

THE GEORGIA REVIEW

the *Review* is one of America's most highly regarded journals of arts and letters, with each quarterly issue offering a diverse, thoughtfully orchestrated gathering of short stories, general-interest essays, poems, reviews, and visual art.

This series will reflect the *Review's* strengths, particularly in nonfiction. Books in the series will be a mix of original, single-author works identified and cultivated by the review editorial team, as well as occasional collections of previously published content from the *Review* that addresses a specific theme or topic. *The Georgia Review* seeks, in these books as in its issues, to offer up rich content that invites and sustains repeated attention and consideration.

The first book in this new series will be Judith Kitchen's *What Persists: Selected Essays on Poetry, 1988–2014*, to be published in the spring of 2016. *What Persists* contains eighteen of the nearly fifty essays on poetry that Kitchen published in *The Georgia Review* over a twenty-five-year span, during her tenure as an advisory and contributing editor. At its best, *What Persists* shows—and examines clearly, deeply, and mostly lovingly—the wide range of poetry written in recent decades—by women, men, poets who celebrate their ethnicity, poets who show a fierce individualism, poets whose careers have soared, and promising poets whose work has all but disappeared.

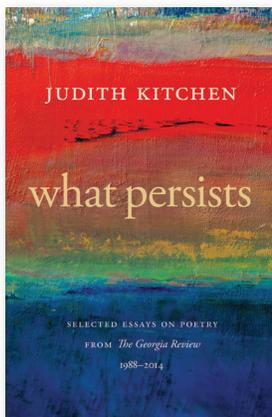
SERIES EDITORS

STEPHEN COREY joined the staff of *The Georgia Review* in 1983 as assistant editor and subsequently has served as associate editor, acting editor, and, since 2008, editor. He has published nine collections of poems, most recently *There Is No Finished World* (White Pine Press, 2003); his individual poems, essays, and reviews have appeared in dozens of periodicals; and he has coedited three books in as many genres, including (with Warren Slesinger) *Spreading the Word: Editors on Poetry* (The Bench Press, 2001). Over the past twenty-five years he has served as poet-in-residence or visiting poet/editor for numerous writing programs, conferences, and other literary gatherings, and currently he is editor-in-residence for the Rainier Writing Workshop low-residency MFA program at Pacific Lutheran University. Born in Buffalo and reared in Jamestown, New York, Stephen Corey holds BA and MA degrees from Harpur College (now Binghamton University) and a PhD from the University of Florida

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INAUGURAL TITLE

WHAT PERSISTS

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Judith Kitchen

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