

ANIMAL VOICES



ANIMAL WORLDS

The discipline of animal studies has, ironically, produced works focused more on human issues in relation to nonhuman animals than on animals and their

concerns. The University of Georgia Press seeks to redress this imbalance by promoting a focus on animals' points of view in the new *Animal Voices / Animal Worlds* series. The aim of the new series is to gain an appreciation of how animals perceive, understand, and experience their world, and the series' focus is on works about the animal's point of view.

SERIES EDITOR

ROBERT W. MITCHELL is foundation professor in the department of psychology and coordinator of the Animal Studies Program at Eastern Kentucky University. Mitchell is the editor of *Pretending and Imagination in Animals and Children* and coeditor of *Experiencing Animal Minds: An Anthology of Animal-Human Encounters*; *Spatial Cognition, Spatial Perception: Mapping the Self and Space*; *The Mentalities of Gorillas and Orangutans: Comparative Perspectives*; *Self-Awareness in Animals and Humans: Developmental Perspectives*; *Anthropomorphism, Anecdotes, and Animals*; and *Deception: Perspectives on Human and Nonhuman Deceit*.

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- philosophical and scientific studies about animal welfare, the morality of animals, and human ethics toward animals
- reflections on artistic and literary works about or from animals' points of view
- the influence of habitat on animals' perspectives (and vice versa)
- human cultural and subcultural perspectives about animals' points of view

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