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**An Everglades Providence**

Marjory Stoneman Douglas and the American Environmental Century

**Jack E. Davis**

The first major biography of one of America’s premier environmentalists

No one did more than Marjory Stoneman Douglas to transform the Everglades from the country’s most maligned swamp into its most beloved wetland. By the late twentieth century, her name and her classic *The Everglades: River of Grass* had become synonymous with Everglades protection. The crusading resolve and boundless energy of this implacable elder won the hearts of an admiring public while confounding her opponents—growth merchants intent on having their way with the Everglades. Douglas’s efforts ultimately earned her a place among a mere handful of individuals honored as a namesake of a national wilderness area.

In the first comprehensive biography of Douglas, Jack E. Davis explores the 108-year life of this compelling woman. Douglas was more than an environmental activist. She was a suffragist, a lifetime feminist and supporter of the ERA, a champion of social justice, and an author of diverse literary talent. She came of age literally and professionally during the American environmental century, the century in which Americans mobilized an unprecedented popular movement to counter the equally unprecedented liberties they had taken in exploiting, polluting, and destroying the natural world.

The Everglades were a living barometer of America’s often tentative shift toward greater environmental responsibility. Reconstructing this larger picture, Davis recounts the shifts in Douglas’s own life and her instrumental role in four important developments that contributed to Everglades protection: the making of a positive wetland image, the creation of a national park, the expanding influence of ecological science, and the rise of the modern environmental movement. In the grand but beleaguered Everglades, which Douglas came to understand is a vast natural system that supports human life, she saw nature’s providence.

Douglas outside her Coconut Grove house in the late 1920s. (Courtesy Florida State Archives)
“Exceptional. More than just a biography, the book provides an excellent history of the modern environmental movement. I am certain that all who read it will be inspired by the dynamic, pivotal, and courageous life and work of Marjory Stoneman Douglas and will be reminded of how terribly essential the efforts to protect the Florida Everglades and the environment remain.”
—Senator Bob Graham

“Jack Davis does for Marjory Stoneman Douglas what Linda Lear did for Rachel Carson and Farley Mowat did for Dian Fossey. He gives us the textures of a principled woman, sometimes troubled, sometimes ambitious, always dedicated to an unselfish goal. Davis does justice to both Douglas’s life and the incipient days of America’s environmental awakening.”
—Ted Levin, author of Liquid Land: A Journey through the Florida Everglades

Jack E. Davis is an associate professor of history at the University of Florida. He is editor of The Wide Brim: Early Poems and Ponderings of Marjory Stoneman Douglas and coeditor of Paradise Lost: The Environmental History of Florida.
Evolution Outside and Within

Marion Belanger
With an essay by Susan Orlean

Photographs that reveal the two faces of the Everglades

The Everglades is the largest subtropical wilderness left in the continental United States. It was established as a national park in 1934 when the National Park Service set aside approximately 2,354 of the estimated 5,000 square miles comprising the original Everglades. Today, the national park is a World Heritage Site, an International Biosphere Reserve, and a Wetland of International Importance. The park even includes a Nike Missile Site that is on the U.S. Registry of Historic Places.

More than one million people visit the park annually, but vast changes have drastically altered the natural landscape they see. Few visitors realize that, for more than a century, the state and federal governments have constructed drainage canals and ditches to redirect some 1.7 billion gallons of water per day toward the Atlantic and Gulf coasts in order to support agricultural pursuits and large-scale urban and suburban development. The ensuing conflicts over water and the “best” use of land—between preservation, restoration, and desecration—have led to a curious blending of natural and human landscapes that are both around and inside Everglades National Park.

After reading The Orchid Thief by Susan Orlean, and with a Guggenheim Fellowship in hand, Marion Belanger headed south to the Everglades to discover for herself what the writer had seen and so vividly captured in prose. Belanger went to find wilderness, because that is what a traditional national park is supposed to promote. Instead she found a puzzling dichotomy: visually, it is often hard to know whether one is outside or within this “natural” sanctuary, thus blurring the lines between what is natural and what is not.

“Marion Belanger’s is the first study which looks at the Everglades as a whole, not just the national park, but an expansive landscape, from Lake Okeechobee down to Florida Bay, and including the Nike Missile Site, water control management systems, and voracious land development. The entire region is now a ‘built’ environment of highly managed parks, canals, and sugar cane and citrus agriculture. Informed by her intuition and mindful of the delicacy of atmosphere in the low, flat plain of the Everglades, Belanger’s photographs deftly capture this unique and challenging environment.”

—Verna Posever Curtis, Curator of Photography, Library of Congress

Marion Belanger teaches at Wesleyan University. Her photographs are in numerous collections, including the Corcoran Museum of Art, International Center of Photography, and library of Congress. In addition to a Guggenheim Fellowship, she was an artist-in-residence at Everglades National Park.
Jack London’s Racial Lives
A Critical Biography

Jeanne Campbell Reesman

The first thorough examination of race in London’s life and writing

Jack London (1876–1916), known for his naturalistic and mythic tales, remains among the most popular and influential American writers in the world. Jack London’s Racial Lives offers the first full study of the enormously important issue of race in London’s life and diverse works, whether set in the Klondike, Hawaii, or the South Seas or during the Russo-Japanese War, the Jack Johnson world heavyweight bouts, or the Mexican Revolution. Reesman explores his choices of genre by analyzing racial content and purpose and judges his literary artistry against a standard of racial tolerance. Although he promoted white superiority in novels and nonfiction, London sharply satirized racism and meaningfully portrayed racial others—most often as protagonists—in his short fiction.

Why the disparity? For London, racial and class identity were intertwined: his formation as an artist began with the mixed “heritage” of his family. His mother taught him racism, but he learned something different from his African American foster mother, Virginia Prentiss. Childhood poverty, shifting racial allegiances, and a “psychology of want” helped construct the many “houses” of race and identity he imagined. Reesman also examines London’s socialism, his study of Darwin and Jung, and the illnesses he suffered in the South Seas.

With new readings of The Call of the Wild and Martin Eden, and many other works, such as the explosive Pacific stories, Reesman reveals that London employed many of the same literary tropes of race used by African American writers of his period: the slave narrative, double-consciousness, the tragic mulatto, and ethnic diaspora. Hawaii seemed to inspire his most memorable visions of a common humanity.

“Reesman’s study is both exhaustive and definitive. She rightly argues that London’s attitudes defy simplification, not only because he was divided on the issue in his own mind but also because his attitudes were dynamic, not static. She has deftly analyzed the causes of his ambivalence and accurately traced the course of his significant attitudinal changes through both his fiction and his nonfiction.”
—Earle Labor, editor of The Portable Jack London

Jeanne Campbell Reesman is a professor of English at the University of Texas at San Antonio. She is the author of American Designs: The Late Novels of James and Faulkner and Jack London: A Study in Short Fiction. She is coediting a major collection of London’s photographs that will be published by the University of Georgia Press.
On Tarzan

Alex Vernon

Exploring our fascination with the King of the Jungle

On Tarzan is a sometimes playful, sometimes serious, and always provocative consideration of the twentieth century’s best-known fictional character. It is also the first book-length investigation of a century’s worth of Tarzan’s incarnations and our varied imaginative responses to them. As Alex Vernon looks at how and why we have accorded mythical, archetypal status to Tarzan, he takes stock of the Tarzan books, films, and comics as well as some of the many faux- and femme-Tarzan rip-offs, the toys and other tie-in products, the fanzines, and the appropriation of Tarzan’s image in the media.

Tarzan first appeared in 1912. To ponder his journey from jungle lord then to Disney boy-toy now is, as Vernon writes, to touch on “childhood, adolescence, and adulthood, especially for the male of the species; on colonialism and nationhood; on Hollywood and commerce, race and gender, sex and death, Darwin and Freud. On nature—is Tarzan friend or foe? On imagination and identity.”

Vernon exposes the contradictions, ambiguities, and coincidences of the Tarzan phenomenon. Tarzan is noble and savage, eternal adolescent and eternal adult, hero to immigrants and orphans but also to nativist Americans. Edgar Rice Burroughs’s Tarzan story is racist, but Tarzan himself is racially slippery. Although Tarzan asserts his white superiority over savage Africans, his adventures flirt with miscegenation and engage our ongoing obsession with all things primitive.

As the 2012 centennial of Tarzan’s creation approaches, the ape-man’s hold on us can still manifest itself in surprising ways. This entertaining study, with its rich and multilayered associations, offers a provocative model for understanding the life cycle of pop culture phenomena.

“An elegantly written foray into the cultural jungle that has grown up around Tarzan.”
—Matt Cohen, editor of Brother Men: The Correspondence of Edgar Rice Burroughs and Herbert T. Weston

“On Tarzan is a wonderful read . . . a great introduction to cultural studies, to American studies, and also to the ‘American Century.’ The book hinges neatly on Vernon’s continual discovery of paradox and/or contradiction both within relevant contexts (gender, sexuality, colonialism, etc.) and across them.”
—Kevin Kopelson, author of Sedaris

Alex Vernon is an associate professor of English at Hendrix College. His books include The Eyes of Orion, Soldiers Once and Still, Arms and the Self, and Most Succinctly Bred.
The Leo Frank case of 1913 was one of the most sensational trials of the early twentieth century, capturing international attention. Frank, a northern Jewish factory supervisor in Atlanta, was convicted for the murder of Mary Phagan, a young laborer native to the South, largely on the perjured testimony of an African American janitor. The trial was both a murder mystery and a courtroom drama marked by lurid sexual speculation and overt racism. The subsequent lynching of Frank in 1915 by an angry mob only made the story more irresistible to historians, playwrights, novelists, musicians, and filmmakers for decades to come.

Matthew H. Bernstein is the first scholar to examine the feature films and television programs produced in response to the trial and lynching of Leo Frank. He considers the four major surviving American texts: Oscar Micheaux’s film *Murder in Harlem* (1936), Mervyn LeRoy’s film *They Won’t Forget* (1937), the *Profiles in Courage* television episode “John M. Slaton” (1964), and the two-part NBC miniseries *The Murder of Mary Phagan* (1988). Bernstein explains that complex issues like racism, anti-Semitism, class resentment, and sectionalism were at once irresistibly compelling and painfully difficult to portray in the mass media. Exploring the cultural and industrial contexts in which the works were produced, Bernstein considers how they succeeded or failed in representing the case’s many facets. Film and television shows can provide worthy interpretations of history, Bernstein argues, even when they depart from the historical record.

*Screening a Lynching* is an engrossing meditation on how film and television represented a traumatic and tragic episode in American history—one that continues to fascinate people to this day.

"Impeccably researched and consistently enlightening . . . A marvelously synoptic work of cultural history that illuminates issues of race, ethnicity, religion, law, and cinematic representation (to name a few), Bernstein’s penetrating study offers unique insights into a case that continues to haunt the American imagination."

—Thomas Doherty, author of *Hollywood’s Censor: Joseph I. Breen and the Production Code Administration*

Matthew H. Bernstein is professor, chair, and director of graduate studies in the Film Studies Department at Emory University. He is author or editor of four books, including *John Ford Made Westerns: Filming the Legend in the Sound Era* and *Walter Wanger, Hollywood Independent*. 
Here, George Washington Was Born
Memory, Material Culture, and the Public History of a National Monument
Seth C. Bruggeman

A lively and engaging look at patriotism and collective memory

In Here, George Washington Was Born, Seth C. Bruggeman examines the broader history of commemoration in the United States by focusing on the George Washington Birthplace National Monument in Virginia’s Northern Neck, where contests of public memory have unfolded with particular vigor for nearly eighty years.

Washington left the birthplace with his family at a young age and rarely returned. The house burned in 1779 and would likely have passed from memory but for George Washington Parke Custis, who erected a stone marker on the site in 1815, creating the first birthplace monument in America. Both Virginia and the U.S. War Department later commemorated the site, but neither matched the work of a Virginia ladies association that in 1923 resolved to build a replica of the home. The National Park Service permitted construction of the “replica house” until a shocking archeological discovery sparked protracted battles between the two organizations over the building’s appearance, purpose, and claims to historical authenticity.

Bruggeman sifts through years of correspondence, superintendent logs, and other park records to reconstruct delicate negotiations of power among a host of often unexpected claimants on Washington’s memory. By paying close attention to costumes, furnishings, and other material culture, he reveals the centrality of race and gender in the construction of Washington’s public memory and reminds us that national parks have not always welcomed all Americans. What’s more, Bruggeman offers the story of Washington’s birthplace as a cautionary tale about the perils and possibilities of public history by asking why we care about famous birthplaces at all.

“Students of public history and the National Park Service will learn much from Bruggeman’s in-depth exploration of the decades-long conflict between popular veneration and historical analysis at Washington’s birthplace. A fascinating tale of the elusive quest for authenticity at a modern American tourist site.”

—David Glassberg, author of Sense of History: The Place of the Past in American Life

Seth C. Bruggeman is an assistant professor of history and American studies at Temple University.
Dixie Emporium
Tourism, Foodways, and Consumer Culture in the American South

Edited by Anthony J. Stanonis

A region explained through its tourist attractions and souvenirs

This collection of ten essays focuses on how southerners have marketed themselves to outsiders. The cultural ironies and contradictions that have arisen from southerners’ efforts to commodify their identity reveal regional anxieties about consumerism, tourism, and memory.

The book’s first section looks at southern souvenirs as abstractions of regional culture. Essays on such topics as Confederate imagery on consumer goods and the tacky figurine known as the Horny Hillbilly unpack the often incongruous meanings bestowed on souvenirs by their owners. Locales like Branson, Missouri, and the South of the Border tourist complex in South Carolina are discussed in the second section’s essays, which consider how tourist sites can both exploit and depend on local culture. Recognizing the deep cultural meanings associated with food and eating, the final group of essays looks at the Krispy Kreme donut franchise, the themed Baltimore eatery Café Hon, and other manifestations of southern foodways.

Viewing a region often at odds with itself on matters like race and religion, Dixie Emporium identifies spaces, services, and products that construct various Souths that exaggerate, refute, or self-consciously safeguard elements of southernness.

"These engaging essays provide a unique and timely perspective on efforts to understand how the South achieved an imaginative unity as a distinctive place. They open up more fully than before the ways that tourists and investors stimulated regional self-definition. This volume reveals fascinating new understandings of the commercializations of the southern identity."
—Charles Reagan Wilson

"'Shopping’ at the Dixie Emporium is a delightful and thought-provoking experience. . . . Come on in, check out the tacky trinkets in Branson, Missouri, or at Pedro’s South of the Border, grab a Krispy Kreme doughnut or some crabcakes from Café Hon, and by all means pick up a ‘Horny Hillbilly’ before you leave."
—Dan Pierce, author of The Great Smokies: From Natural Habitat to National Park

Anthony J. Stanonis is a lecturer in modern U.S. history at Queens University, Belfast. He is the author of Creating the Big Easy: New Orleans and the Emergence of Modern Tourism, 1918–1945.
Vanished Gardens
Finding Nature in Philadelphia

Sharon White

Winner of the Association of Writers and Writing Programs Award for Creative Nonfiction

Encountering an urban landscape through the eye of a gardener

New to living and gardening in Philadelphia, Sharon White begins a journey through the landscape of the city, past and present, in Vanished Gardens. In prose now as precise and considered as the paths in a parterre, now as flowing and lyrical as an Olmsted vista, White explores the city as a part of its ecosystem and animates the lives of individual gardeners and naturalists working in the area around her home.

In one section of the book, White tours the gardens of colonial botanist John Bartram; his wife, Ann; and their son, writer and naturalist William. Other chapters focus on Deborah Logan, who kept a record of her life on a large farm in the late eighteenth century, and Mary Gibson Henry, twentieth-century botanist, plant collector, and namesake of the lily Hymenocallis henryae. Throughout White weaves passages from diaries, letters, and memoirs from significant Philadelphia gardeners into her own striking prose, transforming each place she examines into a palimpsest of the underlying earth and the human landscapes layered over it.

White gives a surprising portrait of the resilience and richness of the natural world in Philadelphia and of the ways that gardening can connect nature to urban space. She shows that although gardens may vanish forever, the meaning and solace inherent in the act of gardening is always waiting to be discovered anew.

"Vanished Gardens, like the gardens of Philadelphia it plots so brilliantly in its pages, presents itself as both highly formal and completely natural in its composition and its fruition. It is a book that saturates space, horizontal and vertical, and exhausts time. As with all excellent gardens everywhere, everywhere one looks one is delighted, surprised, awed, and restored. And as with all excellent writing about landscape, Vanished Gardens transforms the world before our eyes so that the reader, held in its thrall, begins to see to see."

—Michael Martone, author of Racing in Place

Sharon White is the author of Field Notes: A Geography of Mourning and Bone House and is a lecturer in English at Temple University. She lives and gardens in Philadelphia and Brownsville, Vermont.

More winners of the AWP Award for Creative Nonfiction

Dough
A Memoir
Mort Zachter
Cloth, $24.95t  |  978-0-8203-2934-5

Themes for English B
A Professor’s Education In and Out of Class
J. D. Scrimgeour
Cloth, $22.95t  |  978-0-8203-2847-8
Winter Sky

Coleman Barks

A career-spanning collection from the bestselling translator of Rumi

As the foremost translator of thirteenth-century mystic poet Jalal Al-Din Rumi, Coleman Barks reaches a devoted, inspired, and ever-widening international audience. Yet the foundation for Barks's work as a translator is his own significant body of work as a poet. Winter Sky offers a selection from Barks's seven previously published books combined with a group of new poems.

Barks's open-hearted, free verse poetry is infused with a joy of the spirit at play with the forms of the world. His journey through life is deeply embedded in his work. The poems spring directly from experience and engage with subjects such as the elation and struggle of having and raising children, grief over the deaths of loved ones, the transition from parent to grandparent, or the changing nature and intensity of desire. Barks's open letter to President Bush, written days before the invasion of Iraq and widely circulated online, is a poetic plea for peace, offering a startling and moving alternative to war.

Whether it is the childhood excitement of being named best athlete at summer camp or the early signs of dementia at the age of seventy, Barks uses the personal to convey the universal. The unique flow of a life is here in poems that are rueful, confused, torn, and grateful, but always informed by Barks's transcendent sense of joy and playfulness.

"Barks is a master of the complicated human poem. Some poets open their poems to what is significant. Barks sets down the remarks that a waitress said to him one night in a late-night restaurant. There is a great unfolding of the world here."—Robert Bly

Also of interest
A Little Salvation
Poems Old and New
Judson Mitcham
Paper, $18.95 | 978-0-8203-3038-9
A Brown Thrasher Books Original

Blood Ties & Brown Liquor
Poems by Sean Hill
Paper, $16.95 | 978-0-8203-3093-8

Coleman Barks is the bestselling translator of The Essential Rumi, The Soul of Rumi, and Rumi: The Book of Love. He taught creative writing and American poetry in the English Department at the University of Georgia for thirty years and currently lives in Athens, Georgia.
Salvinia Molesta

Poems by Victoria Chang

Victoria Chang’s collection takes its title from what many call “the worst weed in the world,” a plant so rapidly and uncontrollably invasive that it is illegal to sell or possess in the United States. Chang explores this image of vitality and evil in three thematically grouped sections focusing on corporate greed, infidelity and desire, and historical atrocities, including the excesses of the Cultural Revolution in China and the massacre of Chinese people in Nanking by Japanese troops in World War II.

This edgy, fierce subject matter becomes engaging and fresh as Chang applies her powers of imagination to the extraordinary lives of Madame Mao, investment banker Frank P. Quattrone, and others living at extraordinary historical moments. In “Seven Stages of Genocide,” for example, the poem’s speaker is herded into a death camp along with a neighbor that he strongly dislikes: “The barbed wire around us forces me / to catch his breath that smells like goose.” Chang focuses her attention to occurrences in the world that many poets find too violent or disturbing to write about, thereby making her own distinctive aesthetic from that which is, like Salvinia molesta, both creepy and beautiful.

"'Collision’ is the title of one of the best poems in Salvinia Molesta, and like the poem, this remarkable book is itself an intersection where the personal, the global, the political, and the domestic all collide in a shower of sparks. Inevitably there is damage here, brutality, depravity, but there is great beauty as well—the kind that endures. Salvinia Molesta is a book of lasting power.”—James Longenbach

"Invasive species: just one of the thousand signs we’ve learned so terribly after the fact to read. Salvinia Molesta: one of the worst; it can smother a lake in days. And under its proliferant injunction, Victoria Chang surveys the paths that brought us here. She charts her course through biosphere and boardroom, the intimate spaces of private infidelity, the vast terrains of state-supported slaughter. How is it, in poems so keenly tuned to history and all its harms, that the reader finds elation? Because in art this finely pitched we have the one true antidote.”—Linda Gregerson

Victoria Chang lives in Irvine, California, and received an MFA in poetry from the Warren Wilson MFA Program for Writers. She also holds an MA in Asian History from Harvard, along with an MBA from Stanford, and works as a business researcher and writer for the business school. Her first book of poems, Circle, was the winner of the Association of Asian American Studies Book Award. Her poems have appeared in such publications as Best American Poetry 2005, Paris Review, Kenyon Review, and the Washington Post. She is also the editor of Asian American Poetry: The Next Generation.
Anna, Washing
Poems by Ted Genoways

Poems at the intersection of private stories and public history

Set against the bleak backdrop of the Yukon and the historical moment of the 1897 Klondike gold rush, this chronologically arranged series of sonnets is grounded in the lived experience of Finnish immigrants Anna and Abe Malm. Anna hauls her Anthony Wayne Washer into the wilderness and sets up a laundry business while Abe seeks his fortune. Anna and Abe share a unique history, revealed in the book’s epigraph: Anna, nineteen years her husband’s senior, had first raised him and then married him.

Genoways’s graceful formalism makes percussive music of a story marked by isolation and brutal difficulty. He manages a deft and plain-speaking rhyme that is in keeping with the tough lives his poems explore. The poems, which shift in frame from Anna’s letters or Abe’s diary to third-person verse that captures the characters’ inner thoughts, bring the vitality of luminous detail and psychological depth to the arc of history.

“In Genoways’s hands the sonnet is pleasingly elastic. . . . Formally astute and emotionally resonant, Anna, Washing is a fine example of the historical narrative in lyric form.”
—Linda Bierds, author of First Hand

“While in conversation with excellent books that have come before it—Rita Dove’s Thomas and Beulah, Ellen Voigt’s Kyrie, and A. Van Jordan’s Macnolia, for example—its framework, balance of thematic material, scaffolding of form, and elegantly shifting perspectives make it wholly original. Quite simply, a beautiful book.”
—Natasha Trethewey, Pulitzer Prize–winning author of Native Guard

Ted Genoways is the editor of the Virginia Quarterly Review. His first book, Bullroarer, won the Samuel French Morse Poetry Prize, the Natalie Ornish Poetry Award, and the Nebraska Book Award.
The Theory of Light and Matter

Stories by Andrew Porter

Winner of the Flannery O’Connor Award for Short Fiction

These ten short stories explore loss and sacrifice in American suburbia. In idyllic suburbs across the country, from Philadelphia to San Francisco, narrators struggle to find meaning or value in their lives because of (or in spite of) something that has happened in their pasts. In “Hole,” a young man reconstructs the memory of his childhood friend’s deadly fall. In “The Theory of Light and Matter,” a woman second-guesses her choice between a soul mate and a comfortable one. Memories erode as Porter’s characters struggle to determine what has happened to their loved ones and whether or not they are responsible. Children and teenagers carry heavy burdens in these stories: in “River Dog,” the narrator cannot fully remember a drunken party where he suspects his older brother assaulted a classmate; in “Azul,” a childless couple, craving the affection of an exchange student, fails to set the boundaries that would keep him safe; and in “Departure,” a suburban teenage boy fascinated with the Amish makes a futile attempt to date a girl he can never be close to.

Memory often replaces absence in these stories as characters reconstruct the events of their pasts in an attempt to understand what they have chosen to keep. These struggles lead to an array of secretive and escapist behavior as the characters, united by middle-class social pressures, try to maintain a sense of order in their lives. Drawing on the tradition of John Cheever, these stories recall and revisit the landscape of American suburbia through the lens of a new generation.

“I’ve known of Andrew Porter’s genius for ten years. He’s a born storyteller. Every page of The Theory of Light and Matter will change something in your life and refresh you. Yet it is an easy read, nothing like classroom lit. He makes his own space instantly and invites you in. Hats off!”—Barry Hannah, author of Airships

“Porter’s fiction is thoughtful, lucid, and highly controlled. It is especially striking for the strong consistency of vision that is achieved in every story. He has the kind of voice one can accept as universal—honest and grave, with transparency as its adornment.”
—Marilynne Robinson, Pulitzer Prize–winning author of Gilead

Andrew Porter is an assistant professor of English and creative writing at Trinity University in San Antonio, Texas. A graduate of the Iowa Writers’ Workshop, he has received a variety of fellowships including a James Michener–Paul Engle Fellowship from the James Michener/Copernicus Foundation. His award-winning fiction has appeared in One Story, Epoch, and The Pushcart Prize Anthology and on NPR’s Selected Shorts.
Drowning Lessons
Stories by Peter Selgin
Winner of the Flannery O’Connor Award for Short Fiction

The stories in Drowning Lessons engage water’s presence as both a vital and a potentially hazardous element in our lives. “You can touch water,” says Peter Selgin, “you can taste it and feel its temperature, you can even hold it in your hands. Still it remains elusive, ill-defined, shaped only by what surrounds or contains it.”

With empathy and wit, Selgin introduces us to characters navigating the choppy waters of human relationships. In “Swimming,” an avid swimmer fights the stasis in his marriage by prodding his out-of-shape but contented wife into taking up the sport—with near-disastrous results. A pond is the setting of “The Wolf House,” which tells of the reunion and dissolution of a group of high school friends brought together for a funeral. “The Sinking Ship Man” chronicles a day in the life of an African American caretaker in charge of the only remaining survivor of the Titanic disaster. In “El Malecón” a toothless old Dominican tries to recapture his lost dignity by “borrowing” a shiny Cadillac convertible and aiming it down the coastal highway toward his childhood village. In “The Sea Cure,” two travelers in Mexico’s Yucatan Peninsula confront death in the form of a mysterious woman living in an abandoned beachfront apartment complex.

In all thirteen tales in Drowning Lessons, Selgin exhibits a keen eye for the forces that push people toward—and sometimes beyond—their very human limits, forces as intrinsic, elemental, and elusive as the liquid that makes up two-thirds of their bodies. These stories remind us that of all bodies of water, none is deeper or more dangerous than our own.

“In these pages you will experience lust, spite, jealousy, fidelity, rose-flavored romance, and doe-eyed affection, sometimes all in the same story. Thank goodness for Peter Selgin, who shares with us the mysteries of the human heart in this electric, revealing collection.”—Benjamin Percy, author of Refresh, Refresh

“A stellar collection deserving recognition. Selgin possesses a mature, complex voice and is able to conceptualize, compose, and perfect stories of brilliant diversity and tone. High emotional intelligence, empathy, courage, and intellectual curiosity fuel this collection, giving it a rare narrative fire beyond the obvious and admirable excellence of craft.”—Melissa Pritchard, author of Late Bloomer

Peter Selgin’s stories and essays have appeared in dozens of publications, including Missouri Review, Glimmer Train, and Best American Essays. He is the author of the forthcoming novel Life Goes to the Movies, as well as By Cunning & Craft: Sound Advice and Practical Wisdom for Fiction Writers.
**Devotion**

A novel based on the life of Winnie Davis, Daughter of the Confederacy

Julia Oliver

*Winner of the 2007 John Esten Cooke Fiction Award*

*Finalist for Best Books of 2006, ForeWord Magazine*

"An elegant, poetic, and deeply moving tribute to the Davis family, and especially to the long-neglected women of that tragic clan."—Howard Bahr, author of *The Judas Field*

*Devotion* re-creates the life of Varina Anne (Winnie) Davis, the youngest child of Jefferson Davis, president of the Confederate States of America. Winnie was not quite a year old when the family fled the Rebel stronghold of Richmond as the Civil War was ending. Twenty-one years later, Winnie was catapulted into a celebrity she did not seek. As the officially proclaimed Daughter of the Confederacy, she was presented with great fanfare at large conventions of Confederate veterans from Texas to Virginia.

From Julia Oliver’s portrayal of this ambivalent torchbearer for the Lost Cause emerges a young woman whose conflicted existence reflects the tenor of the country following the Civil War and its aftermath. An intimate saga about a remarkable, star-crossed family, *Devotion* poignantly measures the massive weight of memory on individuals caught up in the sweep of history.

"A sharp, endearing account of a woman who was well educated and sensitive to the ironies of the Reconstruction era.”

—Hal Jacobs, *Atlanta Journal-Constitution*

"Oliver is at her best in creating a psychological portrait of the Davis family, traumatized by its drastic changes of fortune. . . . She certainly proves that [Winnie] Davis, whose life began too late and ended too early, was singularly qualified as the ambassador of a lost cause."—*Publishers Weekly*

"An extraordinary, compelling tour de force—wise, hard-nosed, and not the least bejazmained or fraught with Confederate or Victorian nostalgia.”—Philip D. Beidler, *First Draft*

"Oliver’s novel is carefully researched and boasts an extensive bibliography, so the imagined life carefully tracks the genuine one.”—*Library Journal*

"A serious exploration of American and southern femininity at the end of the nineteenth century.”

—Keya Kraft, *ForeWord Magazine*

Julia Oliver lives in Montgomery, Alabama. She is the author of a collection of short fiction, *Seventeen Times as High as the Moon*, and the novels *Goodbye to the Buttermilk Sky* and *Music of Falling Water*.
Pioneering American Wine
Writings of Nicholas Herbemont, Master Viticulturist
Edited by David S. Shields

Foundational texts in American wine making

This volume collects the most important writings on viticulture by Nicholas Herbemont (1771–1839), who is widely considered the finest practicing winemaker of the early United States. Included are his two major treatises on viticulture, thirty-one other published pieces on vine growing and wine making, and essays that outline his agrarian philosophy. Over the course of his career, Herbemont cultivated more than three hundred varieties of grapes in a garden the size of a city block in Columbia, South Carolina, and in a vineyard at his plantation, Palmyra, just outside the city.

Born in France, Herbemont carefully tested the most widely held methods of growing, pruning, processing, and fermentation in use in Europe to see which proved effective in the southern environment. His treatise “Wine Making,” first published in the American Farmer in 1833, became for a generation the most widely read and reliable American guide to the art of producing potable vintage.

David S. Shields, in his introductory essay, positions Herbemont not only as important to the history of viticulture in America but also as a notable proponent of agricultural reform in the South. Herbemont advocated such practices as crop rotation and soil replenishment and was an outspoken critic of slave-based cotton culture.

"A welcome addition to our knowledge of the history of American wine."—Thomas Pinney, author of A History of Wine in America

"Presents a definitive account of the original ideas of a true pioneer of American viticulture. It is a pleasure to read.”
—John R. Hailman, author of Thomas Jefferson on Wine

David S. Shields is McClintock Professor of Southern Letters at the University of South Carolina. He edits the journal Early American Literature and also serves as general editor of the Publications of the Southern Texts Society series. Shields’s books include Civil Tongues and Polite Letters in British America and Oracles of Empire: Poetry, Politics, and Commerce in British America, 1690–1750.
Uneven Development
Nature, Capital, and the Production of Space

Third edition, with a new afterword by the author

Neil Smith
Foreword by David Harvey

“One of the most important books of specifically geographical social theory to be written in the English language in the last thirty years.”
—Scott Prudham, author of Knock on Wood: Nature as Commodity in Douglas-Fir Country

In Uneven Development, a classic in its field, Neil Smith offers the first full theory of uneven geographical development, entwining theories of space and nature with a critique of capitalist development. Featuring pathbreaking analyses of the production of nature and the politics of scale, Smith anticipated many of the uneven contours that now mark neoliberal globalization. This third edition features an afterword updating the analysis for the present day.

“A brilliant formulation of how the production of a particular kind of nature and space under historical capitalism is essential to the unequal development of a landscape that integrates poverty with wealth, industrial urbanization with agricultural diminish-ment.”—Edward Said

“Smith attempts no less than the integration of nature and space in the Marxian theory of capitalist development. The aim is to link two radical traditions—geographical and political—by theoretically illuminating the reality of uneven development. . . . He improves the clarity even of the arguments made in disagreement with him. His book should be widely read, used, and discussed.”
—R. J. Peet, Environment and Planning

“This book is a classic. It deals with fundamental issues that simply do not go away and demonstrates the enduring relevance of Marxist political economy.”
—Noel Castree, coauthor of Spaces of Work

Neil Smith is Distinguished Professor of Anthropology and Geography at the City University of New York and serves as director for the Center for Place, Culture, and Politics. He is author or editor of nine books that explore the broad intersection between space, nature, social theory, and history and is co-organizer of the International Critical Geography Group.

Also of interest

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David Kolb
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Cloth, $59.95y | 978-0-8203-2988-8
William Faulkner and the Southern Landscape

Charles S. Aiken

A geography of Faulkner’s Mississippi

Charles S. Aiken, a native of Mississippi who was born a few miles from Oxford, has been thinking and writing about the geography of Faulkner’s Yoknapatawpha County for more than thirty years. William Faulkner and the Southern Landscape is the culmination of that long-term scholarly project. It is a fresh approach to a much-studied writer and a provocative meditation on the relationship between literary imagination and place.

Four main geographical questions shape Aiken’s journey to the family seat of the Compsons and the Snopeses. What patterns and techniques did Faulkner use—consciously or subconsciously—to convert the real geography of Lafayette County into a fictional space? Did Faulkner intend Yoknapatawpha to serve as a microcosm of the American South? In what ways does the historical geography of Faulkner’s birthplace correspond to that of the fictional world he created? Finally, what geographic legacy has Faulkner left us through the fourteen novels he set in Yoknapatawpha?

With an approach, methodology, and sources primarily derived from historical geography, Aiken takes the reader on a tour of Faulkner’s real and imagined worlds. The result is an informed reading of Faulkner’s life and work and a refined understanding of the relation of literary worlds to the real places that inspire them.

“William Faulkner and the Southern Landscape quite successfully provides a rich, thorough, and nuanced geographical context for the work that Faulkner did in his lifetime, transforming Oxford and Lafayette County into the fictional Jefferson and Yoknapatawpha County. Charles Aiken has spent a lifetime thinking about this area, watching it change. He has written a highly original contribution to the field.”
—Joseph Urzo, author of In the Age of Distraction

“A real contribution to Faulkner studies, southern studies, American studies, and cultural geography. It’s a book one doesn’t want to put down, because Aiken is always showing us something from a perspective we have not had before.”
—Thomas L. McHaney, author of Literary Masters: William Faulkner

Charles S. Aiken is a professor of geography at the University of Tennessee, Knoxville. He is the author of The Cotton Plantation South since the Civil War, winner of the J. B. Jackson Prize from the Association of American Geographers.
The Civil Rights Reader
American Literature from Jim Crow to Reconciliation

Edited by Julie Buckner Armstrong
Amy Schmidt, Associate Editor

Perspectives on civil rights not found in history books

This anthology of drama, essays, fiction, and poetry presents a thought-
ful, classroom-tested selection of the best literature for learning about
the long civil rights movement. Unique in its focus on creative writing,
the volume also ranges beyond a familiar 1954–1968 chronology to
include works from the 1890s to the present. The civil rights movement
was a complex, ongoing process of defining national values such as
freedom, justice, and equality. In ways that historical documents cannot,
these collected writings show how Americans negotiated this process—
politically, philosophically, emotionally, spiritually, and creatively.

Gathered here are works by some of the most influential writers to
engage issues of race and social justice in America, including James
Baldwin, Flannery O’Connor, Amiri Baraka, and Nikki Giovanni.
The volume begins with works from the post-Reconstruction period
when racial segregation became legally sanctioned and institutionalized.
This section, titled “The Rise of Jim Crow,” spans the period from
Frances E. W. Harper’s *Iola Leroy* to Ralph Ellison’s *Invisible Man*. In
the second section, “The Fall of Jim Crow,” Martin Luther King Jr.’s
“Letter from Birmingham Jail” and a chapter from *The Autobiography
of Malcolm X* appear alongside poems by Robert Hayden, June Jordan,
and others who responded to these key figures and to the events of the
time. “Reflections and Continuing Struggles,” the last section, includes
works by such current authors as Rita Dove, Anthony Grooms, and
Patricia J. Williams. These diverse perspectives on the struggle for civil
rights can promote the kinds of conversations that we, as a nation, still
need to initiate.

“A superb anthology that insightfully captures the link between art
and society. An important contribution to both the cultural and lit-
erary history of the enduring African American Freedom Struggle,
this volume showcases an impressive range of literary works that
freshly illuminates this powerful struggle.”

—Waldo E. Martin, Jr., author of *No Coward Soldiers: Black
Cultural Politics in Postwar America*

“The first collection of its kind, one that is much needed and long
overdue.”

—Christopher Metress, author of *The Lynching of Emmett Till*

Julie Buckner Armstrong is an associate professor of English at the University of South
Florida, St. Petersburg. She is coeditor of *Teaching the American Civil Rights Movement:
Freedom’s Bittersweet Song*. Amy Schmidt is completing a doctoral degree in English at
the University of Arkansas.
From Mounds to Megachurches
Georgia’s Religious Heritage

David S. Williams

The history of faith in a southern state

In *From Mounds to Megachurches* David S. Williams offers a sweeping overview of the role religion has played in Georgia’s history, from pre-colonial days to the modern era.

Williams shows that colonial Georgia was a remarkably diverse place, populated by mainline colonial congregations that included Anglicans, Roman Catholics, German- and Spanish-speaking Jews, Salzburg Lutherans, and Scottish Presbyterians. It wasn’t until much later that evangelicalism triumphed and Baptists became the overwhelmingly dominant denomination. Williams uses the stories of such important figures as Tomochichi, John Wesley, Jesse Mercer, Henry McNeal Turner, Lillian Smith, Martin Luther King Jr., and Clarence Jordan to portray larger historical narratives and denominational battles.

Race and religion were intertwined not only in such key movements as abolition and civil rights but also throughout Georgia’s history. “In order to fully grasp the religious heritage of Georgia,” Williams says, “we must return again and again to racial matters.” Recently, Georgians have seen racial, ethnic, and religious diversity grow as Muslim, Buddhist, Hindu, Sikh, Baha’i, and other communities have settled in the state. Williams explores how Georgians have dealt with contemporary issues of tolerance and how, at times, the state has taken center stage in our nation’s culture wars.

Firmly rooting religious history in a social, cultural, and political context, Williams presents a representative and balanced account of Georgia’s religious heritage. *From Mounds to Megachurches* sheds new light on what it means to be a Georgian by exploring an issue that remains central to life in the Sunbelt South.

“I know no other book that covers such a range of material, with such chronological sweep, in such short compass, for any southern state. Georgia and its citizens will be privileged to have such an accessible survey of their religious heritage available.” —John B. Boles, author of The Great Revival: Beginnings of the Bible Belt

David S. Williams is director of the Honors Program and Meigs Professor of Religion at the University of Georgia, where he has taught since 1989. He is the author of two previous books in religious studies.
Combating Weapons of Mass Destruction
The Future of International Nonproliferation Policy

Edited by Nathan E. Busch and Daniel H. Joyner

Cutting-edge essays on controlling the spread of WMDs

The spread of weapons of mass destruction poses one of the greatest threats to international peace and security in modern times—the specter of nuclear, chemical, and biological weapons looms over relations among many countries. The September 11 tragedy and other terrorist attacks have been painful warnings about gaps in nonproliferation policies and regimes, specifically with regard to nonstate actors.

In this volume, experts in nonproliferation studies examine challenges faced by the international community and propose directions for national and international policy making and lawmaking. The first group of essays outlines the primary threats posed by WMD proliferation and terrorism. Essays in the second section analyze existing treaties and other normative regimes, including the Nuclear Non-Proliferation Treaty and the Chemical Weapons and Biological Weapons Conventions, and recommend ways to address the challenges to their effectiveness. Essays in part three examine the shift some states have made away from nonproliferation treaties and regimes toward more forceful and proactive policies of counterproliferation, such as the Proliferation Security Initiative, which coordinates efforts to search and seize suspect shipments of WMD-related materials.

Nathan E. Busch and Daniel H. Joyner have gathered together many leading scholars in the field to provide their insights on nonproliferation—an issue that has only grown in importance since the end of the cold war.

“Extremely well researched, the chapters are replete with concrete real-world cases and illustrations of the problems and risks. The authors—well-known experts in the field of weapons proliferation—avoid endorsing a moralistic standard of analysis . . . and they recognize that some tough choices have to be made. An important value of the collection is that it brings the reader up to the moment in terms of the current flow of developments, both positive and negative.”

—George H. Quester, author of Nuclear First Strike: Consequences of a Broken Taboo

Nathan E. Busch is an associate professor of political science at Christopher Newport University and author of No End in Sight: The Continuing Menace of Nuclear Proliferation. Daniel H. Joyner is an associate professor at the University of Alabama Law School and editor of Non-proliferation Export Controls: Origins, Challenges, and Proposals for Strengthening.
Nonproliferation Norms
Why States Choose Nuclear Restraint

Maria Rost Rublee

What can be learned from countries that opted out of the arms race

Too often, our focus on the relative handful of countries with nuclear weapons keeps us from asking an important question: Why do so many more states not have such weapons? More important, what can we learn from these examples of nuclear restraint? Maria Rost Rublee argues that in addition to understanding a state’s security environment, we must appreciate the social forces that influence how states conceptualize the value of nuclear weapons. Much of what Rublee says also applies to other weapons of mass destruction, as well as national security decision making in general.

The nuclear nonproliferation movement has created an international social environment that exerts a variety of normative pressures on how state elites and policymakers think about nuclear weapons. Within a social psychology framework, Rublee examines decision making about nuclear weapons in five case studies: Japan, Egypt, Libya, Sweden, and Germany.

In each case, Rublee considers the extent to which nuclear forbearance resulted from persuasion (genuine transformation of preferences), social conformity (the desire to maximize social benefits and/or minimize social costs, without a change in underlying preferences), or identification (the desire or habit of following the actions of an important other).

The book offers bold policy prescriptions based on a sharpened knowledge of the many ways we transmit and process nonproliferation norms. The social mechanisms that encourage nonproliferation—and the regime that created them—must be preserved and strengthened, Rublee argues, for without them states that have exercised nuclear restraint may rethink their choices.

“An original argument that will contribute greatly to the literature on nuclear proliferation, and the broader matter of how and why international norms take hold and influence the preferences and decisions of state leaders.”
—Peter R. Lavoy, National Intelligence Officer for South Asia, National Intelligence Council

“Rublee demonstrates how the sophisticated use of international relations theory can illuminate new pathways for policymakers.”
—Mitchell B. Reiss, Vice Provost for International Affairs, College of William & Mary

Maria Rost Rublee is an assistant professor of government at the University of Tampa and a former intelligence officer in the Defense Intelligence Agency.
Ten years ago, The Great New Wilderness Debate began a cross-disciplinary conversation about the varied constructions of “wilderness” and the controversies that surrounded them. The Wilderness Debate Rages On will reinvigorate that conversation and usher in a second decade of debate.

Like its predecessor, the book gathers both critiques and defenses of the idea of wilderness from a wide variety of perspectives and voices. The Wilderness Debate Rages On includes the best work done on the concept of wilderness over the past decade, underappreciated essays from the early twentieth century that offer an alternative vision of the concept and importance of wilderness, and writings meant to clarify or rethink the concept of wilderness. Narrative writers such as Wendell Berry, Scott Russell Sanders, Marilynne Robinson, Kathleen Dean Moore, and Lynn Laitala are also given a voice in order to show how the wilderness debate is expanding outside the academy.

The writers represented in the anthology include ecologists, environmental philosophers, conservation biologists, cultural geographers, and environmental activists. The book begins with little-known papers by early twentieth-century ecologists advocating the preservation of natural areas for scientific study, not, as did Thoreau, Muir, and the early Leopold, for purposes of outdoor recreation. The editors argue that had these writers influenced the eventual development of federal wilderness policy, our national wilderness system would better serve contemporary conservation priorities for representative ecosystems and biodiversity.

"The Wilderness Debate clearly rages on, and this is a fine and engaging representation of it as well as a constructive contribution to it on many levels. Strong and wide-ranging essays detail and deepen a real rollicking philosophical debate with serious stakes and thus will make this collection stand out and stand alone."

—Anthony Weston, author of A 21st Century Ethical Toolbox

Michael P. Nelson is an associate professor of environmental ethics and philosophy at Michigan State University. He is affiliated with the Lyman Briggs College, the Department of Fisheries and Wildlife, and the philosophy department. J. Baird Callicott is a professor of philosophy at the University of North Texas. Nelson and Callicott are coeditors of The Great New Wilderness Debate (Georgia) and coauthors of American Indian Environmental Ethics: An Ojibwa Case Study.
A Voice for Earth
American Writers Respond to the Earth Charter

Edited by Peter Blaze Corcoran and A. James Wohlpart
Brandon P. Hollingshead, Editorial Assistant
Forewords by Homero Aridjis and Terry Tempest Williams
Afterword by Kamla Chowdhry

"A collective call for a change of heart that will carry us forward."—Terry Tempest Williams, from her foreword

A Voice for Earth is a collection of poems, essays, and stories that together give a voice to the ethical principles outlined in the Earth Charter. The Earth Charter was adopted in the year 2000 with the mission of addressing the economic, social, political, spiritual, and environmental problems confronting the world in the twenty-first century.


“Some of our finest writers here make vivid and real the aspirations embodied in the Earth Charter. Efforts like this are our best hope for the future—across national borders, but also across borders of mind and heart.”
—Bill McKibben, author of The Bill McKibben Reader

“The Earth Charter, arising from and inspired by the interconnectedness of all elements of our existence, is an urgent and essential concept in these times—indispensable, in fact, if ‘our land and life,’ as the Hopi call it, is to survive. A Voice for Earth is a wonderful compilation of responses to the challenges it represents and extremely valuable on that account.”
—Peter Matthiessen, author of End of the Earth

“Readers will find here a wealth of insightful views on the way in which the Earth Charter can re-enthuse our imagination and re-engage our ethical and moral values. This timely book is a significant contribution to the creation of a more just, sustainable, and peaceful world.”
—Mirian Vilela, Executive Director, Earth Charter Initiative

Peter Blaze Corcoran is a professor of environmental studies and environmental education and director of the Center for Environmental and Sustainability Education at Florida Gulf Coast University. He is editor of The Earth Charter in Action: Toward a Sustainable World. A. James Wohlpart is associate dean of the College of Arts and Sciences and professor of English at Florida Gulf Coast University; he serves as the associate director of the center.
Life’s Philosophy
Reason and Feeling in a Deeper World

Arne Naess, with Per Ingvar Haukeland
Translated by Roland Huntford
Foreword by Bill McKibben
Introduction by Harold Glasser

Meditations on a life worth living, by the founder of the Deep Ecology Movement

Norwegian philosopher Arne Naess’s meditation on the art of living is an exhortation to preserve the environment and biodiversity. Now in his nineties, Naess offers a bright and bold perspective on the power of feelings to move us away from ecological and cultural degradation toward sound, future-focused policy and action.

Naess acknowledges the powerlessness of the intellect without the heart, and, like Thoreau before him, he rejects the Cartesian notion of mind-body separation. He advocates instead for the integration of reason and emotion—a combination Naess believes will inspire us to make changes for the better. Playful and serious, this is a guidebook for finding our way on a planet wrecked by the harmful effects of consumption, population growth, commodification, technology, and globalization.

"Looking back on his long life, a brilliant philosopher and wise old man offers us a joyful meditation on the role of emotion in mature reasoning... The elegant simplicity of his language, evolved from countless solitary days in his beloved Norwegian mountains, is inspiring and healing.”—Fritjof Capra

"[Naess’s] most readable book... Perhaps the main value of Life’s Philosophy is that it lets us deepen into the glassy landscapes of this extraordinary man.”—Resurgence

"[Naess] argues passionately throughout for cultivating the positive, life-affirming feelings over the negative. Basing his thinking on ideas found in Spinoza, he is convinced that there is no such thing as 'pure reason,' that feelings do—and should—play a decisive role in human choice and action.”—Library Journal

Arne Naess is a widely published and celebrated Norwegian philosopher whose long career spans two main periods: most recently his work launching the Deep Ecology Movement and, prior to that, his thirty years as the University of Oslo’s chair in philosophy. His many books include Ecology, Community, and Lifestyle. Roland Huntford is a translator and author. His book The Last Place on Earth was made into a PBS miniseries.
Shades of Green
Visions of Nature in the Literature of American Slavery, 1770–1860

Ian Frederick Finseth

An innovative ecocritical reading of race

Shades of Green offers a creative reimagining of early and antebellum American literary culture by exploring the complex web of relationships linking racial thought to natural science and natural imagery. The book charts a dynamic shift in both polemical and imaginative literature during the century before the Civil War, as scientific, artistic, and spiritual vocabularies regarding “nature” became increasingly important for authors seeking to mobilize public opinion against slavery or to redefine racial identity. Finseth argues that these vocabularies both liberated and constrained antislavery philosophy and, more broadly, that our understanding of race in early American literature must take the natural world into account. In doing this, Finseth fuses a cultural history of the period with fresh readings of such major figures as Ralph Waldo Emerson, Harriet Beecher Stowe, and Frederick Douglass.

Drawing on a range of theoretical and disciplinary perspectives, including aesthetics, anthropology, phenomenology, and ecocriticism, Shades of Green demonstrates the agility with which human thought about the natural and the racial leapt across formal epistemological, professional, and artistic boundaries. In this innovative account, the politics of race and slavery are shown to have been deeply intertwined with putatively apolitical cultural understandings of the natural world. The book will be of value to scholars in a variety of disciplines, including American studies, African American literary history, and environmental philosophy.

"This is a rich and insightful study that makes a significant contribution to our understanding of debates on slavery and race, particularly in relation to historically shifting conceptions of ‘nature’ and the human.”
—Robert S. Levine, associate general editor of The Norton Anthology of American Literature

"Finseth’s attention to the convergence of antebellum views of slavery and rising appreciation of the sociopolitical import of the natural world (what we have come nowadays to call ‘ecocriticism’) provides a unique and welcome new departure in the study of slavery and abolitionism.”
—Eric J. Sundquist, author of Empire and Slavery in American Literature, 1820–1865

Ian Frederick Finseth is an assistant professor of English at the University of North Texas. He is the editor of The American Civil War: An Anthology of Essential Writings.
William Wells Brown
A Reader
Edited by Ezra Greenspan

An introduction to a pioneering African American writer

Born into slavery in Kentucky, William Wells Brown (1814–1884) was kept functionally illiterate until after his escape at the age of nineteen. Remarkably, he became the most widely published and versatile African American writer of the nineteenth century as well as an important leader in the abolitionist and temperance movements.

Brown wrote extensively as a journalist but was also a pioneer in other literary genres. His many groundbreaking works include Clotel, the first African American novel; The Escape: or, A Leap for Freedom, the first published African American play; Three Years in Europe, the first African American European travelogue; and The Negro in the American Rebellion, the first history of African Americans in the U.S. military. Brown also wrote one of the most important fugitive slave narratives and a striking array of subsequent self-narratives so inventively shifting in content, form, and textual presentation as to place him second only to Frederick Douglass among nineteenth-century African American autobiographers.

Ezra Greenspan has selected the best of Brown’s work in a range of fields including fiction, drama, history, politics, autobiography, and travel. The volume opens with an introductory essay that places Brown and his work in a cultural and political context. Each chapter begins with a detailed introductory headnote, and the contents are closely annotated; there is also a selected bibliography. This reader offers an introduction to the work of a major African American writer who was engaged in many of the important debates of his time.

“Greenspan’s careful editing and deft commentary make this book an especially rich introduction to the life and work of William Wells Brown. The volume succeeds not simply as a collection of Brown’s writings but also as a remarkably coherent and compelling sketch of the larger text Brown wrote over the course of his career.”
—John Ernest, author of Liberation Historiography: African American Writers and the Challenge of History, 1794–1861

“Greenspan offers selections from all of Brown’s major writings, demonstrating Brown’s great skills as an autobiographer, travel writer, novelist, dramatist, lecturer, and historian. With its excellent introduction and annotations, and skillfully chosen selections, the volume makes an essential contribution to our understanding of Brown and nineteenth-century African American literature.”
—Robert S. Levine, author of Dislocating Race and Nation: Episodes in Nineteenth-Century American Literary Nationalism

Ezra Greenspan holds the Edmund J. and Louise W. Kahn Chair in Humanities and is professor of English at Southern Methodist University. He is the author or editor of seven books and a founding editor of the journal Book History.
Stuart Burrows is an assistant professor of English at Brown University.
Mercy Otis Warren
Selected Letters

Edited by Jeffrey H. Richards and Sharon M. Harris

The first major collection of letters by the Revolutionary-era woman writer

This volume gathers more than one hundred letters—most of them previously unpublished—written by Mercy Otis Warren (1728–1814). Warren, whose works include a three-volume history of the American Revolution as well as plays and poems, was a major literary figure of her era and one of the most important American women writers of the eighteenth century. Her correspondents included Martha and George Washington, Abigail and John Adams, and Catharine Macaulay.

Until now, Warren’s letters have been published sporadically, in small numbers, and mainly to help complete the collected correspondence of some of the famous men to whom she wrote. This volume addresses that imbalance by focusing on Warren’s letters to her family members and other women. As they flesh out our view of Warren and correct some misconceptions about her, the letters offer a wealth of insights into eighteenth-century American culture, including social customs, women’s concerns, political and economic conditions, medical issues, and attitudes on child rearing.

Letters Warren sent to other women who had lost family members (Warren herself lost three children) reveal her sympathies; letters to a favorite son, Winslow, show her sharing her ambitions with a child who resisted her advice. What readers of other Warren letters may have only sensed about her is now revealed more fully: she was a woman of considerable intellect, religious faith, compassion, literary intelligence, and acute sensitivity to the historical moment of even everyday events in the new American republic.

“Warren’s letters offer a rich source of information about many larger issues of the time, including the status of women, the nature and extent of kinship ties, and changing political conditions and economic circumstances in revolutionary Massachusetts. This edition represents a valuable resource not just for those who study Mercy Otis Warren but for all students of revolutionary America.”
—Rosemarie Zagarri, author of Revolutionary Backlash: Women and Politics in the Early American Republic

Jeffrey H. Richards is a professor of English at Old Dominion University and author of a literary biography of Mercy Otis Warren among other books. Sharon M. Harris is a professor of English at the University of Connecticut. The author or editor of numerous books, she is founder of the Society for the Study of American Women Writers.
In 1870, Louisa May Alcott and her younger sister Abby May Alcott began a fourteen-month tour of Europe. Louisa had already made her mark as a writer; May was on the verge of a respected art career. Little Women Abroad gathers a generous selection of May's drawings along with all of the known letters written by the two Alcott sisters during their trip. More than thirty drawings are included, nearly all of them previously unpublished. Of the seventy-one letters collected here, more than three-quarters appear in their entirety for the first time. Daniel Shealy's supporting materials add detail and context to the people, places, and events referenced in the letters and illustrations.

By the time of the Alcott sisters' sojourn, Louisa's Little Women was already an international success, and her most recent work, An Old-Fashioned Girl, was selling briskly. Louisa was now a grand literary lioness on tour. She would compose Little Men while in Europe, and her European letters would form the basis of her travel book Shawl Straps. If Louisa's letters reveal a writer's eye, then May's demonstrate an eye for color, detail, and composition. Although May had prior art training in Boston, she came into her own only during her studies with European masters. When at a loss for words, she took her drawing pen in hand.

These letters of two important American artists, one literary, the other visual, tell a vibrant story at the crossroads of European and American history and culture.

"These letters add to our knowledge of the Alcotts and demonstrate the artistic eye through which May Alcott saw the treasures of Europe. Not only is this the only work of its kind about Louisa May Alcott, it is also a valuable addition to the fields of travel literature and nineteenth-century transatlantic studies."
—Joel Myerson, coeditor of The Selected Letters of Louisa May Alcott

"No scholar of his generation has added more to our understanding of Louisa May Alcott than Daniel Shealy. In his brilliantly researched Little Women Abroad, he outdoes himself."
—John Matteson, author of Eden's Outcasts: The Story of Louisa May Alcott and Her Father

Daniel Shealy is a professor of English at the University of North Carolina, Charlotte. He is the editor of Alcott in Her Own Time and has also been involved in numerous publications related to Alcott's fiction, letters, and journals.
A Companion to The Crying of Lot 49

Second edition

J. Kerry Grant

This new expanded and updated edition contains more than 500 notes keyed to the 2006 Harper Perennial Modern Classics, the 1986 Harper Perennial Library, and the 1967 Bantam editions. The majority of notes are interpretive, although some are designed to provide a historical context or to recover the meaning of a reference that, over time, has proved to be ephemeral. This new edition adds quotations and paraphrases drawn from criticism published since 1994. The result is more than seventy new entries in the list of works cited. More than fifty annotations have been added and approximately eighty annotations have been expanded.

“Anyone who teaches the novel or writes about it in the future will want to take along this useful companion.”
—Steven Moore, Review of Contemporary Fiction

J. Kerry Grant is a professor of English at St. Lawrence University and author of A Companion to V (Georgia).

On Interpretation
Meaning and Inference in Law, Psychoanalysis, and Literature

Patrick Colm Hogan
With a new preface

On Interpretation challenges a number of entrenched assumptions about being and knowing that have long kept theorists debating at cross purposes. Patrick Colm Hogan first sets forth a theory of meaning and interpretation and then develops it in the context of the practices and goals of law, psychoanalysis, and literary criticism. In his preface, Hogan discusses developments in semantics and related fields that have occurred over the decade since the book first appeared.

A Devil and a Good Woman, Too
The Lives of Julia Peterkin

Susan Millar Williams
Winner of the Julia Cherry Spruill Prize

"An exceptional piece of work."—Louis D. Rubin

A Devil and a Good Woman, Too is the award-winning biography of a remarkably talented, enigmatic southern woman whose fiction about rural African Americans drew on her own emotional traumas and family scandals. A white plantation mistress who vowed to “write what is, even if it is unpleasant,” Julia Peterkin produced five books that revolutionized American literature, including the Pulitzer Prize–winning novel Scarlet Sister Mary. In the 1920s, Peterkin wrote stark, powerful stories that earned the praise of W. E. B. Du Bois, Langston Hughes, Carl Sandburg, and H. L. Mencken. But for reasons explored in this biography, she chose to stop writing at the height of a brilliant career and retreat to a provincial life rather than follow her characters as they moved away from the plantation.

"At a time when very few black southerners were literate, Peterkin captured in her fiction the rhythm of their lives. . . . Williams makes a convincing argument for [Peterkin’s] singularity as a woman and, more important, for the resurrection of her work."—Publishers Weekly

"[An] excellent study . . . Williams depicts Peterkin as a woman with talent, confidence, vision, and courage—attributes all carefully supported by data from archival and published sources. . . . A work to be read and remembered. Highly recommended."—Choice

"A well-researched account of Peterkin’s life, almost as readable as a good novel."—Atlanta Journal-Constitution

"Remarkable . . . A triumph of dedicated research and imaginative insight."—South Carolina Historical Magazine

Coming in 2009
Miss Julia, a documentary of the life of Julia Peterkin, coproduced by Lightfoot Films, Inc., and South Carolina Educational Television.

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Black April
A Novel
Paper, $16.95st | 978-0-8203-1953-7

Susan Millar Williams teaches American literature and creative writing at Trident Technical College in Charleston, South Carolina. Her writing has been published in the Nation and the Southern Review.
Tennessee Women
Their Lives and Times

Edited by Sarah L. Wilkerson Freeman and Beverly Greene Bond

Tennessee women—a force in history

Including suffragists, civil rights activists, and movers and shakers in politics and in the music industries of Nashville and Memphis, as well as many other notables, this collective portrait of Tennessee women offers new perspectives and insights into their dreams, their struggles, and their times. As rich, diverse, and wide-ranging as the topography of the state, this book will interest scholars, general readers, and students of southern history, women's history, and Tennessee history. 

Tennessee Women: Their Lives and Times shifts the historical lens from the more traditional view of men's roles to place women and their experiences at center stage in the historical drama. The eighteen biographical essays, written by leading historians of women, illuminate the lives of familiar figures like reformer Frances Wright, blueswoman Alberta Hunter, and the Grand Ole Opry’s Minnie Pearl (Sarah Colley Cannon) and less-well-known characters like the Cherokee Beloved Woman Nan-ye-hi (Nancy Ward), antebellum free black woman Milly Swan Price, and environmentalist Doris Bradshaw.

Told against the backdrop of their times, these are the life stories of women who shaped Tennessee’s history from the eighteenth-century challenges of western expansion through the nineteenth- and twentieth-century struggles against racial and gender oppression to the twenty-first-century battles with community degradation. Taken as a whole, this collection of women's stories illuminates previously unrevealed historical dimensions that give readers a greater understanding of Tennessee's place within environmental and human rights movements and its role as a generator of phenomenal cultural life.

"The richness and variety of the voices represented in these essays will be useful in many ways. The breadth of the women’s experiences and the broad span of time their lives touched will ensure the work’s appeal to a wide audience."

—Cynthia Griggs Fleming, author of In the Shadow of Selma: The Continuing Struggle for Civil Rights in the Rural South

"By focusing on the lives of individual women, known and unknown, over many years, this volume is an important addition to the history of Tennessee and the evolving history of southern women."

—Anne Firor Scott, editor of Pauli Murray and Caroline Ware: Forty Years of Letters in Black and White

Sarah L. Wilkerson Freeman is an associate professor of history at Arkansas State University. She is a contributor to Southern Women at the Millennium and Mississippi Women: Their Histories, Their Lives. Beverly Greene Bond is an associate professor of history and director of African and African American studies at the University of Memphis. She is the coauthor of Memphis in Black and White.
The Southern Judicial Tradition
State Judges and Sectional Distinctiveness, 1790–1890
Timothy S. Huebner

"A fine work of scholarship, well researched and cogently argued."—Journal of the Early Republic

This groundbreaking examination of the lives and work of nineteenth-century southern judges explores the emergence of a southern judiciary and the effects of regional peculiarities and attitudes on legal development. Drawing on the judicial opinions and private correspondence of six chief justices whose careers spanned both the region and the century, Timothy S. Huebner analyzes their conceptions of their roles and the substance of their opinions related to cases involving homicide, economic development, federalism, and race. Examining judges both on and off the bench—as formulators of law and as citizens whose lives were intertwined with southern values—Huebner reveals the tensions that sometimes arose out of loyalties to sectional principles and national professional consciousness.

"Raises important questions and offers helpful perspectives on the role of sectionalism in American legal history.”
—Journal of Southern History

"Offers a sophisticated interpretation of the cultural forces behind the shifts in legal thought in the nineteenth century.”
—H-SHEAR

"[A] fine study . . . An important contribution to nineteenth-century historiography.”—Law and History Review

Timothy S. Huebner, an associate professor of history at Rhodes College, is author of The Taney Court: Justices, Rulings, and Legacy and coeditor, with Kermit L. Hall, of Major Problems in American Constitutional History, second edition. He and Paul Finkelman edit the series Studies in the Legal History of the South.
**Fathers of Conscience**

*Mixed-Race Inheritance in the Antebellum South*

**Bernie D. Jones**

*A new look at the legal and cultural implications of bequests that crossed the color line*

*Fathers of Conscience* examines high-court decisions in the antebellum South that involved wills in which white male planters bequeathed property, freedom, or both to women of color and their mixed-race children. These men, whose wills were contested by their white relatives, had used trusts and estates law to give their slave partners and children official recognition and thus circumvent the law of slavery. The will contests that followed determined whether that elevated status would be approved or denied by courts of law.

Bernie D. Jones argues that these will contests indicated a struggle within the elite over race, gender, and class issues—over questions of social mores and who was truly family. Judges thus acted as umpires after a man’s death, deciding whether to permit his attempts to provide for his slave partner and family. Her analysis of these differing judicial opinions on inheritance rights for slave partners makes an important contribution to the literature on the law of slavery in the United States.

"An outstanding work that will be an important contribution to the monographic literature on the law of slavery in the United States.”

—Mark Tushnet, author of *Slave Law in the American South: State V. Mann in History and Literature*

*Fathers of Conscience*

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*A volume in the series Studies in the Legal History of the South*  
www.ugapress.org/SLHS.html

Bernie D. Jones is an assistant professor in the Legal Studies department at the University of Massachusetts-Amherst.
Southern Masculinity
Perspectives on Manhood in the South since Reconstruction

Edited by Craig Thompson Friend

From Cherokee chiefs to womanless weddings

The follow-up to the critically acclaimed collection Southern Manhood: Perspectives on Masculinity in the Old South (Georgia, 2004), Southern Masculinity explores the contours of southern male identity from Reconstruction to the present. Twelve case studies document the changing definitions of southern masculine identity as understood in conjunction with identities based on race, gender, age, sexuality, and geography.

After the Civil War, southern men crafted notions of manhood in opposition to northern ideals of masculinity and as counterpoint to southern womanhood. At the same time, manliness in the South—as understood by individuals and within communities—retained and transformed antebellum conceptions of honor and mastery. This collection examines masculinity with respect to Reconstruction, the New South, racism, southern womanhood, the Sunbelt, gay rights, and the rise of the Christian Right. Familiar figures such as Arthur Ashe are investigated from fresh angles, while other essays plumb new areas such as the womanless wedding and Cherokee masculinity.

"Analytically interesting and empirically rich, these very strong essays form a fine companion to Southern Manhood."
—Michael Kimmel, author of Manhood in America

Contributors

Mathew Mace Barbee
Steve Blankenship
Edward J. Blum
Christopher Breu
Joseph Creech
Seth Dowland
Kris Durocher
Craig Thompson Friend
John Howard
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Riché Richardson
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Craig Thompson Friend is an associate professor of history and Director of Public History at North Carolina State University. He is coeditor of Southern Manhood: Perspectives on Masculinity in the Old South (Georgia).
In Georgia during the Great Depression, jobless workers united with the urban poor, sharecroppers, and tenant farmers. In a collective effort that cut across race and class boundaries, they confronted an unresponsive political and social system and helped shape government policies. James J. Lorence adds significantly to our understanding of this movement, which took place far from the northeastern and midwestern sites we commonly associate with Depression-era labor struggles.

Drawing on extensive archival research, including newly accessible records of the Communist Party of the United States, Lorence details interactions between various institutional and grassroots players, including organized labor, the Communist Party, the Socialist Party, liberal activists, and officials at every level of government. He shows, for example, how the Communist Party played a more central role than previously understood in the organization of the unemployed and the advancement of labor and working-class interests in Georgia. Communists gained respect among the jobless, especially African Americans, for their willingness to challenge officials, help negotiate the welfare bureaucracy, and gain access to New Deal social programs.

Lorence enhances our understanding of the struggles of the poor and unemployed in a Depression-era southern state. At the same time, we are reminded of their movement’s lasting legacy: the shift in popular consciousness that took place as Georgians, “influenced by a new sense of entitlement fostered by the unemployed organizations,” began to conceive of new, more-equal relations with the state.

“James Lorence has scoured numerous archives and mined myriad sources to unearth the history of the unemployed movement in Georgia. Well written and deeply researched, The Unemployed People’s Movement makes a significant contribution to the growing literature on the ‘Southern Front’ of social activism and radical political culture during the New Deal years.”

—Alex Lichtenstein, author of Twice the Work of Free Labor: The Political Economy of Convict Labor in the New South

“This is a book for everyone seriously interested in southern, labor, and radical history.”

—Paul Buhle, coeditor of the Encyclopedia of the American Left

James J. Lorence is a professor emeritus of history at the University of Wisconsin–Marathon County. From 2001 to 2005 he served as Eminent Scholar of History at Gainesville State College. His books include A Hard Journey, Screening America, and The Suppression of “Salt of the Earth.”
In the years leading up to the Civil War, southern evangelical denominations moved from the fringes to the mainstream of the American South. Scott Stephan argues that female Baptists, Methodists, and Presbyterians played a crucial role in this transformation. While other scholars have pursued studies regarding southern evangelicalism in the context of churches, meetinghouses, and revivals, Stephan looks at the domestic rituals over which southern women had increasing authority—from consecrating newborns to God's care to ushering dying kin through life's final stages. Laymen and clergymen alike celebrated the contributions of these pious women to the experience and expansion of evangelicalism across the South.

This acknowledged domestic authority allowed some women to take on more public roles in the conversion and education of southern youth within churches and academies, although always in the name of family and always cloaked in the language of Christian self-abnegation. At the same time, however, women's work in the name of domestic devotion often put them at odds with slaves, children, or husbands in their households who failed to meet their religious expectations, and thereby jeopardized evangelical hopes of heavenly reunification of the family.

Stephan uses the journals and correspondence of evangelical women from across the South to understand the interconnectedness of women's personal, family, and public piety. Rather than seeing evangelical women as entirely oppressed or resigned to the limits of their position in a patriarchal slave society, Stephan seeks to capture a sense of what agency was available to women through their moral authority.

“This freshly researched and well-written book offers a nuanced interpretation of the ways in which evangelicalism both empowered and constrained elite white women in the Old South.”
—Anya Jabour, author of Scarlett’s Sisters: Young Women in the Old South

“Stephan’s graceful writing style and deep research in particular case studies enable him to present the ways in which women’s religious authority enhanced yet also complicated their family relationships and their lives.”
—Cynthia A. Kierner, author of Beyond the Household: Women’s Place in the Early South, 1700–1835

Scott Stephan is an assistant professor of history at Ball State University.
Brothers in Clay
The Story of Georgia Folk Pottery

John A. Burrison
With a new preface

"A fascinating book . . . A fitting tribute to the Georgia folk pottery movement."—Christian Science Monitor

Brothers in Clay tells the story of Georgia’s rich folk pottery tradition—the historical forces that shaped it and the families and individual artisans who continue to keep it alive. This pioneering book marked the first intensive study of a southern state’s pottery heritage and the first major examination of a native Georgia art form. Drawing on interviews with practicing potters, John A. Burrison ranges widely in his coverage, providing discussions of the folk potters’ contributions to Georgia life and their place in southern society; detailed explanations of turning, glazing, and firing processes; and histories of the state’s eight major pottery-producing centers, including genealogies of the potting families and the distinctive characteristics of their wares.

Burrison’s new preface summarizes the past decade of southern folk pottery, including archaeological discoveries, museum exhibits, the appearance of important new books, and the deaths of such iconic figures as Lanier Meaders.

"[An] exhaustive study of Georgia’s pottery dynasties.”—Southern Living

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"Combines the popular appeal of a Foxfire volume with the painstaking academic care of the scholarly monograph.”—Southern Exposure

"Beautifully designed, well written and illustrated, and comprehensive in scope.”—Journal of American Folklore

"A distinguished contribution to American ceramic history and a tribute to the forgotten folk potters of Georgia.”—Southern Quarterly

John A. Burrison is a professor of English and director of the folklore curriculum at Georgia State University. His other books include Storytellers: Folktales and Legends from the South and Shaping Traditions: Folk Art in a Changing South, both published by the University of Georgia Press.
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