



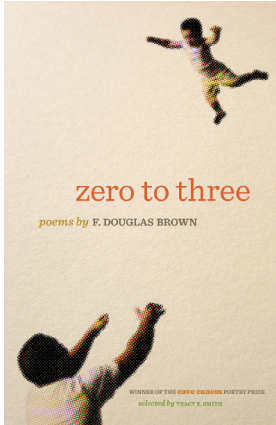
CAVE CANEM POETRY PRIZE

Inaugurated in 1999 with Natasha Trethewey's *Domestic Work*, selected by Rita Dove, the Cave Canem Poetry Prize is an annual first-book award dedicated to the discovery of exceptional manuscripts by African American poets. Founded in 1996 by Toi Derricotte and Cornelius Eady, Cave Canem Foundation is a home for the many voices of African American poetry and is committed to cultivating the artistic and professional development of African American poets. The organization's community has grown from an initial gathering of 27 poets to become an influential movement with a renowned faculty; a high-achieving fellowship of 302; and programs delivered in New York City, at the University of

Pittsburgh (Pittsburgh and Greensburg), and nationally. Winning volumes are published on a revolving basis by the University of Georgia Press, the University of Pittsburgh Press, and Graywolf Press. [www.ugapress.org/index.php/series/CCP]

For more information on Cave Canem [www.cavecanempoets.org]

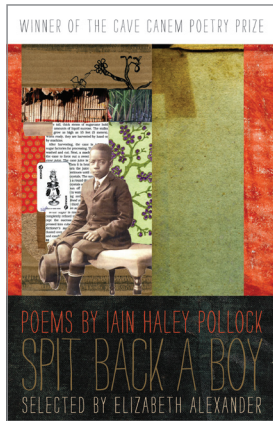
ISBN PREFIX: 978-0-8203-



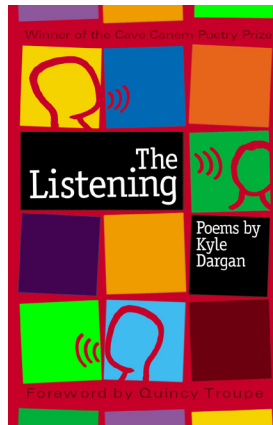
Zero to Three
Poems by F. Douglas Brown
Selected by Tracy K. Smith
PAPER, \$17.95 | 4727-1



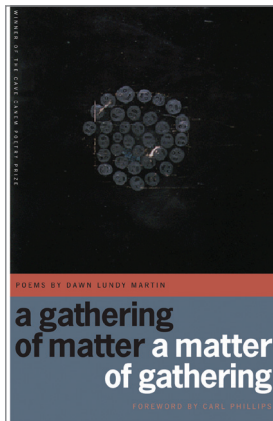
Leaving Saturn
Poems by Major Jackson
Foreword by AI Young
PAPER, \$19.95 | 2342-8



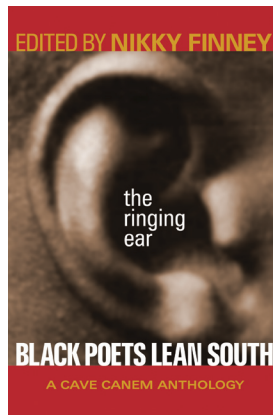
Spit Back a Boy
Poems by Iain Haley Pollock
Selected by Elizabeth Alexander
PAPER, \$19.95 | 3908-5



The Listening
Poems by Kyle Dargan
Foreword by Quincy Troupe
PAPER, \$19.95 | 2661-0



**A Gathering of Matter /
A Matter of Gathering**
Poems by Dawn Lundy Martin
Foreword by Carl Phillips
PAPER, \$19.95 | 2991-8



ALSO AVAILABLE

The Ringing Ear
Black Poets Lean South
A Cave Canem Anthology
Edited by Nikky Finney
PAPER, \$26.95



UNIVERSITY OF GEORGIA PRESS

SIGN UP TO RECEIVE SUBJECT UPDATES AT WWW.UGAPRESS.ORG | 800-266-5842

LAST UPDATED 5/5/14