New and Recent History
from the University of Georgia Press
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Cover image from New Orleans after the Promises, depicting Moon Landrieu, by Jerry Carfagno. Courtesy of the NOLA Express.

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The War on Poverty and the Civil Rights Movement in Alabama, 1964–1972
Susan Youngblood Ashmore

“Ashmore’s well-written and researched analysis of the War on Poverty in Alabama reveals how white leaders and bureaucrats subverted equal opportunity programs to serve their racist agenda and how African Americans counterattacked with limited success. Her book is a major contribution to the revisionist literature on the civil rights movement.”—Pete Daniel, author of Toxic Drift

“Carry It On is right at the forefront of the next frontier of civil rights historiography: the period after the passage of national civil rights legislation and the great set-piece confrontations but before the advent of a New South biracial politics in the 1970s. Ashmore shows how the War on Poverty in Alabama was both a training ground for future African American politicians and a setting for the southern variant of Black Power.”
—Tony Badger, author of The New Deal: The Depression Years

New Orleans after the Promises
Poverty, Citizenship, and the Search for the Great Society
Kent B. Germany

“Remarkably few historians have probed the local impact of the War on Poverty. While there are many grim twists and unfulfilled hopes in New Orleans after the Promises, Germany shows that the Great Society lived on into the 1970s in New Orleans and that federal social programs helped to destroy white supremacy. Historians who unthinkingly adopt the concept of a civil rights ‘crisis of victory’ and who assume that the War on Poverty was nothing more than tokenism must read this important and highly original book.”
—Gareth Davies, University of Oxford

“A fine study that anyone concerned with racial justice in America should read.”—Journal of American History
Civil Rights Memorials and the Geography of Memory
Owen J. Dwyer and Derek H. Alderman
A volume in the Center Books on the American South series, George F. Thompson, series founder and director www.americanplaces.org

“This book explores the social, economic, and political factors that shed light on the spatial distribution of the monuments associated with the civil rights movement, as well as their designs and meanings in the landscape. The authors argue that these memorials reflect a major shift in the symbolic landscapes of the United States because they successfully challenge the previously dominant ‘white’ inscription of history. The authors also note that many conflicts of meaning and memory remain unresolved. This is a very strong work that is well-organized and readable.”
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Race and Democracy
The Civil Rights Struggle in Louisiana, 1915–1972
Adam Fairclough, with a new afterword by the author
Winner of the Lillian Smith Award, Kemper and Leila Williams Prize, Gustavus Myers Award, and the Louisiana Literary Award

The first history of the civil rights movement in Louisiana, and the most comprehensive and detailed study yet of the movement at the state level, Race and Democracy impressively demonstrates that by studying the contours of grassroots activism we can gain a much clearer picture of the struggle for racial justice.

“Fairclough has provided the most exhaustive study to date linking the pre- and post-Brown struggles for equality.”
—Journal of American History

Sacred Mission, Worldly Ambition
Black Christian Nationalism in the Age of Jim Crow
Adele Oltman
A Sarah Mills Hodge Fund Publication

“Describes an engrossing world of persistence and change within Savannah’s African American community in the 1920s and the 1930s. Oltman’s recovery of a fascinating union of business and religion, in rise and decline, illuminates the history of Savannah and underscores the complexities, opportunities, and tensions that typified early twentieth-century African American communities across the nation. Clearly written and skillfully researched, Sacred Mission, Worldly Ambition leaves indelible impressions of struggles that mattered to communities and individuals alike.”
—Jon Butler, Howard R. Lamar Professor of American History, Yale University
Other Souths
Diversity and Difference in the U.S. South,
Reconstruction to Present
Edited by Pippa Holloway


“This splendid collection captures the South’s complex history from Reconstruction to the present. Incorporating race, class, and gender; sexuality, morality, and popular culture; immigration, environmentalism, and peace politics, Other Souths illuminates traditional issues from new and compelling perspectives.”
—Nancy A. Hewitt, author of Southern Discomfort

Journey toward Justice
Juliette Hampton Morgan and the Montgomery Bus Boycott
Mary Stanton

“A much-needed appraisal of a player who too long remained on the intriguing margins of the civil rights story, it is also an absorbing social history of the band of southern liberals who answered the call of the zeitgeist at a time when it was potentially fatal to do so. Wonderfully written and vividly researched, the book is a pleasure to read.”—Diane McWhorter, author of Carry Me Home

Creating the Big Easy
New Orleans and the Emergence of Modern Tourism, 1918–1945
Anthony J. Stanonis

“Studying chambers of commerce, politicians, preservationists and their opponents, novelists, teachers, and the tourists themselves, Stanonis details the surprisingly complex efforts behind marketing New Orleans as a city with an exotic past. The places and events—the Vieux Carre, the French Quarter, Bourbon Street, Mardi Gras, jazz—may be familiar, but the controversies over how or whether they should be tourist attractions are consistently fascinating.”
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The Highway Experience in America
John A. Jakle and Keith A. Sculle

“Jakle and Sculle, the deans of the American roadside, shift their focus from the flanks of the highway to the driver’s seat. *Motoring* transports the reader through the rough roads of early automobiling to the superhighways of today. It is an exquisite and informative journey.” —Craig E. Colten, author of *An Unnatural Metropolis*

Focusing on recreational travel between 1900 and 1960, Jakle and Sculle cover dozens of topics related to drivers, cars, and highways and explain how they all converge to uphold that illusory notion of release and rejuvenation we call the “open road.”

Closer to the Truth Than Any Fact
Memoir, Memory, and Jim Crow
Jennifer Jensen Wallach

“Historians and particularly history students will find many valuable insights in this book. Wallach lays out a theoretical framework for understanding memoirs as source material and then does an excellent job of putting that theory into practice.” —Steve Estes, author of *I am a Man*

“Waller’s interdisciplinary training allows her to demonstrate how attention to language, symbolism, allegory, and other literary devices can uncover more historically relevant content in a memoir than a mere surface reading would allow. This is a well-written and well-argued response to a single question: How should historians handle literary memoirs as historical sources?” —Jennifer Ritterhouse, author of *Growing Up Jim Crow*

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Feminist Values and Social Activism, 1875–1915
Joan Marie Johnson

“Johnson does for the Seven Sisters what historian Anne Firor Scott first did for Troy Female Seminary, showing how graduates ‘disseminated the feminist values they learned there.’ This superbly researched work will be a valuable addition to the historiography on women’s higher education, the Progressive Era, and the region.” —Amy Thompson McCandless, author of *The Past in the Present*
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