and killed at least twenty-five blacks. After four days of violence, black and white civic leaders came together in unprecedented meetings that can be viewed either as concerted public relations efforts to downplay the events or as setting the stage for Atlanta’s civil rights leadership half a century later.

Rage in the Gate City focuses on the events of August and September 1906, offering readers a tightly woven narrative account of those eventful days. Fast-paced and vividly detailed, it brings history to life. As June Dobbs Butts writes in her foreword, “For too long, this chapter of Atlanta’s history was covered up, or was explained away. . . . Rebecca Burns casts the bright light of truth upon those events, offering a vital lesson.”

“Perhaps if more Americans read Rage in the Gate City—the story of this important but often overlooked chapter in Atlanta’s history—it might save our nation from the painful repetition of these acts of hatred and violence.”
—Congressman John Lewis

“Ably brings to life the 1906 Atlanta Race Riot, a seminal event in the city’s history, yet one that has largely been forgotten. In so doing, [Burns] provides a valuable service for Atlantans today.”
—Clifford M. Kuhn, coauthor of Living Atlanta: An Oral History of the City, 1914–1948

“Brings one of the city’s most critical pieces of history to vivid and concise life. Although it is a slender volume, it tells a big story successfully and well. The seeds of Atlanta’s racial comity and the roots of its racial travails are all here.”
—Steve Oney, author of And the Dead Shall Rise: The Murder of Mary Phagan and the Lynching of Leo Frank

Rebecca Burns is editor-in-chief of Atlanta Magazine, which has won numerous regional and national awards under her direction.

Also of interest

The Law of the White Circle
Thornwell Jacobs
Paper, $22.95s | 978-0-8203-2880-5

To Build Our Lives Together
Community Formation in Black Atlanta, 1875–1906
Allison Dorsey
Paper, $24.95s | 978-0-8203-2619-1
Cloth, $59.95y | 978-0-8203-2618-4
Sam Richards’s Civil War Diary
A Chronicle of the Atlanta Home Front

Samuel Pearce Richards
Edited by Wendy Hamand Venet

A man, his family, and his city, brought vividly to life

This previously unpublished diary is the best surviving firsthand account of life in Civil War-era Atlanta. Bookseller Samuel Pearce Richards (1824–1910) kept a diary for sixty-seven years. This volume excerpts the diary from October 1860, just before the presidential election of Abraham Lincoln, through August 1865, when the Richards family returned to Atlanta after being forced out by Sherman's troops and spending a period of exile in New York City. The Richardses were among the last Confederate loyalists to leave Atlanta. Sam's recollections of the Union bombardment, the evacuation of the city, the looting of his store, and the influx of Yankee forces are riveting.

Sam was a Unionist until 1860, when his sentiments shifted in favor of the Confederacy. However, as he wrote in early 1862, he had "no ambition to acquire military renown and glory." Likewise, Sam chafed at financial setbacks caused by the war and at Confederate policies that seemed to limit his freedom. Such conflicted attitudes come through even as Sam writes about civic celebrations, benefit concerts, and the chaotic optimism of life in a strategically critical rebel stronghold. He also reflects with soberness on hospitals filled with wounded soldiers, the threat of epidemics, inflation, and food shortages. A man of deep faith who liked to attend churches all over town, Sam often comments on Atlanta's religious life and grounds his defense of slavery and secession in the Bible. Sam owned and rented slaves, and his diary is a window into race relations at a time when the end of slavery was no longer unthinkable.

Perhaps most important, the diary conveys the tenor of Sam's family life. Both Sam and his wife, Sallie, came from families divided politically and geographically by war. They feared for their children's health and mourned for relatives wounded and killed in battle. The figures in Sam Richards's Civil War Diary emerge as real people; the intimate experience of the Civil War home front is conveyed with great power.

"Richards’s diary, the best surviving chronicle of wartime Atlanta, will be welcomed by scholars and thoroughly enjoyed by general readers. Venet’s introduction, chapter introductions, and afterword succeed admirably in taking the reader inside Sam Richards’s world through discussions of his youth, his courtship, his religion, his avocations, his politics, and his complex family life."

—Thomas G. Dyer, author of Secret Yankees: The Union Circle in Confederate Atlanta

Wendy Hamand Venet is a professor of history at Georgia State University. Her books include Neither Ballots nor Bullets: Women Abolitionists and the Civil War and A Strong-Minded Woman: The Life of Mary Livermore.
A Portrait of Historic Athens and Clarke County
Second Edition
Frances Taliaferro Thomas
Pictorial Research by Mary Levin Koch

A classic on the Classic City, revised and updated

Athens, Georgia, seems the quintessential southern university town, its geography chiseled over geologic time by its lifeblood, the slow-flowing Oconee River, and its culture sustained for over two centuries by the state's bustling center of learning and research, the University of Georgia. A multitude of influences have powered the emergence of Athens from its eighteenth-century rustic solitude to its current incarnation as a community striving to preserve the old while embracing the new. A Portrait of Historic Athens and Clarke County gives equal attention to Athens's natural and built environments and their coevolution into one of the modern South's most dynamic small cities. From the beginning, Frances Taliaferro Thomas emphasizes settlement patterns, key events, institutions, architecture, landscape, economics, and the highly distinctive personalities that have molded Athens into what it is today.

This edition includes two new sections of color photographs as well as a comprehensive new chapter tracing the milestones that led town and gown into the twenty-first century. Topics include the emerging cultural importance of the Classic Center; restoration and revitalization of many historic sites; vast building projects under two presidents of the University of Georgia; the progression of the greenway along the North Oconee River; and initiatives to address rising poverty rates within the county. Blending scholarly research with archival materials, official data, newspaper accounts, interviews, and personal letters and diaries, A Portrait of Historic Athens and Clarke County is the definitive account of a place that makes history each and every day.

"Lively reading . . . Substantially researched and abundantly illustrated."—Journal of Southern History

"Like a Greek Revival mansion, this well-written book stands as a stately, lovely reminder of the value of landmarks to our quality of life and collective identity."—Atlanta History

"It is as encompassing a general history of Athens and Clarke County as there is likely to be written for some time.”
—Athens Magazine

Frances Taliaferro Thomas was an original member and chair of the Athens Historic Preservation Commission. Her articles on historic preservation have appeared in such publications as Veranda, Southern Accents, and Athens Magazine. She lives with her husband, Emory Thomas, in Athens. Mary Levin Koch, an art historian, research consultant, and former resident of Athens, lives in Lexington, Massachusetts. She is a trustee of the DeCordova Museum and Sculpture Park. She has published articles in several journals, including Georgia Historical Quarterly, Atlanta History, and Georgia Museum of Art Bulletin.
Circling Home

John Lane

A new way to explore our home ground

After many years of limited commitments to people or places, writer and naturalist John Lane married in his late forties and settled down in his hometown of Spartanburg, in the South Carolina piedmont. He, his wife, and his two stepsons built a sustainable home in the woods near Lawson’s Fork Creek. Soon after settling in, Lane pinpointed his location on a topographical map. Centering an old, chipped saucer over his home, he traced a circle one mile in radius and set out to explore the area.

What follows from that simple act is a chronicle of Lane’s deepening knowledge of the place where he’ll likely finish out his life. An accomplished hiker and paddler, Lane discovers, within a mile of his home, a variety of coexistent landscapes—ancient and modern, natural and manmade. Lane’s explorations intensify his bonds to family, friends, and colleagues as they sharpen his sense of place. By looking more deeply at what lies close to home, both the ordinary and the remarkable, Lane shows us how whole new worlds can open up.

"Like Wendell Berry and Wes Jackson before him, John Lane superbly demonstrates the virtues and the obstacles of becoming native to one place."
—Erik Reece, author of Lost Mountain: A Year in the Vanishing Wilderness

"Whether building a sustainable home with his new wife, kayaking the flooded creek with his stepsons, walking the golf course with his naturalist’s eye, or unearthing local history in conversation with his neighbors, Lane writes with beautiful care and attention. This book makes very good company for anyone trying to live a more intentional life."
—Alison Hawthorne Deming, author of Writing the Sacred into the Real

"[Lane] uncovers a wide range of curiosities, from the microscopic to the majestic, and in the process, cultivates a deeper sense of family and place."
—Orion Magazine

"While Lane devotes plenty of ink to the area’s quasi-rural geography . . . he delves as deeply into the area’s rich history and the conflicting agendas of a present-day community at odds over issues of land use, wetland preservation, and property rights. What really shine are the personal encounters at Circling Home’s core. Through these encounters, Lane shows us just how connected we are to the land."
—Charleston Post and Courier

John Lane’s writing has been published in Orion, American Whitewater, Southern Review, Terra Nova, and Fourth Genre. His books include Waist Deep in Black Water, The Woods Stretched for Miles, and Chattooga (all published by Georgia); several volumes of poetry; and Weed Time, a gathering of his essays. Lane is an associate professor of English at Wofford College.
Prophet from Plains
Jimmy Carter and His Legacy
Frye Gaillard
Foreword by David C. Carter

A concise biography of the thirty-ninth president

Prophet from Plains covers Nobel Peace Prize winner Jimmy Carter’s major achievements and setbacks in light of what has been at once his greatest asset and his greatest flaw: his stubborn, faith-driven integrity. Carter’s remarkable postpresidency is still in the making; however, he has already redefined the role for all who follow him.

Carter was not an irresolute president, says Frye Gaillard, but rather one so certain of his own rectitude that he misjudged the importance of “selling” himself to America. Carter’s established priorities did not change once he was out of office, but he was far more effective outside the strictures of presidential politics.

Prophet from Plains locates Carter in the tradition of Old Testament prophets who took uncompromising stands for peace and justice. Resisting the role of an above-the-fray elder statesman, Carter has thrust himself into international controversies in ways that some find meddlesome and others heroic.

“What comes across clearly is the burning conviction and endless energy of Jimmy Carter.”—Christian Science Monitor

“Gaillard quotes authoritative sources reporting that while some of Carter’s political failings were serious, there were indeed positive aspects of his presidency that have been overlooked and not given the weight they deserve.”—National Catholic Reporter

“Gaillard is a fluid writer, one immersed in Southern culture. He sees Carter’s own coming of age in the Civil Rights era as helping develop the moral force and ‘instinctive empathy’ that has served him better as a former president than a sitting one.”—Charlotte Observer

“Gaillard’s engaging narrative presents a revisionist perspective of the legacy of Jimmy Carter’s presidential and postpresidential years. . . . The profile that emerges is that of a complicated man of integrity, promise, and accomplishments. . . . [A] positive addition to the historiography of the Carter legacies.”—Georgia Historical Quarterly

Frye Gaillard is the writer-in-residence in the English and history departments at the University of South Alabama. He is the author of twenty books, including With Music and Justice for All: Some Southerners and Their Passions; Cradle of Freedom: Alabama and the Movement That Changed America, winner of the Lillian Smith Book Award; and The Dream Long Deferred: The Landmark Struggle for Desegregation in Charlotte, North Carolina, winner of the Gustavus Myers Award.
British artist Anthony Palliser (b. 1949) is best known for his striking portraits of prominent figures from the worlds of art, literature, theater, and politics. His work ranges from a recent series of large-scale unadorned portrait heads to compelling Lowcountry landscapes and carefully rendered, thoughtful figure studies. Palliser resides in Paris but spends a portion of each year in Savannah. This book is published in conjunction with a recent exhibition of the artist’s oil paintings at the Telfair’s Jepson Center for the Arts.

Anthony Palliser graduated from New College, Oxford, and attended the Academy of Fine Arts in Rome. His work has been featured in twenty-four solo exhibitions and many more group shows in Europe and in the United States. He has lived in Paris since 1970. For more information on Palliser and his work visit www.anthonypalliser.com.
Marking the forty-fifth anniversary of the desegregation of Savannah, this book celebrates the civil rights photographs of Frederick C. Baldwin. First exhibited at the Telfair in 1983 under the title, “… We Ain’t What We Used to Be”: Photographs by Frederick C. Baldwin, these historically and aesthetically important images have recently been exhibited again, accompanied by an enhanced and expanded catalogue. Baldwin’s images chronicle crucial events in the civil rights movement from voter registration drives to meetings in the longshoreman’s hall to public marches and demonstrations, culminating in a visit to Savannah by Martin Luther King Jr.

Baldwin depicted the local Ballot Bus; the exhaustive efforts to convince potential voters to register and the resulting long lines of African Americans at the courthouse; protest marches and prayer meetings; and finally, the transcendent moment of King’s visit to Savannah. Today, Baldwin’s photographs serve as potent reminders of the struggle for equality in Savannah and as evidence of the powerful role of photography in documenting and validating that struggle. The book also contains numerous interviews with and comments of Savannahians who were active in the events of the period.

From 1963 to 1964, Frederick C. Baldwin was a photographer for the Southern Christian Leadership Conference. He later worked for a wide variety of publications including Audubon, LIFE, National Geographic, Esquire, Sports Illustrated, Town & Country, Smithsonian Magazine, Newsweek, and the New York Times. Baldwin is currently chairman of FotoFest, the International Biennial of Photography and Photo-related Art.
The Owens-Thomas House

Tania June Sammons

The Telfair Museum of Art’s Owens-Thomas House in Savannah, Georgia, is considered one of the finest examples of Regency architecture in the United States. Named a National Historic Landmark in 1976 and listed in the National Register of Historic Places in 1977, the Owens-Thomas House was designed by British architect William Jay and was built from 1816 to 1819. In addition to its architectural significance, the house features fine furnishings and decorative arts from the early nineteenth century. The house’s rare two-story urban slave quarters alone make it a must-see stop on any tour of historic downtown Savannah. The Owens-Thomas House boasts a storied past with political triumphs and personal tragedies, offering visitors unique insight into a young American world as it evolved in the early nineteenth century.

Tania June Sammons is the curator of the Owens-Thomas House and Decorative Arts at the Telfair Museum of Art. Sammons has published numerous essays on fine and decorative arts in publications such as Magazine Antiques, and Aurora, The Journal of the History of Art.
The Kirk Varnedoe Collection
Introductions by Kadee Robbins and Adam Gopnik
A guide to the unique collection of Telfair's paintings, drawings, and prints donated by twenty-two artists who either were friends with or were admired by the renowned curator and Savannah native Kirk Varnedoe (1946–2003). Each piece is reproduced alongside a remembrance of Varnedoe by the artist.

7.625 x 9.5  |  80 pp.  |  22 color and b&w images
Cloth, $34.95t  |  978-0-933075-06-1

Collection Highlights
Telfair Museum of Art
Edited by Holly Koons McCullough
The fascinating history of the Telfair, featuring 114 representative pieces of fine and decorative art from its vast collection, all superbly reproduced and thoroughly annotated.

9 x 12  |  320 pp.  |  114 color images
Cloth, $39.95t  |  978-0-933075-04-7

David DeLong
Passages
Essays by Harriet DeLong, Daniel Levine, and Holly Koons McCullough
Contains over 140 examples from David DeLong’s (1930–2001) career. The subjects of his paintings are numerous and include coastal scenes and figure studies, but many reveal his interest in motorcycles and racing.

10 x 8.375  |  106 pp.  |  90 color images
Paper, $24.95t  |  978-0-933075-05-4

Picturing Savannah
The Art of Christopher A. D. Murphy
Essays by Feay Shellman Coleman and Holly Koons McCullough
Foreword by Steven High
Provides valuable information on the life and career of Savannah artist Christopher A. D. Murphy (1902–1973) and documents his finest works in all media: oils, watercolors, etchings, and pencil and charcoal drawings.

10 x 8.5  |  120 pp.  |  70 illus.
Paper, $29.95t  |  978-0-933075-07-8

Classical Savannah
Fine and Decorative Arts, 1800–1840
Page Talbott
A richly illustrated study of the classical style and how it influenced the material culture of Savannah from 1800 to 1840.

8.5 x 11  |  200 pp.  |  117 illus.
Paper, $24.95t  |  978-0-8203-1793-9
**Latino Immigrants and the Transformation of the U.S. South**

**Edited by Mary E. Odem and Elaine Lacy**

*The American South, beyond black and white*

The Latino population in the South has more than doubled over the past decade. The mass migration of Latin Americans to the U.S. South has led to profound changes in the social, economic, and cultural life of the region and inaugurated a new era in southern history. This multidisciplinary collection of essays, written by U.S. and Mexican scholars, explores these transformations in rural, urban, and suburban areas of the South. Using a range of different methodologies and approaches, the contributors present in-depth analyses of how immigration from Mexico and Central and South America is changing the South and how immigrants are adapting to the southern context.

Among the book’s central themes are the social and economic impact of immigration, the resulting shifts in regional culture, new racial dynamics, immigrant incorporation and place-making, and diverse southern responses to Latino newcomers. Various chapters explore ethnic and racial tensions among poultry workers in rural Mississippi, forestry workers in Alabama, the “Mexicanization” of the urban landscape in Dalton, Georgia; the costs and benefits of Latino labor in North Carolina; the challenges of living in transnational families; immigrant religious practice and community building in metropolitan Atlanta; and the creation of Latino spaces in rural and urban South Carolina and Georgia.

“Drawing on a variety of social science and historical approaches, Odem and Lacy effectively take the pulse of one of the nation’s most significant—and unplanned—social experiments: the Latino invasion of Old South states, 1986–2006. Nine essays and a splendid introduction capture a unique tapestry of opportunity, fear, aspiration, and resentment.”

—Leon Fink, author of *The Maya of Morganton*

“This volume’s interdisciplinary focus, international authorship, and mix of quantitative and rich qualitative methodologies allow for a complex portrait of migration, settlement, and adjustment processes as they are experienced by both arriving and receiving communities.”

—Heather A. Smith, coeditor of *Latinos in the New South*

**Contributors**

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**Mary E. Odem** (left) is an associate professor of history and women’s studies at Emory University. She is the author of numerous publications on the subjects of women, gender, immigration, and ethnicity in U.S. history. **Elaine Lacy** (right) is professor of history and assistant to the executive vice chancellor at the University of South Carolina, Aiken. She has published numerous articles on Latino immigration to the United States and on Mexican cultural politics.
Guten Tag, Y’all
Marko Maunula

From mill town to multinational business center

Nicknamed “Euroville,” Spartanburg, South Carolina, is a home away from home for BMW, Michelin, Ciba-Geigy, and numerous other European corporations. Enriching our understanding of what globalization means to millions of small-town, blue-collar Americans, Guten Tag, Y’all looks at Spartanburg as a model of how determined communities can shape and influence globalization to their benefit—and liking.

“South Carolinians in general and Spartans in particular do not believe in revolution or quick fixes of any sort,” writes Marko Maunula. Portraying Spartanburg to be a highly organized, hierarchical community, Maunula shows how it retained much of its preexisting culture and many of its institutions as it transformed itself from a mill town to a global business headquarters. As Maunula discusses such topics as global currency flows, cold war politics, federal trade policies, technological advances, and the decline of the American textile industry, he profiles industrialist Roger Milliken, civic booster Richard E. (Dick) Tukey, and others who successfully “sold” their vision for Spartanburg both abroad and on the home front. Maunula also analyzes the complex cultural give-and-take by which multinational corporations are transformed from alien, nationally identifiable foreign business units into localized conglomerates. Guten Tag, Y’all is a multifaceted, engaging case study of international economic survival and success at the local level.

“Written with verve, Guten Tag, Y’all brings to light the processes, the business and community leaders, the firms, and the ideologies that made globalization happen on the ground in the Piedmont South. A valuable addition to the literature on post–World War II U.S. history, business and economic history, southern history, and labor history.”
—David Sicilia, coeditor of Constructing Corporate America

“Engaging and important. This story of how a community, region, and state responded to economic circumstances in the post–World War II era deserves a wide readership.”
—Timothy Thurber, author of The Politics of Equality: Hubert H. Humphrey and the African American Freedom Struggle

Marko Maunula is an assistant professor of history at Clayton State University.
Historical figures included
Marie Thérèse Coincoin
The Baroness Pontalba
Marie Laveau
Sarah Katherine (Kate) Stone
Eliza Jane Nicholson
Kate Chopin
Grace King
Louisa Williams Robinson,
Her Daughters, and Her
Granddaughters
Clementine Hunter
Dorothy Dix
True Methodist Women
Cleoma Breaux Falcon
Caroline Dormon
Mary Land
Rowena Spencer
Oretha Castle Haley
Louisiana Women and Hurricane Katrina

Louisiana Women
Their Lives and Times
Edited by Janet Allured and Judith F. Gentry

Women’s biographies as microhistory

Moving chronologically from the colonial period to the present, this collection of seventeen biographical essays provides a window into the social, cultural, and geographic milieu of women’s lives in the state. Within the context of the historical forces that have shaped Louisiana, the contributors look at ways in which the women they profile either abided by prevailing gender norms or negotiated new models of behavior for themselves and other women. Louisiana Women concludes with an essay that examines women’s active responses to problems that emerged in New Orleans after Hurricane Katrina.

The women whose absorbing life stories are collected here include Marie Thérèse Coincoin, who was born a slave but later became a successful entrepreneur, and Oretha Castle Haley, civil rights activist and leader of the New Orleans chapter of CORE. From such well-known figures as author Kate Chopin and Voudou priestess Marie Laveau, to lesser known women such as Cajun musician Cleoma Breaux Falcon, this volume reveals a compelling cross section of historical figures. The women profiled vary by race, class, political affiliation, and religious persuasion, but they all share an unusual grit and determination that allowed them to turn trying circumstances into opportunity. Lively yet rigorous, these essays introduce readers to the courageous, dedicated, and inventive women who have been an essential part of Louisiana’s history.

"With its beautifully conceived framework and its compelling, highly readable essays, Louisiana Women restores important but neglected women to the historical narrative, from the colonial period to the present. Yet it is more than just an exercise in recovery. Each of the essays uses the lives of particular women to highlight broader themes in the state’s history—and the history of the South as well. Louisiana Women is a shining example of how women’s history transforms our understanding of history more generally.”

—Laura F. Edwards, author of Scarlett Doesn’t Live Here Anymore: Southern Women in the Civil War Era

Janet Allured is an associate professor of history and director of the Women’s Studies Program at McNeese State University. Judith F. Gentry is a professor of history at the University of Louisiana at Lafayette.
Georgia Women
Their Lives and Times, Volume 1
Edited by Ann Short Chirhart and Betty Wood

Exploring the diverse and changing patterns of Georgia women's lives

This first of two volumes extends from the founding of the colony of Georgia in 1733 up to the Progressive era. From the beginning, Georgia women were instrumental in shaping the state, yet most histories minimize their contributions. The essays in this volume include women of many ethnicities and classes who played an important role in Georgia's history.

Though sources for understanding the lives of women in Georgia during the colonial period are scarce, the early essays profile Mary Musgrove, an important player in the relations between the Creek nation and the British Crown, and the loyalist Elizabeth Johnston, who left Georgia for Nova Scotia in 1806. Another essay examines the near-mythical quality of the American Revolution-era accounts of “Georgia's War Woman,” Nancy Hart. The later essays are multifaceted in their examination of the way different women experienced Georgia's antebellum social and political life, the tumult of the Civil War, and the lingering consequences of both the conflict itself and Emancipation. After the war, both necessity and opportunity changed women's lives, as educated white women like Eliza Andrews established or taught in schools and as African American women like Lucy Craft Laney, who later founded the Haines Institute, attended school for the first time. Georgia Women also profiles reform-minded women like Mary Latimer McLendon, Rebecca Latimer Felton, Mildred Rutherford, Nellie Peters Black, and Martha Berry, who worked tirelessly for causes ranging from temperance to suffrage to education. The stories of the women portrayed in this volume provide valuable glimpses into the lives and experiences of all Georgia women during the first century and a half of the state's existence.

"Women have made their mark on all aspects of Georgia's history, from early colonization and revolution, through slavery, war, and defeat, and on through the era of racial repression and reform. Their stories, as told here by accomplished historians all, provide valuable new gendered lenses through which to view history afresh. Full of new insights and fascinating reading throughout.”
—John C. Inscoe, editor of the New Georgia Encyclopedia

Ann Short Chirhart is an associate professor of history at Indiana State University. She is the author of Torches of Light: Georgia Teachers and the Coming of the Modern South (Georgia). Betty Wood is a reader in American history at Girton College, University of Cambridge. Her books include Women's Work, Men's Work: The Informal Slave Economies of Lowcountry Georgia, 1750–1830 (Georgia).
South Carolina Women
Their Lives and Times, Volume 1

Edited by Marjorie Julian Spruill, Valinda W. Littlefield, and Joan Marie Johnson

The first of three volumes on South Carolina women

This volume, which spans the long period from the sixteenth century through the Civil War era, is remarkable for the religious, racial, ethnic, and class diversity of the women it features. Essays on plantation mistresses, overseers’ wives, nonslaveholding women from the upcountry, slave women, and free black women in antebellum Charleston are certain to challenge notions about the slave South and about the significance of women to the state’s economy. South Carolina’s unusual history of religious tolerance is explored through the experiences of women of various faiths, and accounts of women from Europe, the West Indies, and other colonies reflect the diverse origins of the state’s immigrants.

The volume begins with a profile of the Lady of Cofitachequi, who sat at the head of an Indian chiefdom and led her people in encounters with Spanish explorers. The essays that follow look at well-known women such as Eliza Lucas Pinckney, who managed several indigo plantations; the abolitionist Angelina Grimké; and Civil War diarist Mary Boykin Chesnut. Also included, however, are essays on the much-less-documented lives of poor white farming women (the Neves family of Mush Creek), free African American women (Margaret Bettingall and her daughters), and slave women, the latter based on interviews and their own letters. The essays in volume 1 demonstrate that many women in this most conservative of states, with its strong emphasis on traditional gender roles, carved out far richer public lives than historians have often attributed to antebellum southern women.

“This first volume of South Carolina Women: Their Lives and Times is an important contribution to our understanding of the history and culture of the Palmetto State. It is a welcome addition to my South Carolina bookshelf.”
—Walter Edgar, author of South Carolina: A History and editor of The South Carolina Encyclopedia

Marjorie Julian Spruill is professor of history at the University of South Carolina. Valinda W. Littlefield is an assistant professor of history at the University of South Carolina. Joan Marie Johnson is a lecturer at Northeastern Illinois University.
Mississippi Women
Their Histories, Their Lives
Edited by Martha H. Swain, Elizabeth Anne Payne, and Marjorie Julian Spruill
Associate Editor, Susan Ditto
Foreword by Anne Firor Scott
Paper, $22.95 | 978-0-8203-2503-3
Cloth, $44.95 | 978-0-8203-2502-6

“This volume represents a long-overdue highlighting of some of the significant and diverse contributions that seventeen remarkable women made to the history of Mississippi. One cannot read these pages without developing a greatly enhanced sense of appreciation of the role these gifted and dedicated individuals played in shaping for the better the lives of the people of our state.”
—William F. Winter, former governor of Mississippi

Tennessee Women
Their Lives and Times, Volume 1
Edited by Sarah Wilkerson Freeman and Beverly Greene Bond
Associate Editor, Laura Helper-Ferris
Paper, $24.95 | 978-0-8203-2949-9
Cloth, $69.95 | 978-0-8203-2948-2

“By focusing on the lives of individual women, known and unknown, over many years, this volume is an important addition to the history of Tennessee and the evolving history of southern women.”
—Anne Firor Scott, W. K. Boyd Professor Emerita, Duke University

Forthcoming volumes
Mississippi Women, Volume 2
Their Histories, Their Lives
South Carolina Women, Volume 2
Their Lives and Times
Georgia Women, Volume 2
Their Lives and Times
South Carolina Women, Volume 3
Their Lives and Times

HISTORY / BIOGRAPHY
Environmental History and the American South
A Reader
Edited by Paul S. Sutter and Christopher J. Manganiello
Epilogue by Jack Temple Kirby

A new introduction to southern environmental history

This reader gathers fifteen of the most important essays written in the field of southern environmental history over the past decade. Ideal for course use, the volume provides a convenient entrée into the recent literature on the region as it indicates the variety of directions in which the field is growing. As coeditor Paul S. Sutter writes in his introduction, “recent trends in environmental historiography—a renewed emphasis on agricultural landscapes and their hybridity, attention to the social and racial histories of environmental thought and practice, and connections between health and the environment among them—have made the South newly attractive terrain. This volume suggests, then, that southern environmental history has not only arrived but also that it may prove an important space for the growth of the larger environmental history enterprise.”

The writings, which range in setting from the Texas plains to the Carolina Lowcountry, address a multiplicity of topics, such as husbandry practices in the Chesapeake colonies and the aftermath of Hurricane Andrew. The contributors’ varied disciplinary perspectives—including agricultural history, geography, the history of science, the history of technology, military history, colonial American history, urban and regional planning history, and ethnohistory—also point to the field’s vitality. Conveying the breadth, diversity, and liveliness of this maturing area of study, Environmental History and the American South affirms the critical importance of human-environmental interactions to the history and culture of the region.

“This book offers an original look, through the lens of environmental history, at what has made the South a unique region and at what has made the South a complicated place, as diverse in its culture and economy as in its climate, terrain, and biota. Well-chosen pieces and an excellent overview and bibliography will make this volume invaluable to American historians of every region or period.”

—Donald Worster, author of A Passion for Nature: The Life of John Muir

Paul S. Sutter (left) is an associate professor of history at the University of Georgia and editor of the series Environmental History and the American South. He is author of Driven Wild: How the Fight against Automobiles Launched the Modern Wilderness Movement. Christopher J. Manganiello (right) is a doctoral candidate in history at the University of Georgia.
Making Catfish Bait out of Government Boys
The Fight against Cattle Ticks and the Transformation of the Yeoman South

Claire Strom

Southern yeomanry’s challenges to Progressivism

This first full-length study of the cattle tick eradication program in the United States offers a new perspective on the fate of the yeomanry in the twentieth-century South during a period when state and federal governments were both increasing and centralizing their authority. As Claire Strom relates the power struggles that complicated efforts to wipe out the Boophilus tick, she explains the motivations and concerns of each group involved, including large- and small-scale cattle farmers, scientists, and officials at all levels of government.

In the remote rural South—such as the piney woods of south Georgia and north Florida—resistance to mandatory treatment of cattle was unusually strong and sometimes violent. Cattle often ranged free, and their owners raised them mostly for local use rather than faraway markets. Cattle farmers in such areas, shows Strom, perceived a double threat in tick eradication mandates. In addition to their added costs, eradication schemes, with their top-down imposition of government expertise, were anathema to the yeomanry’s notions of liberty.

Strom contextualizes her southern focus within the national scale of the cattle industry, discussing, for instance, the contentious place of cattle drives in American agricultural history. Because Mexico was the primary source of potential tick reinfection, Strom examines the political and environmental history of the Rio Grande, giving the book a transnational perspective. Debates about the political and economic culture of small farmers have tended to focus on earlier periods in American history. Here Strom shows that pockets of yeoman culture survived into the twentieth century and that these communities had the power to block (if only temporarily) the expansion of the American state.

“Making Catfish Bait out of Government Boys extends the story of southern yeomen well into the twentieth century and uses the tick eradication issue as a window into their changing world. Anyone interested in the changing landscape of the American South will want to read Strom’s fine and engaging book.”
—Mark Wetherington, author of Plain Folk’s Fight: The Civil War and Reconstruction in Piney Woods Georgia

Claire Strom is Rapetti-Trunzo Professor of History at Rollins College and editor of the journal Agricultural History. She is the author of Profiting from the Plains: The Great Northern Railway and Corporate Development of the American West.
Christian Ritual and the Creation of British Slave Societies, 1650–1780

Nicholas M. Beasley

Religion and race in the British Atlantic

This study offers a new and challenging look at Christian institutions and practices in Britain’s Caribbean and southern American colonies. Focusing on the plantation societies of Barbados, Jamaica, and South Carolina, Nicholas M. Beasley finds that the tradition of liturgical worship in these places was more vibrant and more deeply rooted in European Christianity than previously thought. In addition, Beasley argues, white colonists’ attachment to religious continuity was thoroughly racialized. Church customs, sacraments, and ceremonies were a means of regulating slavery and asserting whiteness.

Drawing on a mix of historical and anthropological methods, Beasley covers such topics as church architecture, pew seating customs, marriage, baptism, communion, and funerals. Colonists created an environment in sacred time and space that framed their rituals for maximum social impact, and they asserted privilege and power by privatizing some rituals and by meting out access to rituals to people of color. Throughout, Beasley is sensitive to how this culture of worship changed as each colony reacted to its own political, environmental, and demographic circumstances across time. Local factors influencing who partook in Christian rituals and how, when, and where these rituals took place could include the structure of the Anglican Church, which tended to be less hierarchical and centralized than at home in England; the level of tensions between Anglicans and Protestants; the persistence of African religious beliefs; and colonists’ attitudes toward free persons of color and elite slaves.

This book enriches an existing historiography that neglects the cultural power of liturgical Christianity in the early South and the British Caribbean and offers a new account of the translation of early modern English Christianity to early America.

“This book is a compelling study of Episcopalian Christianity in early American slave societies. Nicholas Beasley displays a deep understanding of the ways that Christian ritual practice shaped English belonging in early Barbados, Jamaica, and South Carolina, showing how religion permeated even the most brutally materialistic of human societies.”
—Vincent Brown, author of The Reaper’s Garden: Death and Power in the World of Atlantic Slavery

Nicholas M. Beasley is rector of the Church of the Resurrection in Greenwood, South Carolina.
A Consuming Fire
The Fall of the Confederacy in the Mind of the White Christian South

Eugene D. Genovese

Insight into religion and slavery from a leading southern scholar

A Consuming Fire focuses on the religious dimensions of the South’s response to slavery, the Civil War, and emancipation. Eugene D. Genovese looks at how southern proslavery theorists, both clergy and lay, struggled with the intellectual and theological quandaries posed by slavery. To many, defeat in the Civil War was God’s punishment not for slavery itself but for the failure to reform it into a “scripturally sanctioned” system. Although the reform spirit carried over into the postwar years, it was eventually overwhelmed by open racism and segregationist ideology.

“Remarkable and important . . . Belongs on the required reading list of all seriously interested in Southern history.”
—C. Vann Woodward, Civil War Book Review

“Always a superb essayist, [Genovese] develops a crisp and powerful argument about the religious strand in the pro-slavery argument, before, during, and after the war.”
—Peter J. Parish, Times Literary Supplement

“Thoroughly researched and cogently argued . . . Gives historians of the pro- and antislavery causes much to think about.”
—Dickson D. Bruce Jr., American Historical Review

“An incisive, provocative, and mostly persuasive analysis of what certain white clergymen thought about slavery, the Confederacy, and the Civil War. The writing is vivid, the analysis rigorous, and the whole effectively illustrated with quotations. While the basic argument is not new, it has never before been spelled out so carefully and completely.”—John B. Boles, Journal of American History

Eugene D. Genovese is the author of several books, including Roll, Jordan, Roll, for which he won the Bancroft Prize, The Southern Tradition, and The Southern Front. He lives in Atlanta.
NEW IN PAPER

Where We Belong
Beyond Abstraction in Perceiving Nature

Paul Shepard
Edited by Florence Rose Shepard
Foreword by Kenneth Helphand

The fourteen essays in Where We Belong exemplify Paul Shepard’s interdisciplinary approach to human interaction with the natural world. Drawn from Shepard’s entire career and presented chronologically, these pieces vary in setting from the Hudson River to the American prairie to New Zealand. Equally impressive is Shepard’s spatial range, as he moves from subtle differences to grand designs, from the intimacy of an artist’s brush stroke to a vista of the harsh Greek terrain.

"Shepard’s intellect was wide-ranging and his writing is strong, as this collection proves.”
—Virginia Quarterly Review

"His essays are so erudite, his sources so wide-ranging, that it is impossible not to read these essays and see old problems in new ways.”—Environmental History

Paul Shepard (1925–1996) was Avery Professor of Natural Philosophy and Human Ecology at Pitzer College in Claremont, California. He is the author of twelve books, a number of which are available from the University of Georgia Press.

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Three Centuries of Storms at Sea and Ashore

Walter J. Fraser Jr.

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"A must read for anyone who wishes to understand how hurricanes have helped to shape the culture and history of the region.”
—David Emory Stooksbury, Georgia State Climatologist

"An intriguing record of lowcountry hurricane history. It serves as a reminder of how vulnerable our coastal communities really are.”
—Jay Barnes, author of Florida’s Hurricane History

Walter J. Fraser Jr. is professor emeritus in the Department of History at Georgia Southern University. His many books include Savannah in the Old South (Georgia), Portraits of Conflict: A Photographic History of Georgia in the Civil War, and Charleston! Charleston!

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