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Text by Sherry Konter

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Featuring Photographs by Diane Kirkland
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Mary Levin Koch, Pictorial Research
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Sarah Gordon with Craig Amason
Photographs by Marcelina Martin

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The Riverkeeper’s Guide to the Chattahoochee
Fred Brown and Sherri M. L. Smith
Illustrated by Garry Pound
Preface by Robert F. Kennedy Jr.
Paper, $18.95 | 978-1-58072-000-7 | 364 pp.

“Goes beyond the bounds of a mere guidebook . . . Even if you never intend to dip a canoe paddle into the Chattahoochee, this book can be enjoyable and informative reading, especially if you want to learn more about one of Georgia’s most vital natural assets.”
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The New Georgia Encyclopedia Companion to Georgia Literature
Edited by Hugh Ruppersburg and John C. Inscoe
Published in association with the Georgia Humanities Council

“A literary Godsend . . . Once in a blue moon a book comes across my desk that I can really use. I mean ‘use’ as opposed to ‘read’; a book that will become part of my reference collection and will serve me well in my literary work.”
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Georgia Odyssey
_Second edition_
James C. Cobb
_Published in association with the Georgia Humanities Council_

Cobb offers a lively survey of the state’s history, from its beginnings as a European colony to its current standing as an international business mecca. This new edition incorporates current trends that have placed Georgia among the country’s most dynamic and attractive states, fueled the growth of its Hispanic and Asian American populations, and otherwise dramatically altered its demographic, economic, social, and cultural appearance and persona.

Rage in the Gate City
_The Story of the 1906 Atlanta Race Riot_
Rebecca Burns
Foreword by June Dobbs Butts

“Perhaps if more Americans read Rage in the Gate City—the story of this important but often overlooked chapter in Atlanta’s history—it might save our nation from the painful repetition of these acts of hatred and violence.”
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_Georgia’s Religious Heritage_
David S. Williams
Cloth, $26.95 | 978-0-8203-3175-1 | 240 pp.

“I know no other book that covers such a range of material, with such chronological sweep, in such short compass, for any southern state. Georgia and its citizens will be privileged to have such an accessible survey of their religious heritage available.”
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Leigh’s black-and-white photographs, Campbell’s watercolor and oil paintings, and Kilgo’s essay offer three highly individual interpretations of a similar experience—that of deep personal connection with Ossabaw’s timelessness and beauty.

A fun and inviting collection of one hundred short, self-contained features about the flora, fauna, and natural history of that fascinating place where land meets sea. Each page includes a full-color illustration and breezy, fact-filled commentary on coastal wildlife.

Naturalist and photographer Fred Whitehead captures the unique allure of this beloved barrier island’s flora and fauna in 118 stunning full-color photographs.

Georgia’s Amazing Coast
Natural Wonders from Alligators to Zoeas
David Bryant, George Davidson
Illustrated by Charlotte Ingram
Published in association with the Georgia Sea Grant

The Seasons of Cumberland Island
Fred Whitehead
A Wormsloe Foundation Nature Book

Ossabaw
Evocations of an Island
Jack Leigh, James Kilgo, and Alan Campbell
"From Jekyll Island's beginnings as an Edenic wilderness through exploration, settlement, revolution, and Civil War, McCash provides a fascinating foundation for understanding the historical origins of this coastal paradise."
—James C. Cobb, Spalding Distinguished Professor, University of Georgia

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In this delightful book, a companion volume to *The Jekyll Island Club*, McCash focuses on the social club's members and the "cottages" they built near the clubhouse between 1888 and 1928.

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“A carefully researched, well-written, lavishly illustrated volume that evokes a lost, fairytalelike era.”—Islands

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An Everglades Providence
Marjory Stoneman Douglas and the American Environmental Century
Jack E. Davis
Environmental History and the American South
Cloth, $34.95 | 978-0-8203-3071-6 | 816 pp.

“I am certain that all who read it will be not only inspired by the dynamic, pivotal, and courageous life and work of Marjory Stoneman Douglas but also reminded of how terribly essential her efforts to protect the Florida Everglades and the environment remain.”—Senator Bob Graham

Crackers in the Glade
Life and Times in the Old Everglades
Rob Storter
Edited by Betty Savidge Briggs

“A finely realized portrait of a unique world and way of life that have all but vanished . . . Storter may have been a humble fisherman, but he was also a born observer, blessed with keen eye, a gentle soul, and an uncanny memory. Vivid details make his Cracker chronicle compelling and often moving.”
—Miami Herald

Everglades
Outside and Within
Marion Belanger
Center Books on the American South
Paper, $30.00 | 978-1-930066-85-4 | 80 pp.
Cloth, $50.00 | 978-1-930066-84-7 | 80 pp.

In Belanger’s photographs we see the pull between commerce and human enterprise and the need for boundless wilderness. Ultimately nature and culture are inseparably intertwined, as seen in the Everglades both from outside and within.

Liquid Land
A Journey through the Florida Everglades
Ted Levin

“From rare panthers to rainbow-colored tree snails, Levin brings to life the Everglades’ wondrous beauty and ineffable mystery. Sure to be a classic, Liquid Land is required reading for first-time visitors and seasoned explorers alike.”
—David Seideman, Editor-in-Chief of Audubon
Marion Manley
Miami's First Woman Architect
Catherine Lynn, Carie Penabad
Foreword by Elizabeth Plater-Zyberk
Paper, $34.95 | 978-0-8203-3406-6 | 248 pp.

Manley (1893–1984) was Miami's first female architect and is best known for her buildings on the University of Miami campus. Lynn and Penabad explore the relationship of Manley's work to her life and to the broader historical moment of which she was a part, including the overall development of the city of Miami.

Sledge’s rich narrative, combined with evocative historic images and Hagler’s stunning contemporary photographs, eloquently conveys as never before how ornamental cast iron defines Mobile's heart and soul.

“Sledge’s writing style is reminiscent of those delicious architectural pieces that Brendan Gill used to do for the New Yorker. He knows his history, tells good stories, and makes the buildings and their builders come alive. This is a very distinguished book.”
—Winston Groom

Portman is an architect and artist whose influence has reshaped the skyline of cities internationally, particularly that of his hometown, Atlanta. Accompanies an exhibit that opens in October 2009.

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Five walks are presented from each of Georgia’s four geographic regions: Cumberland Plateau/Ridge and Valley, Blue Ridge, Piedmont, and Coastal Plain. Coverage of each walk includes directions and a trail map plus information about flowering season, peak flowering period, flower habitats, walk length and difficulty, and more.

Amphibians and Reptiles of Georgia
Edited by John B. Jensen, Carlos D. Camp, Whit Gibbons, and Matt J. Elliott

A wealth of information about 170 species of frogs, salamanders, crocodilians, lizards, snakes, and turtles in the state. Throughout, the book stresses conservation, documenting declines in individual species as well as losses of local and regional populations.

Field Guide to the Rare Plants of Georgia
Linda G. Chafin
Featuring photographs by Hugh and Carol Nourse
Illustrations by Jean C. Putnam Hancock
Published by The State Botanical Garden of Georgia in association with The Georgia Plant Conservation Alliance
Flexibind, $34.95 | 978-0-9779621-0-5 | 540 pp.

Abundantly illustrated with more than 400 color photographs and 200 detailed drawings, this comprehensive guide to the state’s rare and endangered plants provides photographs and botanical illustrations in a single volume formatted for field use.

Weeds of the South
Edited by Charles T. Bryson and Michael S. DeFelice
Photographs by Arlyn W. Evans
Published in association with the Southern Weed Science Society

Featuring more than fifteen hundred full-color photographs, this handy guide provides essential information on four hundred of the most troublesome weedy and invasive plants found in the southern U.S.
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Foreword by John T. Edge and Georgeanna Milam  

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Nathalie Dupree  

“The reissue of New Southern Cooking returns to print one of the seminal volumes of a fertile season of culinary growth. Those of us who have long appreciated Nathalie Dupree’s abundant contributions to Southern cooking can now have the pleasure of introducing them to a new generation.”  
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Southern Cooking  
Mrs. S. R. Dull  
Foreword by Damon Lee Fowler  

A must-have for Georgia food enthusiasts, this book evolved from Henrietta Dull’s immensely popular cooking column in the Atlanta Journal, whose readers faithfully clipped its recipes. The demand for reprints of perennial favorites or early, hard-to-find dishes prompted Mrs. Dull to compile them into her now-famous book.

Nathalie Dupree’s Southern Memories  
Recipes and Reminiscences  

“Nathalie Dupree writes about food like no one else—with warmth, passion, and an unmistakable style of her own—but nowhere is her voice clearer, or more irresistibly charming, than in this timeless classic.”  
—Damon Lee Fowler, author of Classical Southern Cooking

Cornbread Nation 4  
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Edited by Dale Volberg Reed and John Shelton Reed  
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“The writers in Cornbread Nation 4 form a patchwork quilt of voices celebrating the rich and varied heritage that is southern cooking.”  
—Scott Peacock, Executive Chef of Watershed Restaurant and recipient of the James Beard Award for Best Chef Southeast

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The Work of Joe Webb
Appalachian Master of Rustic Architecture
Reuben Cox
Distributed for the Jargon Society
Cloth, $64.95 | 978-0-912330-85-3 | 120 pp.

During the 1920s and 1930s, Webb constructed nearly three dozen log homes in the tiny Appalachian town of Highlands, N.C. The cabins were built without the aid of power tools—or architectural plans—and all of these exquisite structures are located within a five-mile radius. Cox captures the atmosphere and ambience of these idiosyncratic and important historic buildings in this evocative book.

Look and Leave
Photographs and Stories from New Orleans’s Lower Ninth Ward
Jane Fulton Alt
Center Books on the American South
Cloth, $49.95 | 978-1-930066-90-8 | 96 pp.

As a participant in New Orleans’s “Look and Leave” program, Alt accompanied Lower Ninth Ward residents back to their homes for the first time since fleeing Hurricane Katrina. Alt’s photographs and stories reflect the intense drama of the epic loss this community endured while highlighting lasting hope and inspiration.

City of Memory
New Orleans, Before and After Katrina
John Woodin
Center Books on the American South
Available January 2010

“Five days after Katrina departed Louisiana, I ventured into New Orleans with a news crew. We found a city that might have been familiar to reporters who regularly visit calamities, but the particular scene was painful for me to gaze upon. While the place was familiar, this was not the New Orleans I knew. John Woodin’s photographs of New Orleans give voice to this experience of thousands of people returning home to their city, documenting a landscape that is at once familiar, beloved, and irrevocably altered.”

—Craig E. Colten, author of An Unnatural Metropolis: Wrestling New Orleans from Nature
Baldwin’s images chronicle crucial events in the civil rights movement from voter registration drives to meetings in the longshoreman’s hall to public marches and demonstrations, culminating in a visit to Savannah by Martin Luther King Jr.
native american art and culture

Spirits of the Air
Birds and American Indians in the South
Shepard Krech III
Environmental History and the American South
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“There really is no other book available that covers the breadth of southeastern Indian art like Power’s does. She is clearly well read in both anthropology and art and has produced a significant contribution to the field.”
—Marvin T. Smith, coauthor of Coosa: The Rise and Fall of a Southeastern Mississippian Chiefdom

Art of the Cherokee
Prehistory to the Present
Susan C. Power
Cloth, $49.95s | 978-0-8203-2766-2 | 312 pp.

This illustrated historical overview features some of the finest examples of Cherokee art from the sixteenth century to the present day.

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