

## NEW SERIES: Print Culture in the South



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### ABOUT THE SERIES

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**Print Culture in the South** is a significant new series addressing the region's literary and historical past from the colonial era to the near present. Rooted in archival research, series monographs will embrace a wide range of analyses that, at their core, address engagement and interaction with print. Topics might center on format/genre—novels, pamphlets, periodicals, broadsides, small press and pamphlets, and illustrations; institutions—such as libraries, literary societies, and the book industry; or habits and practices—such as reading and writing. While the editors welcome studies of subjects that have traditionally interested scholars, we particularly encourage the submission of cutting edge research on race, gender, and marginalized subjects and groups.

### ABOUT THE EDITORS

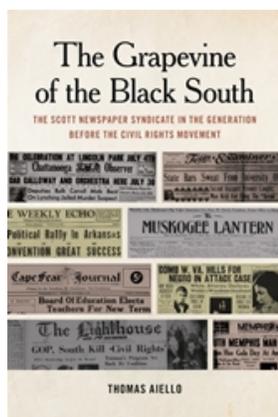
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**Sarah E. Gardner** is a professor of history and director of southern studies at Mercer University. Her research focuses on the intellectual and cultural history of the American South, specializing in the late nineteenth and early twentieth centuries. Gardner is the author of *Blood and Irony: Southern White Women's Narratives of the Civil War, 1861–1937* and a coeditor of *Voices of the American South*. She teaches in Africana studies, women's and gender studies, and the Great Books Program and directs the Lamar lectures on southern history and culture. She has recently finished a book titled *Reviewing the South: The Literary Marketplace and the Making of the Southern Renaissance*. Her next project is an intellectual history of the Reconstruction-era South.

**Jonathan Daniel Wells** is a professor of history in the Department of Afroamerican and African Studies at the University of Michigan. He is the author of such books as *Women Writers and Journalists in the Nineteenth-Century South* and *A House Divided: The Civil War and Nineteenth-Century America*. Volumes he has edited or coedited include *The Southern Middle Class in the Long Nineteenth Century* and *Slavery and the New World*. Wells was the founder and director of the Center for the Study of the New South at the University of North Carolina, Charlotte, and has served as coeditor of the *Journal of the Early Republic*.

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