Cornbread Nation 4
The Best of Southern Food Writing
Edited by Dale Volberg Reed and John Shelton Reed
General editor, John T. Edge

Food writing as various as the styles of southern cornbread: light, hefty, plain, and fancy

This new collection in the Southern Foodways Alliance’s popular series serves up a fifty-three-course celebration of southern foods, southern cooking, and the people and traditions behind them. Editors Dale Volberg Reed and John Shelton Reed have combed magazines, newspapers, books, and journals to bring us a “best of” gathering that is certain to satisfy everyone from omnivorous chowhounds to the most discerning student of regional foodways.

After an opening celebration of the joys of spring in her natal Virginia by the redoubtable Edna Lewis, the Reeds organize their collection under eight sections exploring Louisiana and the Gulf Coast before and after hurricanes Katrina and Rita, the food and farming of the Carolina Lowcountry, “Sweet Things,” southern snacks and fast foods, “Downhome Food,” “Downhome Places,” and a comparison of southern foods with those of other cultures.

In his “This Isn’t the Last Dance,” Rick Bragg recounts his experience, many years ago, of a New Orleans jazz funeral and finds hope therein that the unique spirit of New Orleanians will allow them to survive: “I have seen these people dance, laughing, to the edge of a grave. I believe that, now, they will dance back from it.” “My passport may be stamped Yankee,” writes Jessica B. Harris in her “Living North/Eating South,” “but there’s no denying that my stomach and culinary soul and those of many others like me are pure Dixie.” In her “Tough Enough: The Muscadine Grape,” Simone Wilson explains that the lowly southern fruit has double the heart-healthy resveratrol of French grapes, thus offering the hope of a “southern paradox.” The title of Candice Dyer’s brief history says it all: “Scattered, Smothered, Covered, and Chunked: Fifty Years of the Waffle House.” In a photo essay, documentarian Amy Evans shows us the world of oystering along northwest Florida’s Apalachicola Bay, and for the first time in the series, recipes are given—for a roux, braised collard greens, doberge cake, and other dishes.

The Southern Foodways Alliance documents and celebrates the diverse food cultures of the American South. It is a member-supported organization of more than 800 chefs, academics, writers, and eaters. Atlantic Monthly called the SFA “this country’s most intellectually engaged (and engaging) food society.” www.southernfoodways.com

John T. Edge is director of the Southern Foodways Alliance and Cornbread Nation general editor. He is the author or editor of seven books, including The New Encyclopedia of Southern Culture: Foodways and A Gracious Plenty: Recipes and Recollections from the American South. Edge contributes to a wide array of publications, including Gourmet, the New York Times, Oxford American, and the Atlanta Journal-Constitution. www.johntedge.com

Cover art: Book Club Sandwich by Anne Richmond Boston. Photo by James McCook.
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Praise for previous volumes in the series

“Beautifully describes how food has shaped Southern, as well as American, culture.” — Southern Living

“When you feel yourself getting hungry, you know it’s right.”  
— Warwick Sabin, Arkansas Review

“Southern food is legendary stuff, but southern food writing may be even better, at least as exampled in these pages.”  
— John Thorne, author of Serious Pig

“[The Cornbread Nation] series only gets better with each volume.”  
— Mariani’s Virtual Gourmet

Dale Volberg Reed is a freelance musician and writer. John Shelton Reed is founding coeditor of the journal Southern Cultures. He is the Mark W. Clark Visiting Professor History at The Citadel, and William Rand Kenan Jr. Professor Emeritus of Sociology at the University of North Carolina, Chapel Hill. The Reeds are coauthors of 1001 Things Everyone Should Know about the South.
Savage Barbecue
Race, Culture, and the Invention of America’s First Food
Andrew Warnes

*America’s first food as an invented tradition*

Barbecue is a word that means different things to different people. It can be a verb or a noun. It can be pulled pork or beef ribs. And, especially in the American South, it can cause intense debate and stir regional pride. Perhaps then, it is no surprise that the roots of this food tradition are often misunderstood.

In *Savage Barbecue*, Andrew Warnes traces what he calls America’s first food through early transatlantic literature and culture. Building on the work of scholar Eric Hobsbawm, Warnes argues that barbecue is an invented tradition, much like Thanksgiving—one long associated with frontier mythologies of ruggedness and relaxation.

Starting with Columbus’s journals in 1492, Warnes shows how the perception of barbecue evolved from Spanish colonists’ first fateful encounter with natives roasting iguanas and fish over fires on the beaches of Cuba. European colonists linked the new food to a savagery they perceived in American Indians, ensnaring barbecue in a growing web of racist attitudes about the New World. Warnes also unearths the etymological origins of the word *barbecue*, including the early form *barbacoa*, its coincidental similarity to *barbaric* reinforced emerging stereotypes.

Barbecue, as it arose in early transatlantic culture, had less to do with actual native practices than with a European desire to define those practices as barbaric. Warnes argues that the word *barbecue* retains an element of violence that can be seen in our culture to this day. *Savage Barbecue* offers an original and highly rigorous perspective on one of America’s most popular food traditions.

“Warnes has written a well-researched book in *Savage Barbecue*. The historical and contemporary ideas he shares make this a fine contribution to the ever-expanding discussion of food and foodways. We will, from now on, look at barbecue as more than a way of preparing food on a grill.”

—Psyche Williams-Forson, author of *Building Houses out of Chicken Legs*

Andrew Warnes is Lecturer in American Literature and Culture at Leeds University. He is the author of *Hunger Overcome?* (Georgia) and *Richard Wright’s Native Son*.

AMERICAN STUDIES / FOOD
A Natural Sense of Wonder
Connecting Kids with Nature through the Seasons
Rick Van Noy

Answering the call to action raised by The Last Child in the Woods

The technology boom of recent years has given kids numerous reasons to stay inside and play, while parents’ increasing safety concerns make it tempting to keep children close to home. But what is being lost as fewer kids spend their free time outdoors? Deprived of meaningful contact with nature, children often fail to develop a significant relationship with the natural world, much less a sense of reverence and respect for the world outside their doors.

_A Natural Sense of Wonder_ is one father’s attempt to seek alternatives to the “flickering waves of TV and the electrifying boing of video games” and get kids outside and into nature. In the spirit of Rachel Carson’s _The Sense of Wonder_, Rick Van Noy journeys out of his suburban home with his children and describes the pleasures of walking in a creek, digging for salamanders, and learning to appreciate vultures. Through these and other “walks to school,” the Van Noys discover what lives nearby, what nature has to teach, and why this matters.

From the backyard to the hiking trail, in a tide pool and a tree house, in the wild and in town, these narrative essays explore the terrain of childhood threatened by the lure of computers and television, by fear and the loss of play habitat, showing how kids thrive in their special places. In chronicling one parent’s determination (and at times frustration) to get his kids outside, _A Natural Sense of Wonder_ suggests ways kids both young and old can experience the wonder found only in the natural world.

“The question of how parents should appropriately connect their children with nature is accessibly and gently articulated here. This is a great book for a wide range of parents and is full of the realities of parenting in a postmodern age. Whereas Richard Louv’s _Last Child in the Woods_ is issues oriented and broadly sociological, _A Natural Sense of Wonder_ is hands on.”—David Sobel, author of _Beyond Ecophobia_

“A wonderful, timely, and much needed lyrical reminder of the fundamental importance of children’s ongoing experience of nature as the basis of creativity, problem-solving, critical thinking, and so much more that ultimately makes us human. Van Noy’s book is a profoundly moving, powerful, and eloquent reminder of this basic truth, with which our modern society, estranged from nature, has lost touch to its ultimate detriment.”—Stephen R. Kellert, coeditor of _Children and Nature_

Rick Van Noy is an associate professor of English at Radford University in Virginia. He is also the author of _Surveying the Interior_.

_JUNE_

5½ x 8½ | 152 pp.
Paper, $16.95 | 978-0-8203-3103-4

Also of interest:

**Teaching the Trees**
Lessons from the Forest
Joan Maloof
Paper, $16.95 | 978-0-8203-2955-0

**The Cincinnati Arch**
Learning from Nature in the City
John Tallmadge
Paper, $16.95 | 978-0-8203-2690-0
Cloth, $49.95 | 978-0-8203-2676-4
Barbara Hurd continues to give nature writing a human dimension in this final volume of her trilogy that began with Stirring the Mud and Entering the Stone. With prose both eloquent and wise, she examines what washes ashore, from the angel wing shells to broken oars. Even a merman appears in this brilliant collection that throws light on the mysterious and the overlooked.

Writing from beaches as far-flung as Morocco, St. Croix, or Alaska, and as familiar as California and Cape Cod, she helps us see beauty in the gruesome feeding process of the moon snail. She holds up an encrusted, still-sealed message bottle to make tangible the emotional divide between mother and daughter. She considers a chunk of sea glass and the possibilities of transformation.

The book began on a beach, Hurd says, “with the realization that a lot of what I care about survives in spite of—perhaps because of—having been broken or lost for a while in backward drift. Picking up egg cases, stones, shells, I kept turning them over—in my hands and in my mind.”

Each chapter starts with close attention to an object—a shell fragment of a pelican egg, or perhaps a jellyfish—but then widens into larger concerns: the persistence of habits, desire, disappointments, the lie of the perfectly preserved, the pleasures of aversions, transformations, and a phenomenon from physics known as the strange attractor.

“This is a beautiful book. It is as skillfully constructed as a poem, and like a poem its meanings widen. It is a series of fascinating, informative nature essays, but more deeply it is a series of meditations on ‘what might be rescued from near-destruction, from silence, from invisibility.’ As such, it becomes spiritual autobiography with a great deal to say, though almost always indirectly, about human aging and loss.”

—Ann Fisher-Wirth, author of Five Terraces

“In the partial and broken objects she gathers, Hurd finds the transcendent. Easily braiding observation and reflection, she is a clear-eyed witness to living gracefully with the wrack and ruin of our human burdens. She is a marvelous writer.”

—Alison Hawthorne Deming, author of Writing the Sacred into the Real

Barbara Hurd is the author of Stirring the Mud, Entering the Stone, and a collection of poetry, The Singer’s Temple. Her work has appeared in Best American Essays, Yale Review, Georgia Review, Nimrod, New Letters, and Audubon. Hurd teaches creative writing at Frostburg State University, where she has held the Elkins Professorship, and at the Stonecoast MFA program at the University of Southern Maine.
Stirring the Mud
On Swamps, Bogs, and Human Imagination

Barbara Hurd

A Los Angeles Times Book of the Year

"Hurd is a consummate naturalist, writing with the grace and precision of a Peter Matthiessen or an Annie Dillard."
—Los Angeles Times

In these nine evocative essays, Barbara Hurd explores the seductive allure of bogs, swamps, and wetlands. Hurd’s forays into the land of carnivorous plants, swamp gas, and bog men provide fertile ground for rich thoughts about mythology, literature, Eastern spirituality, and human longing. In her observations of these muddy environments, she finds ample metaphor for human creativity, imagination, and fear.

“Delving into these wetlands, [Hurd] finds in their array of strange fauna and flora an objective correlative to the place in the mind where artistic inspiration occurs: a place of blurred borders, shifting identity, and strange odors, of rot and death, of Zen peacefulness.”—New Yorker

“Hurd’s poetic inquiry into the life and margins of marshy terrain takes us on a magic-filled metaphorical mystery tour of human desire.”—Utne

Entering the Stone
On Caves and Feeling through the Dark

Barbara Hurd

A Library Journal Best Natural History Book of the Year

"[An] exquisite meditation on caves and their peculiar power."
—Pittsburgh Post-Gazette

In this exhilarating work, Barbara Hurd explores some of the most extraordinary places on earth, from sacred caves in India to secret caves in Arizona. With passionately informed prose, Hurd makes these strange dark spaces come to light, illuminating the natural history and spiritual territory of caves as powerfully as Kathleen Norris portrayed the Dakotas. Entering the Stone provides an awe-inducing tour through a fragile and beautiful subterranean world.

“Reading Entering the Stone is not unlike exploring a cave system. The layout may be unclear. Some quarters may be confined. But then, unexpectedly, a seemingly unconnected chamber will converge with other passages and you find yourself in an expansive space and feel you’ve encountered something enlightening.”—New York Times Book Review

“A masterpiece of the interior world.”
—Jane Hirshfield, author of After: Poems
Field Folly Snow

Poems by Cecily Parks

The poems in this collection are meditations on the natural world, written from the perspective of what Li-Young Lee has aptly termed “a passionate interiority.” The history and geography of the American West inspire many of the poems’ investigations of the environment and the role of the individual in relation to that environment. In Cecily Parks’s landscape made strange by human consciousness, being lost is a requirement, though not a guarantee, of being found.

“What an intriguing book. Parks isn’t trying to close the coffin lid on language. This is fresh work with a surpassingly delicate sense of language. This is a totally admirable volume.”—Jim Harrison

Cecily Parks’s chapbook, Cold Work, won the 2005 Poetry Society of America New York Chapbook Fellowship. Her poems have appeared in a variety of publications, including Best New Poets 2007 and Tin House, and she has an essay in A Leaky Tent Is a Piece of Paradise: Twenty Young Writers on Finding a Place in the Natural World. She is a PhD candidate in English at CUNY Graduate Center.

MARCH
5½ x 8½ | 96 pp.
Paper, $16.95t | 978-0-8203-3117-1

Boy

Poems by Patrick Phillips

This second collection, a follow-up to Patrick Phillips’s award-winning debut, navigates the course of the male experience, and particularly young fatherhood. Like Virgil’s Aeneas, the book’s central figure is in the middle time of life, a grown man with an aging father on his shoulders and a young son at his hand. Phillips’s plainspoken and moving lyrics add an important voice to the poetry of home as he struggles to reconcile fatherhood and boyhood, present and past, and the ache of loving what must be lost.

“In sparse, deft, and elegant language, Phillips’s remarkable second book of poems, Boy, places the poet midway between the lives of his parents and the lives of his children, where ‘the endless dream / of childhood’ has given way to the reality that ‘whole human beings / sprang from us.’ From this vantage point, he celebrates the wonderful simultaneity of experience that allows him to be, all at once, father, son, and boy.”—Michael Collier, author of Dark Wild Realm

Patrick Phillips’s first book, Chattahoochee, was selected by Alice Quinn, Robert Wrigley, and Robert Pinsky for the 2005 Kate Tufts Discovery Award and also received a “Discovery”/The Nation Prize from the Unterberg Poetry Center. He has been a Fulbright Scholar at the University of Copenhagen, and his translations of the Danish poet Paul la Cour received the Sjoberg Translation Prize of the American-Scandinavian Foundation. He is currently an assistant professor of English at Drew University.

MARCH
5½ x 8½ | 72 pp.
Paper, $16.95t | 978-0-8203-3119-5
THE VQR POETRY SERIES strives to publish some of the freshest, most accomplished poetry being written today. The series gathers a group of diverse poets committed to using intensely focused language to affect the way that readers see the world. A poem, at its heart, is a statement of refusal to accept common knowledge and the status quo. By studying the world for themselves, these poets illuminate what we, as a culture, may learn from close inspection. www.vqronline.org/poetryseries

The History of Anonymity
Poems by Jennifer Chang

This debut collection of vivid, lyrical poems explores the emotional landscape of childhood without confession and without straightforward narrative. Chang sweeps together myth and fairy tale, skirting the edges of events to focus on the psychological tenor of experience: the underpinnings of identity and the role of nature in both constructing and erasing a self. From the edge of the ocean, where things constantly shift and dissolve, through “the forest’s thick, / where the trees meet the dark,” to an imaginary cliffside town of fog, this book makes a journey both natural and psychological, using experiments in language and form to capture the search for personhood and place.

“In this remarkable first collection, Jennifer Chang writes, ‘You don’t see the black line of yourself, / the vanishing / you slowly come to.’ Spare yet sinuous; haunted, visionary; these poems continually enact encounters between what vanishes and what burns in the body and mind.”
—Arthur Sze, author of Quipu

Jennifer Chang’s poems have appeared in Kenyon Review, New England Review, New Republic, Prairie Schooner and other publications. She is a founder and advisory board member of Kundiman, a nonprofit organization that promotes Asian American poetry.

APRIL
5½ x 8½ | 96 pp.
Paper, $16.95 | 978-0-8203-3116-4

Hardscrabble
Poems by Kevin McFadden

Playful and rich, formally inventive, funny and wry, McFadden’s poems examine American identity through the latent possibilities of language. Transforming empty spans of interstate and inconspicuous small towns into landscapes fertile with wordplay and rampant with irony, McFadden makes letters themselves rearrange and conspire against commonplaces.

“These limber, overcaffeinated poems spring off the page like Olympic athletes, their motto not ‘Faster, Higher, Stronger’ but ‘Smarter, Funnier, Wiser.’ The stadium in which they run and leap is plastered with road signs, biblical misprints, anagrams, McFaddenisms of every kind. And everywhere cups of precious metal, ones from which the reader will drink again and again.”
—David Kirby, author of The House on Boulevard St.

Kevin McFadden has published in a wide array of journals, including Denver Quarterly, Fence, Kenyon Review, Ploughshares, Poetry, Prairie Schooner, and Southern Review. He is the associate program director for the Virginia Festival of the Book.

APRIL
5½ x 8½ | 112 pp.
Paper, $16.95 | 978-0-8203-3118-8
A deft and daring imagining of the turbulence in a gifted musician’s life and music

This moving collection of prose poems about seventies soul singer Donny Hathaway presents a complex view of a gifted artist through imagined conversations and interviews that convey the voices, surroundings, and clashing dimensions of Hathaway’s life.

Among mainstream audiences Hathaway is perhaps best known either as the syrupy voice singing with Roberta Flack in “Where Is the Love” or for his shocking death—he was found dead beneath the open thirteenth-story window of his New York hotel room in 1979 at the age of thirty-three. Less well known are the depth of his classical and gospel training, his wide-ranging intellectual interests, and the respect his musical knowledge, talent, and versatility commanded from collaborators like Curtis Mayfield and Aretha Franklin. Meanwhile, among listeners with special affinity for soul music of the 1970s, even almost thirty years after his death, no voice burns with the intensity of Hathaway’s own in the great solo ballads and freedom songs such as “A Song for You,” “Giving Up,” “Someday We’ll All Be Free,” and “To Be Young, Gifted, and Black.”

Winners Have Yet to Be Announced pushes poetry toward the rich characterization and depth of a novel. Yet it is the capacity of poetic language that allows the book to examine Donny Hathaway’s vivid and remarkable life without attempting to resolve the mysteries within which he lived and created and sang.

“Ed Pavlić shapes the ineffable (some call it Duende, some call it Soul) into a language haunting the borders of the sayable and unsayable, the sung and unsung . . . It is a visionary book.”
—Terrance Hayes, author of Wind in a Box

“This is a hammered book about the tragic eloquence of a man’s life.”
—Major Jackson, author of Hoops

“Stunning . . . Pavlić writes the way Hathaway sang. Can you hear it? Terror and joy ride the wave together. This is a song, sung over a song, sung over another song and another, until it finds expression through a strange angel of a human.”—Joy Harjo, author of How We Became Human

Ed Pavlić is associate professor of English and director of the MFA/PhD program in creative writing at the University of Georgia. His previous books of poems are Labors Lost Left Unfinished and Paraph of Bone & Other Kinds of Blue, which was selected by Adrienne Rich for the American Poetry Review / Honickman First Book Prize. He has also published a scholarly work, Crossroads Modernism, on African American literary culture.
Blood Ties & Brown Liquor

Poems by Sean Hill

A poet’s vision of a southern African American community from the antebellum era to the present

Sean Hill’s debut collection, imaginative in the characters it invents and in the formal literary traditions it juxtaposes, is nevertheless firmly rooted in Hill’s hometown of Milledgeville, Georgia, which he transforms into a poetic landscape that can accommodate the scope of his vision of collective and personal history. The poems create a call and response across six generations of family of the fictional Silas Wright, a black man born in 1907. As Hill takes on the voices and experiences of diverse characters in or connected to the Wright family, these individual glimpses add up to an intimate portrait of Milledgeville’s black community across two centuries as it responds to stirring events both public and private.

From a slave woman’s scratchy hay-stuffed mattress to a black insurance agent’s sinister patter, from sweet honey to the searing heat of brickyard kilns, the poems make vivid the sensuous details of quotidian lives punctuated by love and violence. From pantoum to haiku, from high-toned lyricism to low-down blues, Hill uses language in all its many incarnations to speak deeply about both southern identity and African American community.

“Steadily confident, smart, and surprising.”
—Carl Phillips, author of Riding Westward

“Sean Hill has given us a deeply moving fictive exploration—an excavation!—of the world that shaped him. Silas Wright is his personal entryway to the historical past and these fully realized lyrics are the forms of his poetic truth.”—Edward Hirsch, author of Poet’s Choice

“Milledgeville, Georgia, exists for most readers through the lens of one writer, a brilliant and famous white woman who lies in the cemetery’s high ground, safely above the floodwaters. But lower down lie the buried citizens of another, less seen community. Sean Hill’s songs are native to his town. Formally various, richly textured, they voice unwritten history with an acute sense of the deep sound of a place, the stream of blood and talk that courses through this writer’s living hands.”—Mark Doty, author of Fire to Fire

Sean Hill is currently a Stegner Fellow at Stanford University. He received his MFA from the University of Houston in 2003 and was awarded a Jay C. and Ruth Halls Poetry Fellowship at the Wisconsin Institute for Creative Writing in 2006. Hill’s poems have been published widely in journals, including Callaloo, Indiana Review, and Ploughshares.
**Low Flying Aircraft**  
*Stories by T. M. McNally*

*Winner of the 1990 Flannery O’Connor Award for Short Fiction*

"Remarkable . . . A storyteller’s gallery of unforgettable portraits."—Chicago Tribune

Spanning fourteen years, these interrelated stories are connected by the pasts of childhood friends Orion McClenahan and Helen Jowalski. A freak accident changes their lives forever; the stories are about the people Orion and Helen grow up to be, the people they love, and the people they lose along the way.


“Extraordinary . . . McNally’s is a deep understanding of the mind that lives with mourning, and he has mastered an original language to depict it . . . An enormously gifted writer.”—San Francisco Chronicle

**T. M. McNally** is the author of six works of fiction, including the new story collection *The Gateway* and the novel *Until Your Heart Stops* (a New York Times Notable Book). His stories have appeared in *Conjunctions*, *DoubleTake*, and *Prize Stories: The O. Henry Awards*. He teaches at Arizona State University.

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**Silent Retreats**  
*Stories by Philip F. Deaver*

*Winner of the 1986 Flannery O’Connor Award for Short Fiction*

"The best of these stories linger, sad and profound, like songs you sing to yourself.”—New York Times

“What happened to men after what happened to women” is a well-established theme of Philip F. Deaver’s short fiction. The eleven stories in *Silent Retreats* trace the tentative journeys of men as they redefine who they are in a changed world while still coping with memory and desire in the old ways.

“Deeply felt stories, rooted in the American landscape.”  
—San Francisco Review

“Deaver refuses to retreat in silence and from there springs the power of his work.”—Baltimore Sun

**Philip F. Deaver** has held fellowships from the National Endowment of the Arts and Bread Loaf. His short fiction appeared in *Prize Stories: The O. Henry Awards 1988* and has been recognized in *Best American Short Stories 1995* and *The Pushcart Prize XX*. Deaver teaches in the English Department at Rollins College and is permanent writer in residence there.
Little Women Abroad
The Alcott Sisters’ Letters from Europe, 1870–1871

Louisa May Alcott and May Alcott
Edited by Daniel Shealy

A trove of words and pictures offers new insights into a celebrated American family

In 1870, Louisa May Alcott and her younger sister Abby May Alcott began a fourteen-month tour of Europe. Louisa had already made her mark as a writer; May was on the verge of a respected art career. Little Women Abroad gathers a generous selection of May’s drawings along with all of the known letters written by the two Alcott sisters during their trip. More than thirty drawings are included, nearly all of them previously unpublished. Of the seventy-one letters collected here, more than three-quarters appear in their entirety for the first time. Daniel Shealy’s supporting materials add detail and context to the people, places, and events referenced in the letters and illustrations.

By the time of the Alcott sisters’ sojourn, Louisa’s Little Women was already an international success, and her most recent work, An Old-Fashioned Girl, was selling briskly. Louisa was now a grand literary lioness on tour. She would compose Little Men while in Europe, and her European letters would form the basis of her travel book Shawl Straps. If Louisa’s letters reveal a writer’s eye, then May’s demonstrate an eye for color, detail, and composition. Although May had prior art training in Boston, she came into her own only during her studies with European masters. When at a loss for words, she took her drawing pen in hand.

These letters of two important American artists, one literary, the other visual, tell a vibrant story at the crossroads of European and American history and culture.

“These letters add to our knowledge of the Alcotts and demonstrate the artistic eye through which May Alcott saw the treasures of Europe. Not only is this the only work of its kind about Louisa May Alcott, it is also a valuable addition to the fields of travel literature and nineteenth-century transatlantic studies.”
—Joel Myerson, coeditor of The Selected Letters of Louisa May Alcott

“No scholar of his generation has added more to our understanding of Louisa May Alcott than Daniel Shealy. In his brilliantly researched Little Women Abroad, he outdoes himself.”
—John Matteson, author of Eden’s Outcasts: The Story of Louisa May Alcott and Her Father

Daniel Shealy is a professor of English at the University of North Carolina, Charlotte. He is the editor of Alcott in Her Own Time and has also been involved in numerous publications related to Alcott’s fiction, letters, and journals.
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Studies in Security and International Affairs

Series Editors, Gary K. Bertsch and Howard J. Wiarda

This series grows out of the dramatic internationalization of the University of Georgia: the creation of a new School of Public and International Affairs, the establishment of a new Department of International Affairs, and the continued growth of the Center for International Trade and Security and related programs.

We are particularly interested in manuscripts that present important new perspectives on the crises in American foreign policy and global governance; democratization, civil society, and the rule of law; rising powers and regional hot spots such as the Middle East, Asia, Africa, and Latin America; new security threats, including terrorism and responses to it; defense policy; postconflict reconstruction; multilateralism and international institutions; and the U.S. role in the world. Books in this series will draw from the fields of comparative politics, foreign policy, international relations, and security studies. The series will cross disciplines and attempt to bridge gaps, including those between the academy and government and between nations and “civilizations.”

Gary K. Bertsch is University Professor of Public and International Affairs and Founder and Director of the Center for International Trade and Security at the University of Georgia. He is involved in research, teaching, and outreach initiatives intended to promote trade, security, and better international relations. Bertsch is cofounder and codirector of the Delta Prize for Global Understanding. He is the author or editor of over twenty books, including Dangerous Weapons, Desperate States and Engaging India.

Howard J. Wiarda is Dean Rusk Professor of International Relations and Head of the Department of International Affairs at the University of Georgia. He is also a Public Policy Scholar at the Woodrow Wilson International Center for Scholars and Senior Associate at the Center for Strategic and International Studies in Washington, D.C. His many books include Latin American Politics and Development and Development on the Periphery.
From Superpower to Besieged Global Power
Restoring World Order after the Failure of the Bush Doctrine

Edited by Edward A. Kolodziej and Roger E. Kanet

A reality check of U.S. global power

The essays in this volume argue that the Bush Doctrine, as outlined in the September 2002 National Security Strategy of the United States, squandered enormous military and economic resources, diminished American power, and undermined America’s moral reputation as a defender of democratic values and human rights. The Bush Doctrine mistakenly assumed that the United States was a superpower, a unique unipolar power that could compel others to accede to its preferences for world order. In reality the United States is a formidable but besieged global power, one of a handful of nations that could influence but certainly not dictate world events. The flawed doctrine has led to failed policies that extend America’s reach beyond its grasp, most painfully evident in the wars in Iraq and Afghanistan.

Leading scholars and policy analysts from nine countries assess the impact of the Bush Doctrine on world order, explain how the United States reached its current low standing internationally, and propose ways that the country can repair the untold damage wrought by ill-conceived and incompetently executed security and foreign policies. Contributors focus on the principal regions of the world where they have expertise: Asia, Europe, Africa, the Middle East, Latin America, and Russia.

The contributors agree that future security and foreign policies must be informed by the limitations of U.S. economic, cultural, and military power to shape world order to reflect American interests and values. American power and influence will increase only when the United States binds itself to moral norms, legal strictures, and political accords in cooperation with other like-minded states and peoples.

“This book comes at the right time, systematically dismantling a myth on which U.S. foreign policies have been based since the end of the cold war. The contributors offer in-depth analysis of the constraints for U.S. control over power projection to all relevant regions of the world.”

—Heinrich Vogel, Duitsland-Instituut, University of Amsterdam

Contributors
Badredine Arfi
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Edward A. Kolodziej is Research Professor of Political Science (Emeritus) and Director of the Center for Global Studies at the University of Illinois, Urbana-Champaign. Roger E. Kanet is Professor of International Studies at the University of Miami. They have coedited several collections, including The Cold War as Cooperation and Coping with Conflict after the Cold War.
What Is a City?
Rethinking the Urban after Hurricane Katrina

Edited by Phil Steinberg and Rob Shields

Cutting-edge thinking on contemporary urban spaces

The devastation brought upon New Orleans by Hurricane Katrina and the subsequent levee system failure has forced urban theorists to revisit the fundamental question of urban geography and planning: What is a city? Is it a place of memory embedded in architecture, a location in regional and global networks, or an arena wherein communities form and reproduce themselves?

Planners, architects, policymakers, and geographers from across the political spectrum have weighed in on how best to respond to the destruction wrought by Hurricane Katrina. The twelve contributors to What Is a City? are a diverse group from the disciplines of anthropology, architecture, geography, philosophy, planning, public policy studies, and sociology, as well as community organizing. They believe that these conversations about the fate of New Orleans are animated by assumptions and beliefs about the function of cities in general. They unpack post-Katrina discourse, examining what expert and public responses tell us about current attitudes not just toward New Orleans, but toward cities. As volume coeditor Phil Steinberg points out in his introduction, “Even before the floodwaters had subsided . . . scholars and planners were beginning to reflect on Hurricane Katrina and its disastrous aftermath, and they were beginning to ask bigger questions with implications for cities as a whole.”

The experience of catastrophe forces us to reconsider not only the material but the abstract and virtual qualities of cities. It requires us to revisit how we think about, plan for, and live in them.

“What Is a City? offers sensitive and nuanced explorations of the urban approached through themes of nature, mobility, community, and memory. This is a technically adept, keenly observed, and emotionally gripping work, standing at the cutting edge of urban analysis, interpretive method, and geographic conceptualization.”

—Robert W. Lake, author of Locational Conflict

“What Is a City? is a thematically and conceptually unified collection of essays about New Orleans and also about transcendent urban questions. I like this book.”

—Richard Schein, editor of Landscape and Race in the United States

Phil Steinberg is an associate professor of geography at Florida State University. He is the author of The Social Construction of the Ocean and coauthor of Managing the Infosphere. Rob Shields is a Henry Marshall Tory Chair in the Departments of Sociology and Art and Design at the University of Alberta. His books include Places on the Margin and Lefebvre, Love and Struggle.
Civil Rights Memorials and the Geography of Memory

Owen J. Dwyer and Derek H. Alderman

The first critical reading of the monuments, museums, parks, and streets dedicated to the black struggle for civil rights

The creation of memorials dedicated to the civil rights movement is a watershed event in the commemoration of southern and American history, an important reversal in the traditional invisibility of African Americans within the preservation movement. Collective memory, to be sure, is certainly about honoring the past—whether it is Martin Luther King Jr.’s birthplace in Atlanta or the memorial to Rosa Parks in Montgomery—but it is also about the ongoing campaign for civil rights and the economic opportunities associated with heritage tourism.

Owen Dwyer and Derek Alderman use extensive archival research, personal interviews, and compelling photography to examine memorials as cultural landscapes, interpreting them in the context of the movement’s broader history and its current scene. In paying close attention to which stories, people, and places are remembered and which are forgotten, the authors present an unforgettable story.

As Dwyer and Alderman illustrate, there are reasons why memorials are not often located at the traditional core of civic space—City Hall, the Courthouse, or along Main Street—and location seriously affects their public impact. As the authors reveal, social and geographic marginalization has accompanied the creation and promotion of civil rights memorials, calling into question the relative progress that society has made in the time since the civil rights movement in America began.

“This is an important book that provides a significant and original contribution to the literature on the American landscape and the geography of American memory in particular. The book draws attention to a variety of commemorative features and locates their meaning in the social and political contexts of their creation. Well written and well argued, the book is both accessible and compelling.”
—Maoz Azaryahu, author of Tel Aviv: Mythology of a City

Owen J. Dwyer is an associate professor of geography at Indiana University at Indianapolis. Derek H. Alderman is an associate professor of geography at East Carolina University. Their articles and essays on civil rights memorials have appeared in numerous books as well as in Professional Geographer, Social and Cultural Geography, Southeastern Geographer, and Urban Geography.
Frogs and Toads of the Southeast

Mike Dorcas and Whit Gibbons

Bog frogs, spring peepers, and more

With more than forty native and introduced species of frogs and toads occurring in the southeastern United States, the region represents the heart of frog and toad diversity in the country. Renowned herpetologists Mike Dorcas and Whit Gibbons provide us with the most comprehensive and authoritative, yet accessible and fun-to-read, guide to these sometimes wet, sometimes warty wonders of nature.

Dorcas and Gibbons enumerate the distinguishing characteristics of frogs and toads, including how they are different from other amphibians and the differences between a frog and a toad. Also discussed are the morphology of frogs and toads, the main groups to be found in the Southeast, and their habitats. Individual species accounts contain a physical description of the species plus information about distribution and habitat, behavior and activity, food and feeding, predators and defense, calls and vocalizations, reproduction and description of eggs and tadpoles, and conservation. Accompanying each account are photographs illustrating typical adults and variations and distribution maps for the Southeast and the United States.

Given the recent worldwide decline in amphibian populations and increasing scientific and popular concern for what these declines mean for all other organisms, Frogs and Toads of the Southeast will appeal to people of all ages and levels of knowledge interested in natural history and conservation. The guide will help foster the growing interest in frogs and toads as well as cultivate a desire to protect and conserve these fascinating amphibians and their habitats.

Other southeastern nature guides

Snakes of the Southeast
Whit Gibbons and Mike Dorcas
Paper, $22.95 | 978-0-8203-2652-8
Winner of the National Outdoor Book Award

Turtles of the Southeast
Kurt Buhlmann, Tracey Tuberville, and Whit Gibbons
Coming in April 2008
Paper, $22.95 | 978-0-8203-2902-4

Forthcoming
Lizards and Crocodilians of the Southeast
Salamanders of the Southeast
American toads (Bufo americanus) are often reddish in color.

Features

• Conservation-oriented approach
• Approximately 250 color photographs
• Approximately 45 distribution maps
• Clear description and photographs of each species in both tadpole and adult stages
• Chapters on identification, vocalizations, reproduction, global diversity (including remarkable species such as the gastric brooding frog, poison dart frogs, and saltwater frogs), and introduced species
• A selection of frog and toad vocalizations at www.ugapress.org/FrogsAndToads

Mike Dorcas, a biologist at Davidson College, is author of A Guide to the Snakes of North Carolina and coauthor of The Frogs and Toads of North Carolina.

Whit Gibbons, is a professor of ecology at the University of Georgia and the former Head of the Environmental Outreach and Education Program at the Savannah River Ecology Laboratory. He is the coauthor, with Kurt Buhlmann and Tracey Tuberville, of Turtles of the Southeast (Georgia). Dorcas and Gibbons are coauthors of Snakes of the Southeast (Georgia).
Amphibians and Reptiles of Georgia

Edited by John B. Jensen, Carlos D. Camp, Whit Gibbons, and Matt J. Elliott

The only comprehensive guide to the state’s diverse herpetofauna

A hidden world of amphibians and reptiles awaits the outdoor adventurer in Georgia’s streams, caves, forests, and wetlands. Amphibians and Reptiles of Georgia makes accessible a wealth of information about 170 species of frogs, salamanders, crocodilians, lizards, snakes, and turtles. Throughout, the book stresses conservation, documenting declines in individual species as well as losses of local and regional populations.

Color photographs are paired with detailed species accounts, which provide information about size, appearance, and other identifying characteristics of adults and young; taxonomy and nomenclature; habits; distribution and habitat; and reproduction and development. Typical specimens and various life stages are described, as well as significant variations in such attributes as color and pattern. Line drawings define each group’s general features for easy field identification. Range maps show where each species occurs in Georgia county by county, as well as in the United States generally. State maps depict elevations, streams, annual precipitation, land use changes, physiographic provinces, and average temperatures.

The book includes a checklist, a chart of the evolutionary relationships among amphibians and reptiles, a list of the top ten most reported species by major group, and a table summarizing the diversity of amphibians and reptiles in the state’s five physiographic provinces. Amphibians and Reptiles of Georgia is an authoritative reference for students, professional herpetologists, biologists, ecologists, conservationists, land managers, and amateur naturalists.
Features

• Nearly 500 color photographs
• 24 line drawings showing each group’s defining features
• Almost 200 range maps detailing county-by-county distribution
• Detailed species accounts written by 54 regional experts providing information on size, appearance, and other identifying characteristics of adults and young; taxonomy and nomenclature; habits; distribution and habitat; and reproduction and development
• Introductory sections providing overviews of physiography, climate, and habitats of Georgia, the Georgia Herp Atlas Project, taxonomic issues, conservation, and herpetology as a science and a career
• A selection of frog and alligator vocalizations at www.ugapress.org/AmphibsAndReptiles

Left to right: Carlos D. Camp is a professor of biology at Piedmont College. Whit Gibbons is a professor of ecology at the University of Georgia and the former Head of the Environmental Outreach and Education Program at the Savannah River Ecology Laboratory. Matt J. Elliott is a program manager for the Georgia Department of Natural Resources, Wildlife Resources Division, Nongame Conservation Section. John B. Jensen is a senior wildlife biologist for the Georgia Department of Natural Resources, Wildlife Resources Division, Nongame Conservation Section.
Carry It On
The War on Poverty and the Civil Rights Movement in Alabama, 1964-1972

Susan Youngblood Ashmore

Civil rights, economic justice, and the competition for political power after the Voting Rights Act

Carry It On is an in-depth study of how the local struggle for equality in Alabama fared in the wake of new federal laws—the Civil Rights Act, the Economic Opportunity Act, and the Voting Rights Act. Susan Youngblood Ashmore provides a sharper definition to changes set in motion by the fall of legal segregation. She focuses her detailed story on the Alabama Black Belt and on the local projects funded by the Office of Economic Opportunity (OEO), the federal agency that supported programs in a variety of cities and towns in Alabama. Black Belt activists who used OEO funds understood that the structural underpinnings of poverty were key components of white supremacy, says Ashmore. They were motivated not only to end poverty but also to force local governments to comply with new federal legislation aimed at achieving racial equality on a number of fronts.

Ashmore looks closely at the interactions among local activists, elected officials, businesspeople, landowners, bureaucrats, and others who were involved in or affected by OEO projects. Carry It On offers a nuanced picture of the OEO, an agency too broadly criticized; a new look at the rise of southern Black Power; and a compelling portrait of local citizens struggling for control over their own lives. Ashmore provides a more complete understanding of how southerners worked to define for themselves how freedom would come during the years shaped by the civil rights movement and the war on poverty.

“Susan Ashmore’s well-written and researched analysis of the war on poverty in Alabama reveals how white leaders and bureaucrats subverted equal opportunity programs to serve their racist agenda and how African Americans counterattacked with limited success. Her book is a major contribution to the revisionist literature on the civil rights movement.”—Pete Daniel, author of Toxic Drift

“Carry It On is right at the forefront of the next frontier of civil rights historiography: the period after the passage of national civil rights legislation and the great set-piece confrontations but before the advent of a New South biracial politics in the 1970s. Ashmore shows how the war on poverty in Alabama was both a training ground for future African American politicians and a setting for the southern variant of Black Power.”

—Tony Badger, author of The New Deal: The Depression Years

Susan Youngblood Ashmore is an associate professor of history at Oxford College of Emory University.
Other Souths
Diversity and Difference in the U.S. South, Reconstruction to Present

Edited by Pippa Holloway

Outside the mainstream of southern history

Other Souths collects fifteen innovative essays that place issues of race, class, gender, ethnicity, and sexuality at the center of the narrative of southern history. Using a range of methodologies and approaches, contributing historians provide a fresh perspective to key events and move long-overlooked episodes into prominence.

Pippa Holloway edited the volume using a chronological and event-driven framework with which many students and teachers will be familiar. The book covers well-recognized topics in American history: wars, reform efforts, social movements, and political milestones. Cultural topics are considered as well, including the development of consumer capitalism, the history of rock and roll, and the history of sport. The focus and organization of the essays underscore the value of southern history to the larger national narrative.

Other Souths reveals the history of what may strike some as a surprisingly dynamic and nuanced region—a region better understood by paying closer and more careful attention to its diversity.

“This splendid collection captures the South’s complex history from Reconstruction to the present. Incorporating race, class, and gender; sexuality, morality, and popular culture; immigration, environmentalism, and peace politics, Other Souths illuminates traditional issues from new and compelling perspectives.”
—Nancy A. Hewitt, author of Southern Discomfort

“This is one of the most creative and provocative southern history anthologies ever published. By bringing together the stories of former slaves, Syrian immigrants, World War I draft resisters, environmentalists, opponents of university football, civil rights activists, and New South conservatives (among others), Other Souths challenges almost every accepted truism about postbellum southern society.”
—Paul Ortiz, author of Emancipation Betrayed

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Pippa Holloway is an associate professor of history at Middle Tennessee State University. She is the author of Sexuality, Politics, and Social Control in Virginia, 1920–1945.
From the end of Reconstruction and into the New South era, more than one thousand white southern women attended one of the Seven Sister colleges: Vassar, Wellesley, Smith, Mount Holyoke, Bryn Mawr, Radcliffe, and Barnard. Joan Marie Johnson looks at how such educations—in the North, at some of the country’s best schools—influenced southern women to challenge their traditional gender roles and become active in woman suffrage and other social reforms of the Progressive Era South.

Attending one of the Seven Sister colleges, Johnson argues, could transform a southern woman indoctrinated in notions of domesticity and dependence into someone with newfound confidence and leadership skills. Many southern students at northern schools imported the values they imbibed at college, returning home to found schools of their own, women’s clubs, and woman suffrage associations. At the same time, during college and after graduation, southern women maintained a complicated relationship to home, nurturing their regional identity and remaining loyal to the Confederacy.

Johnson explores why students sought a classical, liberal arts education, how they prepared for entrance examinations, and how they felt as southerners on northern campuses. She draws on personal writings, information gleaned from college publications and records, and data on the women’s decisions about marriage, work, children, and other life-altering concerns.

In their time, the women studied in this book would eventually make up a disproportionately high percentage of the elite southern female leadership. This collective biography highlights their important role in forging new roles for women, especially in social reform, education, and suffrage.

“Johnson does for the Seven Sisters what historian Anne Firor Scott first did for Troy Female Seminary, showing how graduates ‘disseminated the feminist values they learned there.’ This superbly researched work will be a valuable addition to the historiography on women’s higher education, the Progressive Era, and the region.”

—Amy Thompson McCandless, author of The Past in the Present

Joan Marie Johnson is a lecturer in women’s history and southern history at Northeastern Illinois University. She is the cofounder and codirector of the Newberry Seminar on Women and Gender at the Newberry Library in Chicago and is the author of Southern Ladies, New Women.
“Closer to the Truth
Than Any Fact”

Memoir, Memory, and Jim Crow

Jennifer Jensen Wallach

How should historians use autobiography?

Although historians frequently use memoirs as source material, too often they confine such usage to the anecdotal, and there is little methodological literature regarding the genre’s possibilities and limitations. This study articulates an approach to using memoirs as instruments of historical understanding. Jennifer Jensen Wallach applies these principles to a body of memoirs about life in the American South during Jim Crow segregation, including works by Zora Neale Hurston, Willie Morris, Lillian Smith, Henry Louis Gates Jr., William Alexander Percy, and Richard Wright.

Wallach argues that the field of autobiography studies, which is currently dominated by literary critics, needs a new theoretical framework that allows historians, too, to benefit from the interpretation of life writing. Her most provocative claim is that, due to the aesthetic power of literary language, skilled creative writers are uniquely positioned to capture the complexities of another time and another place. Through techniques such as metaphor and irony, memoirists collectively give their readers an empathetic understanding of life during the era of segregation. Although these reminiscences bear certain similarities, it becomes clear that the South as it was remembered by each is hardly the same place.

“Historians and particularly history students will find many valuable insights in this book. Wallach lays out a theoretical framework for understanding memoirs as source material and then does an excellent job of putting that theory into practice.”

—Steve Estes, author of I Am a Man

“Wallach’s interdisciplinary training allows her to demonstrate how attention to language, symbolism, allegory, and other literary devices can uncover more historically relevant content in a memoir than a mere surface reading would allow. This is a well-written and well-argued response to a single question: How should historians handle literary memoirs as historical sources?”

—Jennifer Ritterhouse, author of Growing Up Jim Crow

Jennifer Jensen Wallach is an assistant professor of history at Georgia College and State University. She has also taught at Stonehill College.

Also of interest

Race, Reason, and Massive Resistance
The Diary of David J. Mays, 1954–1959
Edited by James R. Sweeney
Cloth, $39.95 | 978-0-8203-3025-9
Politics and Culture in the Twentieth-Century South
Sacred Mission, Worldly Ambition
Black Christian Nationalism in the Age of Jim Crow
Adele Oltman
Cloth, $34.95 | 978-0-8203-3036-5

JULY
6 x 9 | 176 pp.
Cloth, $34.95s | 978-0-8203-3069-3
The Big Tent
The Traveling Circus in Georgia, 1820–1930

Gregory J. Renoff

An interdisciplinary look at the spectacle and significance of the circus across a century of change in a southern state

For many people, the circus, with its clowns, exotic beasts, and other colorful iconography, is lighthearted entertainment. Yet for Greg Renoff and other scholars, the circus and its social context also provide a richly suggestive repository of changing attitudes about race, class, religion, and consumerism. In the South during the nineteenth and early twentieth centuries, traveling circuses fostered social spaces where people of all classes and colors could grapple with the region's upheavals.

_The Big Tent_ relates the circus experience from the perspectives of its diverse audiences, telling what locals might have seen and done while the show was in town. Renoff digs deeper, too. He points out, for instance, that the performances of these itinerant outfits in Jim Crow–era Georgia allowed boisterous, unrestrained interaction between blacks and whites on show lots and on city streets on Circus Day. Renoff also looks at encounters between southerners and the largely northern population of circus owners, promoters, and performers, who were frequently accused of inciting public disorder and purveying lowbrow prurience, in part due to residual anger over the Civil War. By recasting itself as a showcase of athleticism, equestrian skill, and God’s wondrous animal creations, the circus appeased community leaders, many of whose businesses prospered during circus visits.

Ranging across a changing social, cultural, and economic landscape, _The Big Tent_ tells a new history of what happened when the circus came to town, from the time it traveled by wagon and river barge through its heyday during the railroad era and into its initial decline in the age of the automobile and mass consumerism.

“Although the circus has become, in recent years, an important scholarly subject, few works have approached the circus through a regional lens. This book will make significant contributions to the fields of cultural and social history, American studies, theater history, and business history, and it will have special appeal to historians of the Civil War and Reconstruction and southern history more generally. Circus enthusiasts will also find this work indispensable.” —Janet Davis, author of _The Circus Age_

Gregory J. Renoff is an assistant professor of history at Drury University.

Also of interest

Highbrows, Hillbillies, and Hellfire
Public Entertainment in Atlanta, 1880–1930
Steve Goodson
Paper, $19.95s | 978-0-8203-2930-7

Living Atlanta
An Oral History of the City, 1914–1948
Clifford M. Kuhn, Harlon E. Joyce, and E. Bernard West
Paper, $24.95s | 978-0-8203-1697-0
Published in association with the Atlanta History Center

JULY
6½ x 9¼ | 248 pp.
15 b&w photos
Cloth, $34.95s | 978-0-8203-2892-8
Georgia Odyssey
Second Edition
James C. Cobb

“One of the most refreshing works on the state to appear in years” has now been updated to reflect the last decade of change in Georgia.

Georgia Odyssey is a lively survey of the state’s history, from its beginnings as a European colony to its current standing as an international business mecca, from the self-imposed isolation of its Jim Crow era to its role as host of the centennial Olympic Games and beyond, from its long reign as the linchpin state of the Democratic Solid South to its current dominance by the Republican Party. This new edition incorporates current trends that have placed Georgia among the country’s most dynamic and attractive states, fueled the growth of its Hispanic and Asian American populations, and otherwise dramatically altered its demographic, economic, social, and cultural appearance and persona.

“The constantly shifting cultural landscape of contemporary Georgia,” writes James C. Cobb, “presents a jumbled panorama of anachronism, contradiction, contrast, and peculiarity.” A Georgia native, Cobb delights in debunking familiar myths about his state as he brings its past to life and makes it relevant to today. Not all of that past is pleasant to recall, Cobb notes. Moreover, not all of today’s Georgians are as unequivocal as the tobacco farmer who informed a visiting journalist in 1938 that “we Georgians are Georgian as hell.” That said, a great many Georgians, both natives and new arrivals, care deeply about the state’s identity and consider it integral to their own. Georgia Odyssey is the ideal introduction to our past and a unique and often provocative look at the interaction of that past with our present and future.

Praise for the first edition

“One of those rare works . . . Cobb writes in a style that is lively and personal.”—Georgia Historical Quarterly*

“An excellent window through which to take honest measure of the state.”—Times Literary Supplement

“If you want to know what makes the South tick, you might well look to James C. Cobb for insight.”—John Egerton

James C. Cobb is the B. Phinizy Spalding Distinguished Professor in the History of the American South at the University of Georgia. His books include Redefining Southern Culture and The Brown Decision, Jim Crow, and Southern Identity (both Georgia), as well as Away Down South, The Selling of the South, and The Most Southern Place on Earth.
Evangelism and Resistance in the Black Atlantic, 1760–1835

Cedrick May

A literary and intellectual history of early black Christians who evangelized for freedom

This study focuses on the role of early African American Christianity in the formation of American egalitarian religion and politics. It also provides a new context for understanding how black Christianity and evangelism developed, spread, and interacted with transatlantic religious cultures of the eighteenth and early nineteenth centuries. Cedrick May looks at the work of a group of pivotal African American writers who helped set the stage for the popularization of African American evangelical texts and the introduction of black intellectualism into American political culture: Jupiter Hammon, Phillis Wheatley, John Marrant, Prince Hall, Richard Allen, and Maria Stewart.

Religion gave these writers agency and credibility, says May, and they appropriated the language of Christianity to establish a common ground on which to speak about social and political rights. In the process, these writers spread the principles that enabled slaves and free blacks to form communities, a fundamental step in resisting oppression. Moreover, says May, this institution building was overtly political, leading to a liberal shift in mainstream Christianity and secular politics as black churches and the organizations they launched became central to local communities and increasingly influenced public welfare and policy.

This important new study restores a sense of the complex challenges faced by early black intellectuals as they sought a path to freedom through Christianity.

“An important achievement that corrects the tendency to dismiss or marginalize religion in the discussion of black resistance, while advancing the understanding of the intimate connection between the religious and the political.”
—Katherine Clay Bassard, author of Spiritual Interrogations

“Cogently contending that these writers have been ignored largely because their black Christian piety has been discounted or misread, May shows how each spearheaded decisive movements for black liberation, education, and religious equality. May tells an engaging story of these authors’ intertextuality, underscoring that the ‘black transatlantic’ formed a small world and a powerful network.”
—Joycelyn Moody, author of Sentimental Confessions

Cedrick May is an associate professor of English at the University of Texas at Arlington.

Also of interest

Uncle Tom Mania
Slavery, Minstrelsy, and Transatlantic Culture in the 1850s
Sarah Meer
Paper, $24.95s | 978-0-8203-2737-2

The Amistad Revolt
Memory, Slavery, and the Politics of Identity in the United States and Sierra Leone
Iyunolu Folayan Osagie
Paper, $19.95s | 978-0-8203-2465-4
The Plain and Noble Garb of Truth
Nationalism and Impartiality in American Historical Writing, 1784-1860

Eileen Ka-May Cheng

Early national historians in cultural context

American historians of the early national period, argues Eileen Ka-May Cheng, grappled with objectivity, professionalism, and other “modern” issues to a greater degree than their successors in later generations acknowledge. Her extensive readings of antebellum historians show that, by the 1820s, a small but influential group of practitioners had begun to develop many of the doctrines and concerns that undergird contemporary historical practice. The Plain and Noble Garb of Truth challenges the entrenched notion that America’s first generations of historians were romantics or propagandists for a struggling young nation.

Cheng engages with the works of well-known early national historians like George Bancroft, William Prescott, and David Ramsay; such lesser-known figures as Jared Sparks and Lorenzo Sabine; and leading political and intellectual elites of the day, including Francis Bowen and Charles Francis Adams. She shows that their work, which was focused on the American Revolution, was often nuanced and surprisingly sympathetic in its treatment of American Indians and loyalists. She also demonstrates how the rise of the novel contributed to the emergence of history as an autonomous discipline, arguing that paradoxically “early national historians at once described truth in opposition to the novel and were influenced by the novel in their understanding of truth.”

Modern historians should recognize that the discipline of history is itself a product of history, says Cheng. By taking seriously a group of too-often dismissed historians, she challenges contemporary historians to examine some ahistorical aspects of the way they understand their own discipline.

“Those interested in the history of American historical writing—or nineteenth-century American intellectual history in general—will want to read this extremely well-written book.”
—Peter Novick, author of That Noble Dream

“Writing before university seminars and graduate degrees became initiation rites of scholars, the first historians nevertheless displayed the hallmarks of professionalism: a concern for accuracy, a demand that history begin with documentary sources, and perhaps a quality that many academic historians have forgotten—the desire that their histories speak to all educated Americans. Cheng proves that we can still learn about and from these historians.”
—Peter Charles Hoffer, author of Past Imperfect

Eileen Ka-May Cheng teaches history at Sarah Lawrence College.
Joseph Hopkins Twichell
The Life and Times of Mark Twain’s Closest Friend

Steve Courtney

Revealing the lesser-known figure in a famous American friendship

Bewilderment often follows when one learns that Mark Twain’s best friend of forty years was a minister. That Joseph Hopkins Twichell (1838–1918) was also a New Englander with Puritan roots only enrenches the “odd couple” image of Twain and Twichell. This biography adds new dimensions to our understanding of the Twichell-Twain relationship; more important, it takes Twichell on his own terms, revealing an elite Everyman—a genial, energetic advocate of social justice in an era of stark contrasts between America’s “haves and have-nots.”

After Twichell’s education at Yale and his Civil War service as a Union chaplain, he took on his first (and only) pastorate at Asylum Hill Congregational Church in Hartford, Connecticut, then the nation’s most affluent city. Courtney tells how Twichell shaped his prosperous congregation into a major force for social change in a Gilded Age metropolis, giving aid to the poor and to struggling immigrant laborers as well as supporting overseas missions and cultural exchanges. It was also during his time at Asylum Hill that Twichell would meet Twain, assist at Twain’s wedding, and preside over a number of the family’s weddings and funerals.

Courtney shows how Twichell’s personality, abolitionist background, theological training, and war experience shaped his friendship with Twain, as well as his ministerial career; his life with his wife, Harmony, and their nine children; and his involvement in such pursuits as Nook Farm, the lively community whose members included Harriet Beecher Stowe and Charles Dudley Warner. This was a life emblematic of a broad and eventful period of American change. Readers will gain a clear appreciation of why the witty, profane, and skeptical Twain cherished Twichell’s companionship.

“Well researched, illuminating, and a pleasure to read—sprightly, engaging. It is a significant biography of an overlooked but important figure.”—Leland Krauth, author of Mark Twain and Company

“Well both comprehensive and compulsively readable. Courtney illuminates Twichell, his era, and the foundations of our own.”—Wally Lamb, author of I Know This Much Is True

Steve Courtney, an independent scholar, has worked for more than three decades as a journalist and has had several positions at the Hartford Courant. He is a coeditor of The Civil War Letters of Joseph Hopkins Twichell (Georgia).
Hawthorne and Melville
Writing a Relationship

The first major effort in twenty years
to reassess the relationship between Melville and Hawthorne

Herman Melville and Nathaniel Hawthorne met in 1850 and enjoyed for sixteen months an intense but brief friendship. Taking advantage of new interpretive tools such as queer theory, globalist studies, political and social ideology, marketplace analysis, psychoanalytical and philosophical applications to literature, masculinist theory, and critical studies of race, the twelve essays in this book focus on a number of provocative personal, professional, and literary ambiguities existing between the two writers.

Jana L. Argersinger and Leland S. Person introduce the volume with a lively summary of the known biographical facts of the two writers’ relationship and an overview of the relevant scholarship to date. Some of the essays that follow broach the possibility of sexual dimensions to the relationship, a question that “looms like a grand hooded phantom” over the field of Melville-Hawthorne studies. Questions of influence—Hawthorne’s on Moby-Dick and Pierre and Melville’s on The Blithedale Romance, to mention only the most obvious instances—are also discussed. Other topics covered include professional competitiveness; Melville’s search for a father figure; masculine ambivalence in the marketplace; and political-literary aspects of nationalism, transcendentalism, race, and other defining issues of Hawthorne and Melville’s times.

Roughly half of the essays focus on biographical issues; the others take literary perspectives. The essays are informed by a variety of critical approaches, as well as by new historical insights and new understandings of the possibilities that existed for male friendships in nineteenth-century American culture.

“This engaging—sometimes even moving—collection produces a compelling, multidirectional dialogue about how readers might understand the substance of the provocatively cryptic relationship between Herman Melville and Nathaniel Hawthorne. Whatever their answers, the essays included here manage to convey the critical liveliness that each scholar brings to the incomplete dialogue between these two centrally important U.S. writers.”
—Dana D. Nelson, Gertrude C. Vanderbilt Professor of English, Vanderbilt University

Jana L. Argersinger is a coeditor of ESQ: A Journal of the American Renaissance and Poe Studies/Dark Romanticism and serves as president of the Council of Editors of Learned Journals. Leland S. Person is a professor of English at the University of Cincinnati. His books include The Cambridge Introduction to Nathaniel Hawthorne.

Contributors
Dennis Berthold
Christopher Castiglia
Richard Hardack
Wyn Kelley
Robert S. Levine
Robert Milder
Thomas R. Mitchell
Laurie Robertson-Lorant
Robert Sattelmeyer
Gale Temple
Ellen Weinauer
Brenda Wineapple
Disturbing Calculations
The Economics of Identity in Postcolonial Southern Literature, 1912–2002

Melanie R. Benson

Reveals affinities between antebellum southern and modern American capitalist psychology

In Thomas Wolfe’s Look Homeward, Angel, Margaret Leonard says, “Never mind about algebra here. That’s for poor folks. There’s no need for algebra where two and two make five.” Moments of mathematical reckoning like this pervade twentieth-century southern literature, says Melanie R. Benson. In fiction by a large, diverse group of authors, including William Faulkner, Anita Loos, William Attaway, Dorothy Allison, and Lan Cao, Benson identifies a calculation-obsessed, anxiety-ridden discourse in which numbers are employed to determine social and racial hierarchies and establish individual worth and identity. This “narcissistic fetish of number” speaks to a tangle of desires and denials rooted in the history of the South, capitalism, and colonialism. No one evades participation in these “disturbing equations,” says Benson, wherein longing for increase, accumulation, and superiority collides with repudiation of the means by which material wealth is attained. Writers from marginalized groups—including African Americans, Native Americans, women, immigrants, and the poor—have deeply internalized and co-opted methods and tropes of the master narrative even as they have struggled to wield new voices unmarked by the discourse of the colonizer.

Having nominally emerged from slavery’s legacy, the South is now situated in the agonized space between free market capitalism and social progressivism. Elite southerners work to distance themselves from capitalism’s dehumanizing mechanisms, while the marginalized yearn to realize the uniquely American narrative of accumulation and ascent. The fetish of numbers emerges to signify the futility of both.

“Highly original and absolutely persuasive. In her analysis of how southern elites employ a language of mathematics and calculation to naturalize social hierarchies and maintain corrupt economies, Benson identifies what emerges irrepressibly as a central theme and tactic of southern culture. The wonder is that we hadn’t noticed it before. Gracefully written and elegantly theorized, this is a substantial contribution to the field.”
—Scott Romine, author of The Narrative Forms of Southern Community

Melanie R. Benson is an assistant professor of English and director of American Studies at the University of Hartford, Hillyer College.
Listening to the Land
Native American Literary Responses to the Landscape

Lee Schweninger

*Representation versus reality in Native American literary presentations of a land ethic*

For better or worse, representations abound of Native Americans as a people with an innate and special connection to the earth. This study looks at the challenges faced by Native American writers who confront stereotypical representations as they assert their own ethical relationship with the earth. Lee Schweninger considers a range of genres (memos, novels, stories, essays) by Native writers from various parts of the United States. Contextualizing these works within the origins, evolution, and perpetuation of the “green” labels imposed upon Indians, Schweninger shows how writers often find themselves denying some land ethic stereotypes while seeming to embrace others.

Taken together, the time periods covered in *Listening to the Land* span more than a hundred years, from Luther Standing Bear’s description of his late-nineteenth-century life on the prairie to Linda Hogan’s account of a 1999 Makah hunt of a grey whale. Two-thirds of the writers Schweninger considers, however, are well-known voices from the second half of the twentieth century, including N. Scott Momaday, Louise Erdrich, Vine Deloria Jr., Gerald Vizenor, and Louis Owens.

Few ecocritical studies have focused on indigenous environmental attitudes, in comparison to related work done by historians and anthropologists. *Listening to the Land* will narrow this gap in the scholarship; moreover, it will add individual Native American perspectives to an understanding of what, to these writers, is a genuine Native American philosophy regarding the land.

“This is the best book on the land ethic of Native American writers. Schweninger incisively describes the complexities of the concepts of Native Americans’ relationship to the land as depicted by both Natives and non-Natives. His perceptive analyses illuminate the works of Vine Deloria Jr., Louise Erdrich, Linda Hogan, John Joseph Mathews, Louis Owens, N. Scott Momaday, and Gerald Vizenor.”
—LaVonne Ruoff, Professor Emerita of English, University of Illinois, Chicago

Lee Schweninger is a professor of English at the University of North Carolina, Wilmington. His books include studies of N. Scott Momaday and John Winthrop.
On Harper’s Trail
Roland McMillan Harper, Pioneering Botanist of the Southern Coastal Plain
Elizabeth Findley Shores

The first full-length biography of an important and prodigious southern naturalist

Roland McMillan Harper (1878–1966) had perhaps “the greatest store of field experience of any living botanist of the Southeast,” according to Bassett Maguire, the renowned plant scientist of the New York Botanical Garden. However, Harper’s scientific contributions, including his pioneering work on the ecological importance of wetlands and fire, were buried for decades in the enormous collection of photographs and documents he left and were obscured by his reputation as an eccentric. With this book, Elizabeth Findley Shores provides the first full-length biography of the accomplished botanist, documentary photographer, and explorer of the southern coastal plain’s wilderness areas.

Incorporating a wealth of detail about Harper’s interests, accomplishments, and influences, Shores follows his entire scientific career, which was anchored by a thirty-five-year stint with the Alabama Geological Survey. Shores looks at Harper’s collaboration with his brother Francis, as they traced William Bartram’s route through Alabama and the Florida panhandle and Francis edited the Naturalist Edition of *The Travels of William Bartram*. She reveals his acquaintance with some of the most important, and sometimes controversial, scientists of his day, including Nathaniel Britton, Hugo de Vries, and Charles Davenport. Shores also explores Harper’s personal relationships and the cluster of personality traits that sparked his interest in genetic predestination and other concepts of the eugenics movement.

Roland Harper described dozens of plant species and varieties, published hundreds of scientific papers, and made notable contributions to geography and geology. In addition to explaining Harper’s eminence among southeastern naturalists, this story spans fundamental shifts in the biological sciences—from an emphasis on field observation to a new focus on life at the molecular level, and from the dawn of evolutionary theory to the modern synthesis to sociobiology.

“The scholarship shown by Shores is quite impressive. She properly places Harper within the history of ecology. Harper was an initiator and a maverick, an innovator and a dinosaur. These aspects of his personality and importance certainly shine through in Shores’s biography.”—L. J. Davenport, Samford University

Elizabeth Findley Shores is a writer and native of Tuscaloosa, Alabama. She holds degrees in history from Boston University and the University of Arkansas, Little Rock.
The Creation-Evolution Debate
Historical Perspectives
Edward J. Larson

Creation versus evolution: an essential primer

Few issues besides evolution have so strained Americans’ professed tradition of tolerance. Few historians besides Pulitzer Prize winner Edward J. Larson have so perceptively chronicled evolution’s divisive presence on the American scene. This slim volume reviews the key aspects, current and historical, of the creation-evolution debate in the United States.

Larson discusses the transatlantic response to Darwinism, the American controversy over teaching evolution in public schools, and the religious views of American scientists. He recalls the theological qualms about evolution held by some leading scientists of Darwin’s time. He looks at the 2006 Dover, Pennsylvania, court decision on teaching Intelligent Design and other cases leading back to the landmark 1925 Scopes trial. Drawing on surveys that Larson conducted, he discusses attitudes of American scientists toward the existence of God and the afterlife.

By looking at the changing motivations and backgrounds of the stakeholders in the creation-evolution debate—clergy, scientists, lawmakers, educators, and others—Larson promotes a more nuanced view of the question than most of us have. This is no incidental benefit for Larson’s readers; it is one of the book’s driving purposes. If we cede the debate to those who would frame it simplistically rather than embrace its complexity, warns Larson, we will not advance beyond the naïve regard of organized religion as the enemy of intellectual freedom or the equally myopic myth of the scientist as courageous loner willing to die for the truth.

“In these sprightly lectures the distinguished historian of science Edward J. Larson introduces us to the nineteenth-century debates over Darwinism, the Scopes trial, the rising tide of ‘Intelligent Design,’ and the declining beliefs of scientists. If you don’t have the time or inclination to read the shelves of works on these topics, this excellent little book is your salvation.”
—Ronald L. Numbers, author of The Creationists

Edward J. Larson is University Professor of History and holds the Hugh and Hazel Darling Chair in Law at Pepperdine University. He also retains a professorial appointment at the University of Georgia, where he has taught for twenty years. His many books include Summer for the Gods, winner of the 1998 Pulitzer Prize in History. Larson’s articles have appeared in such publications as Nature, Atlantic Monthly, Scientific American, and the Wall Street Journal.
Race and Democracy
The Civil Rights Struggle in Louisiana, 1915-1972

Adam Fairclough
With a new preface

A Choice Outstanding Academic Book and winner of the Lillian Smith Award, the Kemper and Leila Williams Prize, the Gustavus Myers Award, and the Louisiana Literary Award

“Complex, rich, and sweeping.”—Journal of Southern History

Hailed as one of the best treatments of the civil rights movement, Race and Democracy is also one of the most comprehensive and detailed studies of the movement at the state level. This far-reaching and dramatic narrative ranges in time from the founding of the New Orleans branch of the NAACP in 1915 to the beginning of Edwin Edwards's first term as governor in 1972. In his new preface Adam Fairclough brings the narrative up to date, demonstrating the persistence of racial inequalities and the continuing importance of race as a factor in politics. When Hurricane Katrina exposed the race issue in a new context, Fairclough argues, political leaders mishandled the disaster. A deep-seated culture of corruption, he concludes, compromises the ability of public officials to tackle intransigent problems of urban poverty and inadequate schools.

Fairclough takes readers to the grass roots of the movement as it was defiantly advanced and resisted in scores of places like New Orleans shipyards, the voter registrar's office in Opelousas, and the Little Union Baptist Church in Shreveport. He traces the social networks that sustained black activism, such as Masonic lodges and teachers' associations, and he also analyzes white responses to the movement as expressed through political factions, trade unions, business lobbies, the Catholic Church, White Citizens Councils, and the Ku Klux Klan.

“Not only the best history of the civil rights struggle in Louisiana, it may be the best treatment of the civil rights movement, period.”
—New Orleans Times-Picayune

“Should be compulsory reading for those interested in the affirmative action debate.”—Times Higher Education Supplement

“Fairclough has provided the most exhaustive study to date linking the pre- and post-Brown struggles for equality.”
—Journal of American History

Adam Fairclough is the Raymond and Beverly Sackler Chair of History and Culture of the United States at Leiden University. His most recent book is Better Day Coming. He is also the author of To Redeem the Soul of America, Martin Luther King, Jr., and Teaching Equality and the editor of The Star Creek Papers (all available from Georgia).
The Leo Frank Case
Revised Edition
Leonard Dinnerstein
Winner of the Anisfield-Wolf Book Award

The classic study of one of the most infamous outbursts of anti-Semitism in the United States

The events surrounding the 1913 murder of the young Atlanta factory worker Mary Phagan and the subsequent lynching of Leo Frank, the transplanted northern Jew who was her employer and accused killer, were so wide ranging and tumultuous that they prompted both the founding of B’nai B’rith’s Anti-Defamation League and the revival of the Ku Klux Klan. The Leo Frank Case was the first comprehensive account of not only Phagan’s murder and Frank’s trial and lynching but also the sensational newspaper coverage, popular hysteria, and legal demagoguery that surrounded these events.

Forty years after the book first appeared, and more than ninety years after the deaths of Phagan and Frank, it remains a gripping account of injustice. In his preface to the revised edition, Leonard Dinnerstein discusses the ongoing cultural impact of the Frank affair. This edition includes for the first time letters written by Jim Conley. The state’s main witness against Frank, Conley would in later years come to be regarded by many as the actual killer of Mary Phagan. The letters shed light on his thought processes, interests, and preoccupations.

“Dinnerstein’s analysis should interest students of southern history, anti-Semitism, civil liberties and social change.” —American Quarterly

“The author’s research has been painstaking and thorough.”
—Journal of Southern History

“Dinnerstein not only tells the story of Phagan’s and Frank’s deaths, but he also places Frank’s trial and lynching in the context of a rapidly changing southern society.” —Shofar

“The author’s thorough research, his careful organization of the findings, his cautious and dispassionate appraisal presented in lean and readable prose, all combine to inspire confidence that historians now have as nearly as they shall ever have the complete account of this tragedy.” —Journal of American History

Leonard Dinnerstein is an emeritus professor of American history at the University of Arizona, where he directed the Judaic Studies Program. His books include America and the Survivors of the Holocaust and Antisemitism in America.
Canada and the United States
Ambivalent Allies
Fourth Edition

John Herd Thompson and Stephen J. Randall

An "impartial and authoritative" survey of Canadian-American relations—now in a new, completely updated edition

The United States and Canada have the world’s largest trading relationship and the longest shared border. Spanning the period from the American Revolution to post-9/11 debates over shared security, Canada and the United States offers a current, thoughtful assessment of relations between the two countries. Distilling a mass of detail concerning cultural, economic, and political developments of mutual importance over more than two centuries, this survey enables readers to grasp quickly the essence of the shared experience of these two countries.

This edition of Canada and the United States has been extensively rewritten and updated throughout to reflect new scholarly arguments, emphases, and discoveries. In addition, there is new material on such topics as energy, the environment, cultural and economic integration, the wars in Iraq and Afghanistan, border security, missile defense, and the second Bush administration.

Praise for earlier editions

“Refreshingly sensitive to Canadian misperceptions of the United States as well as to the perennial American ignorance of Canada.” —New York Times Book Review

“Informative and entertaining . . . Recount[s] with considerable verve the saga of Canadian-American relations over more than two centuries.” —Times Literary Supplement

“An important book that promises to become the standard in the field . . . The reader is rewarded with a fair and insightful historical perspective of the complex North American relationship.” —Journal of American History

“A judicious overview of the ‘asymmetrical’ and ‘essentially one-sided’ relationship between the United States and Canada.” —Foreign Affairs*

John Herd Thompson is professor of history at Duke University and teaches in Duke’s Canadian Studies Program. His previous books include British Columbia: Land of Promises. Stephen J. Randall FRSC is professor of history and director of the Institute for United States Policy Research at the University of Calgary. His previous books include United States Foreign Oil Policy Since World War I.
Rafael Carrera (1814–1865) ruled Guatemala from about 1839 until his death. Among Central America’s many political strongmen, he is unrivaled in the length of his domination and the depth of his popularity. This “life and times” biography explains the political, social, economic, and cultural circumstances that preceded and then facilitated Carrera’s ascendancy and shows how Carrera in turn fomented changes that persisted long after his death and far beyond the borders of Guatemala.

Ralph Lee Woodward Jr. is the Joe and Teresa Long Professor of Social Science at Tarleton State University. His books include A Short History of Guatemala and Central America, a Nation Divided.

The Spirit of Roman Law

Alan Watson

"A masterful work by a modern master of Roman law and its tradition in the West."—Journal of Legal Education

This book is not about the rules or concepts of Roman law, says Alan Watson, but about the values and approaches, explicit and implicit, of those who made the law. The scope of Watson’s concerns encompasses the period from the Twelve Tables, around 451 B.C., to the end of the so-called classical period, around A.D. 235. As he discusses the issues and problems that faced the Roman legal intelligentsia, Watson also holds up Roman law as a clear, although admittedly extreme, example of law’s enormous impact on society in light of society’s limited input into law.

“Watson’s writing and thought are clear and striking. He makes obvious things always known but never seen in focus.”—International and Comparative Law Quarterly

Alan Watson, Distinguished Research Professor and Ernest P. Rogers Chair at the University of Georgia School of Law, is regarded as one of the world’s foremost authorities on Roman law, comparative law, legal history, and law and religion.
Ernest Vandiver, Governor of Georgia

Harold Paulk Henderson

“A thoroughly researched, evenhanded political biography.”
—Journal of Southern History

Elected governor of Georgia in 1958, Ernest Vandiver presided over a crisis greater than any faced by his predecessors since the Civil War: the 1961 desegregation of the state’s public schools. Harold Paulk Henderson tells the full story of Vandiver’s political career, including his work in the 1940s and ’50s as a stalwart of the Talmadge faction; his reign as governor, during which he not only oversaw school desegregation but fought government corruption and mismanagement; his short-lived 1966 gubernatorial campaign; and his unsuccessful U.S. Senate bid in 1972.

“Meticulously researched and lucidly written, this is a first-rate work, a must read for anyone interested in modern Georgia politics.”
—Georgia Historical Quarterly

Harold Paulk Henderson is a professor emeritus of political science at Abraham Baldwin Agricultural College. His books include The Politics of Change in Georgia, a biography of Georgia governor Ellis Arnall (Georgia).

The Crucible of Carolina

Essays in the Development of Gullah Language and Culture

Edited by Michael Montgomery

“A significant contribution to the study of Gullah.”
—Journal of Pidgin and Creole Languages

The ten essays in The Crucible of Carolina explore the connections between the language and culture of South Carolina’s barrier islands, West Africa, the Caribbean, and England. Decades before any formal, scholarly interest in South Carolina barrier life, outsiders had been commenting on and documenting the “African” qualities of the region’s black inhabitants. These qualities have long been manifest in their language, religious practices, music, and material culture.

“A pleasure to read . . . Reveals the complex ways in which multiple cultures merge.”—South Carolina Historical Magazine

Michael Montgomery is Distinguished Professor Emeritus of English and Linguistics at the University of South Carolina. He has studied, written, and lectured widely on the English of the American South.
This catalogue for the Telfair Museum of Art’s exhibition *Picturing Savannah: The Art of Christopher A. D. Murphy* provides valuable information on Murphy’s life and career, documenting four decades of his finest work in all media: oils, watercolors, etchings, and pencil and charcoal drawings.

Born in 1902, Murphy was one of Savannah’s most accomplished and beloved artists. After studying in New York City at the Art Students League, he returned to his native Savannah. He taught privately at the Telfair Academy of Arts and Sciences and at Armstrong College (now Armstrong Atlantic State University). In 1929, he helped found the Association of Georgia Artists and in 1947 he collaborated with Walter Hartridge on the book *Savannah*, providing drawings and etchings of his native city.

Just as his success peaked in New York in 1929, the stock market crashed and Murphy found it necessary to return home to his family. Of all the artists who have taken Savannah and its environs as their primary inspiration, Murphy was among the most sensitive and skillful. He knew the city intimately and portrayed it in all its facets—elegant and shabby, rich and poor. His work ranged from refined portraits of Savannah’s elite to spontaneous depictions of African American children, from images of the city’s grand homes to renderings of rural farms and shanties. Murphy’s work captures a city in flux, a southern town slowly adopting a modern lifestyle. An incipient preservationist, Murphy documented many homes, neighborhoods, and landmarks that no longer exist.

Murphy’s work was included in annual exhibits of the Southern States Art League and at the American Watercolor Society and was shown nationally and internationally at the Victoria and Albert Museum, the Cleveland Print Society, the Philadelphia Print Club, the Brooklyn Society of Etchers, the Savannah Art Club, and the Whitney Museum of American Art. He also contributed to such popular publications as *Country Life, American Architect, House Beautiful*, and *Southern Architect*.

The show, which is installed at the Telfair Academy from February 6 through June 1, 2008, presents 80–100 works drawn from local private and corporate collections, from the Telfair Museum of Art’s nineteen holdings, and from holdings of the Morris Museum of Art in Augusta.

**Feay Shellman Coleman** is a former Telfair curator and a scholar of the Murphy family. **Holly Koons McCullough** is the Telfair’s chief curator. **Steven High** is the Telfair’s director.
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