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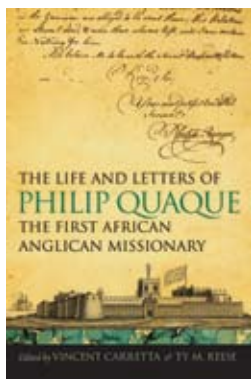
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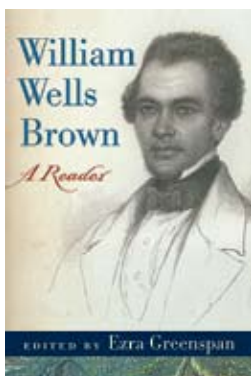


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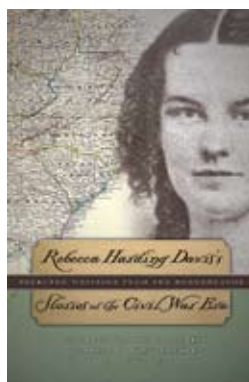


William Wells Brown

A Reader
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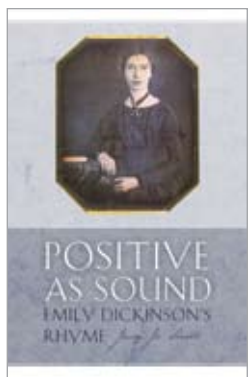


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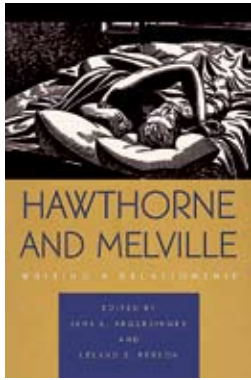
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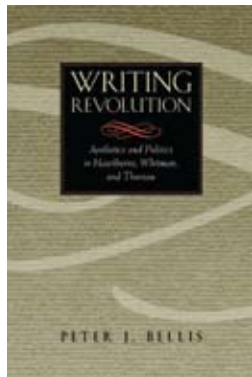
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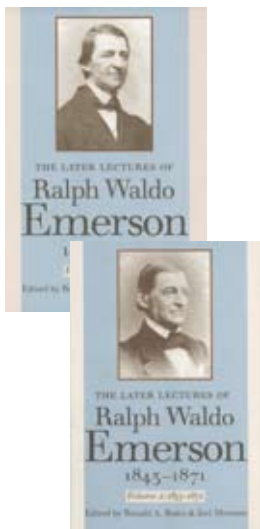
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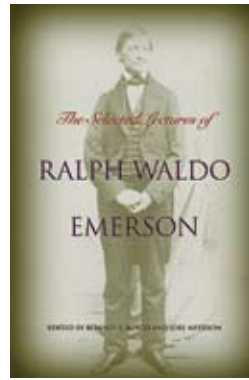
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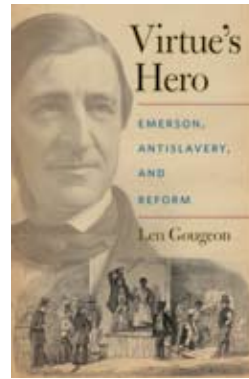
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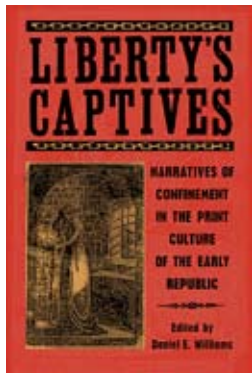
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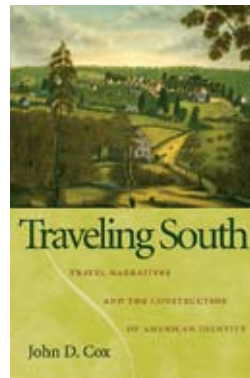
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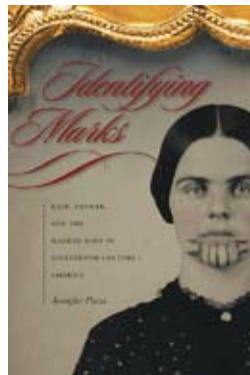
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Alain René Le Sage

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Leslie A. Chilton

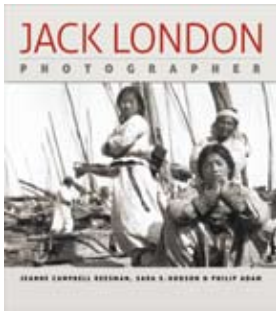
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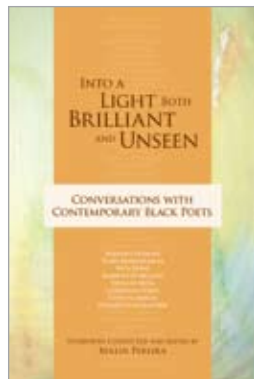
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This publication was made possible, in part, by a generous grant from Craig and Diana Barrow in honor of their many friends who work with and for the University of Georgia

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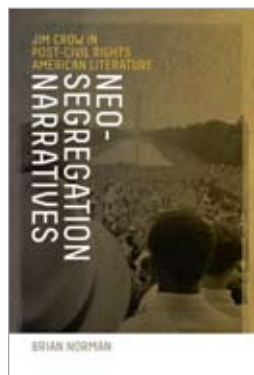
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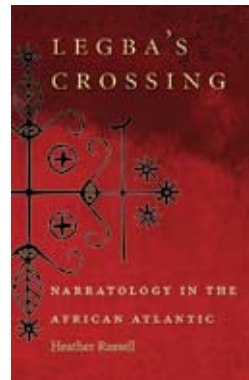
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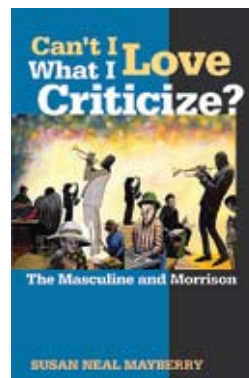
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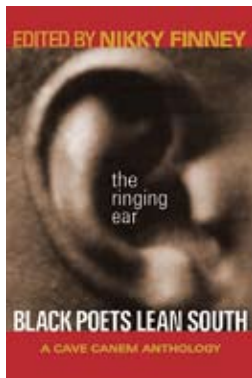
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—*London Guardian*



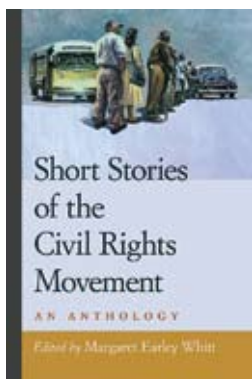
The Civil Rights Reader

American Literature from
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Julie Buckner Armstrong and
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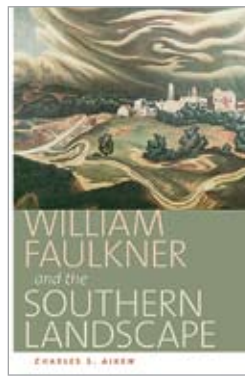
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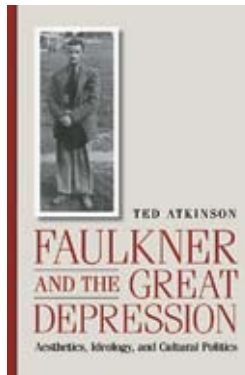


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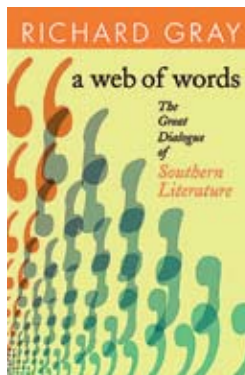


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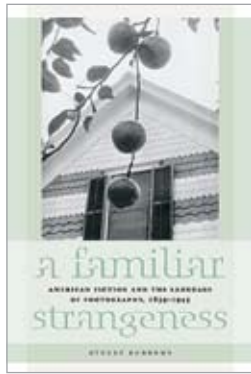
"[A] significant book . . . Atkinson's study offers, on the whole, a balanced analysis and presents a thoughtful model for future studies . . . at his best Atkinson places Faulkner firmly in the frightening and exhilarating context of our last century's history and culture. In doing so, he shows just how relevant Faulkner remains for our own time."—*Studies in American Culture*



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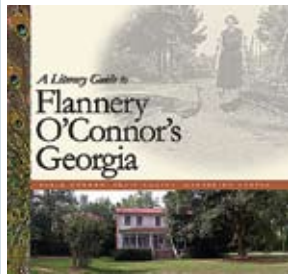
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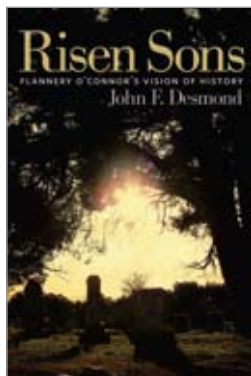


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Sarah Gordon with Craig Amason
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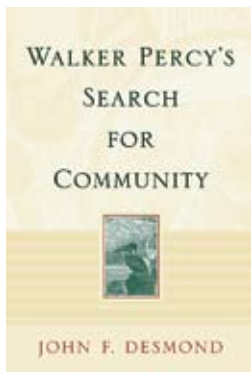
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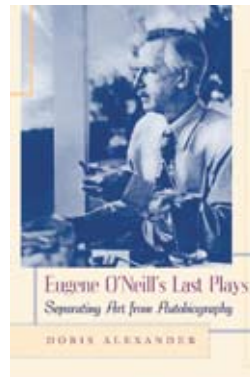
"[Desmond] is an excellent reader of texts and gives due attention to traditional questions of structure, voice, character development, and so forth, while keeping his primary concern with the semiotic constitution of community at force."—*Mississippi Quarterly*



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—Marjorie Perloff, author of *Wittgenstein's Ladder*



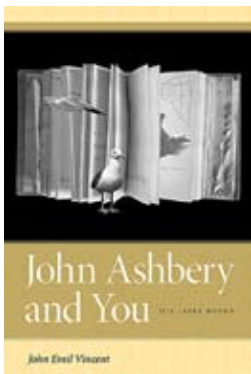
Partial Faiths

Postsecular Fiction in the Age of Pynchon and Morrison

John A. McClure

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John Ashbery and You

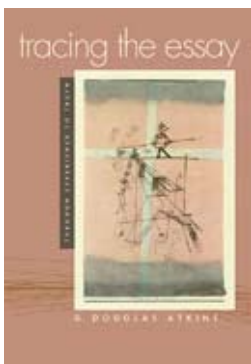
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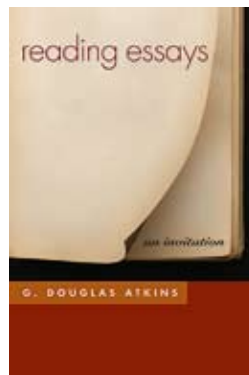
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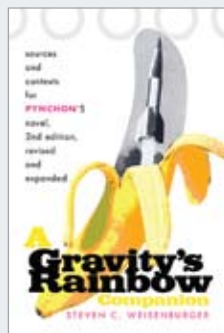
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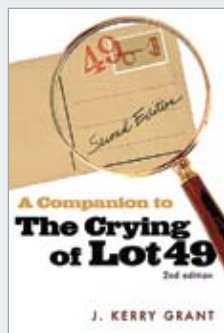


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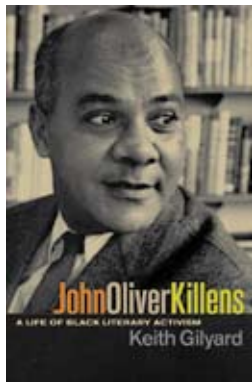


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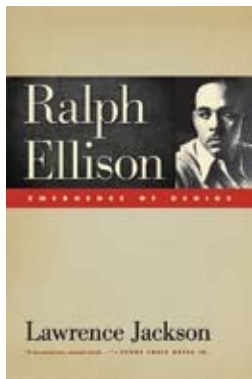
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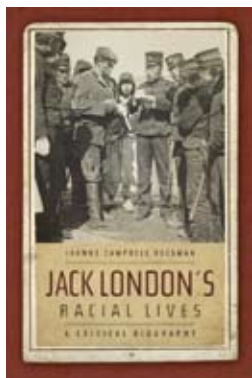
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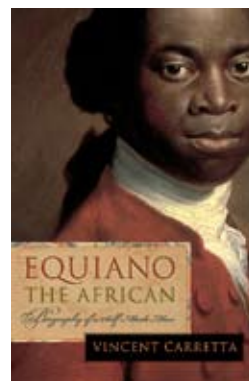
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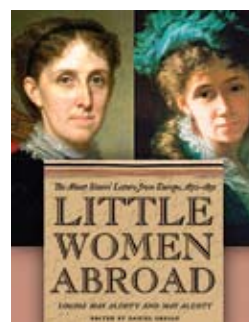
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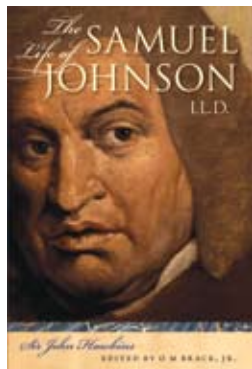


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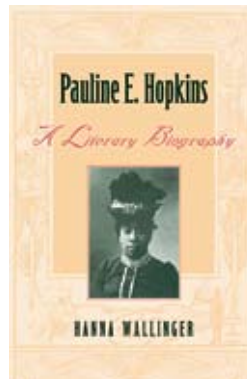


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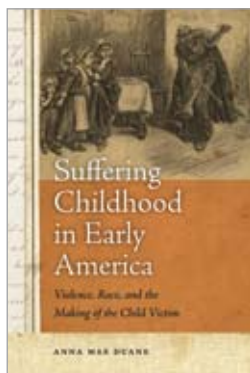


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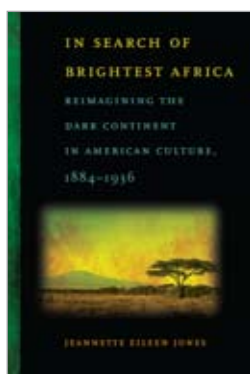
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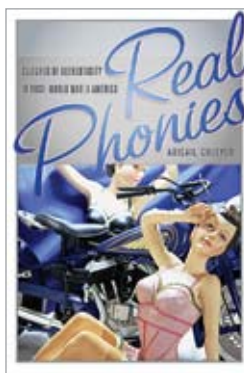
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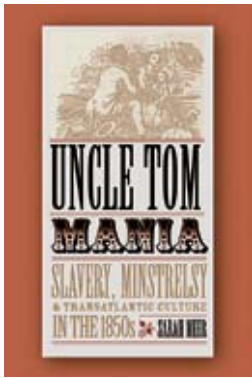
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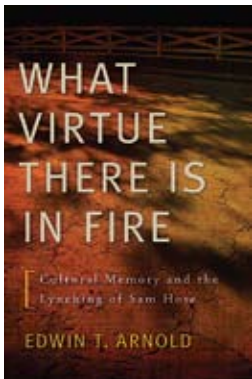
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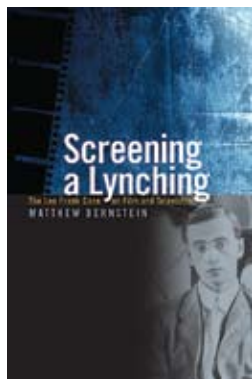
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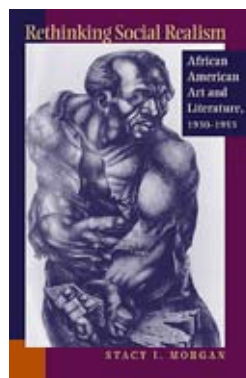
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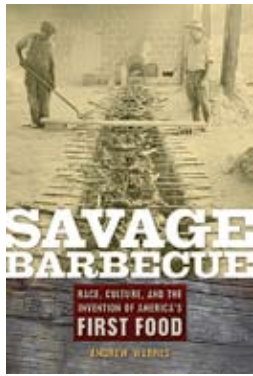
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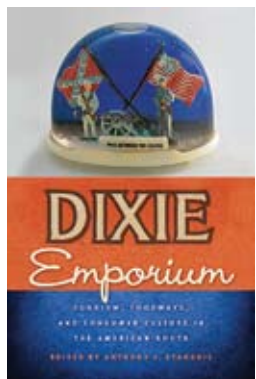
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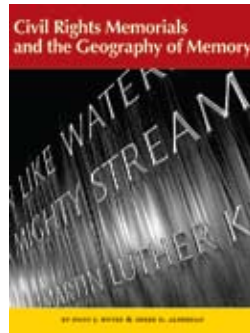
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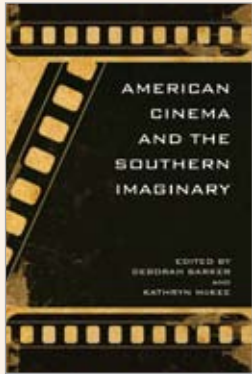
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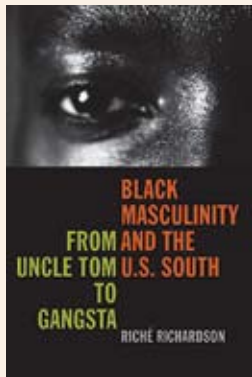


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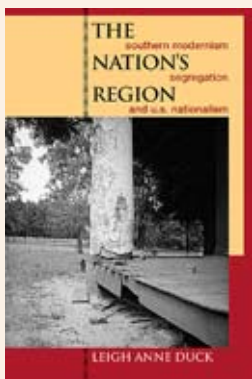


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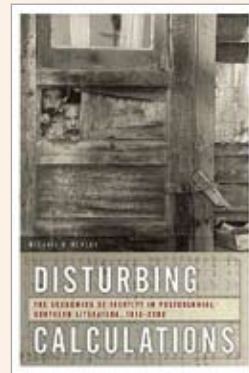
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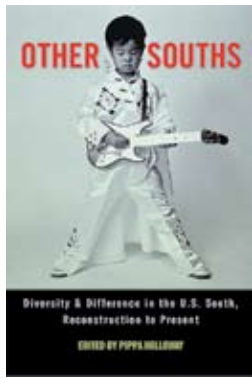
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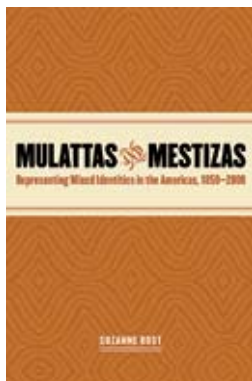
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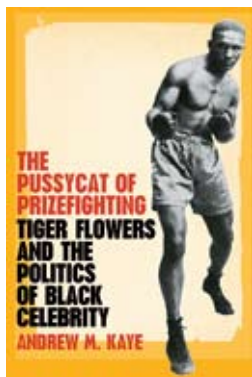
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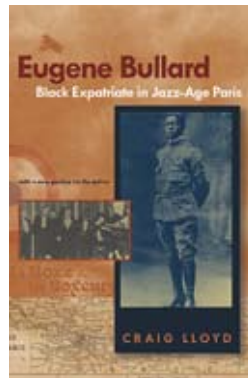
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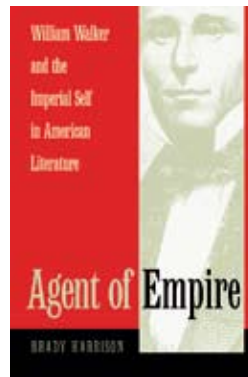
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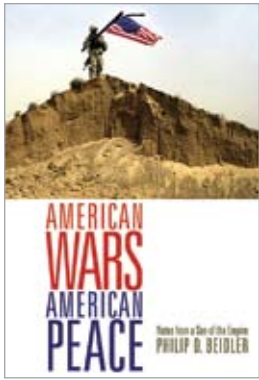
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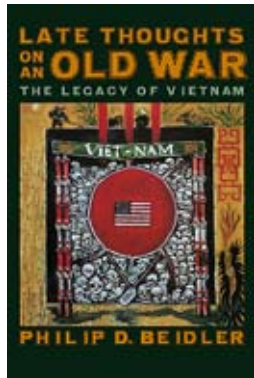


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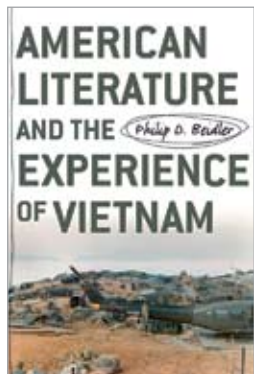


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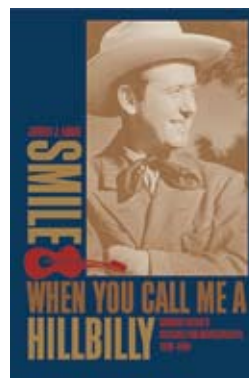
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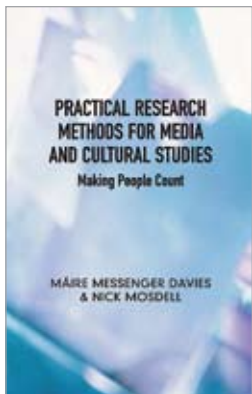
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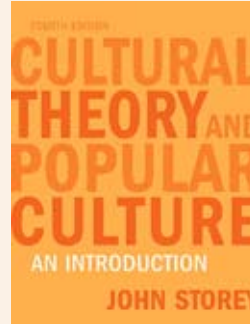
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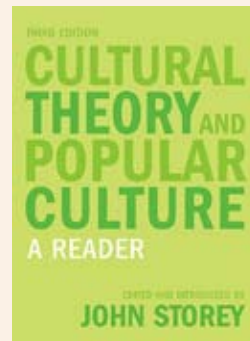


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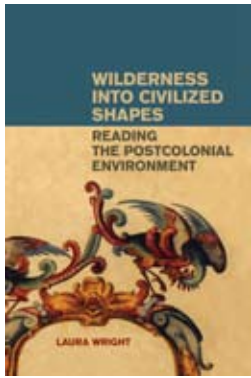


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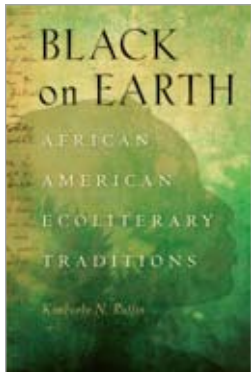
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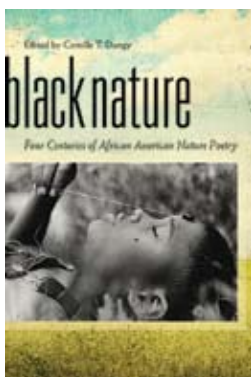
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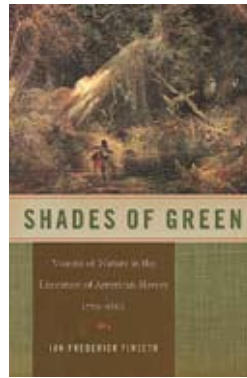
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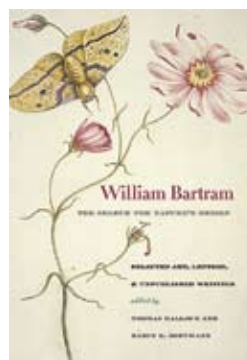
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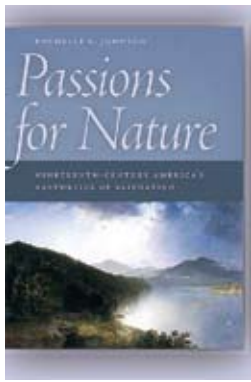
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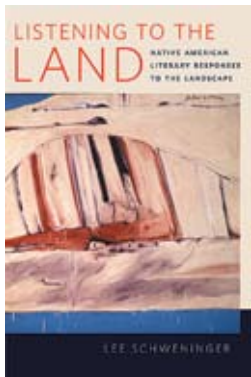
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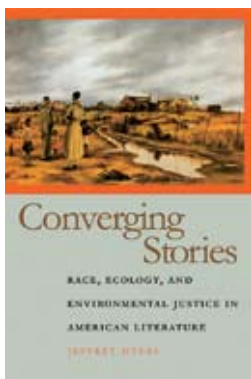
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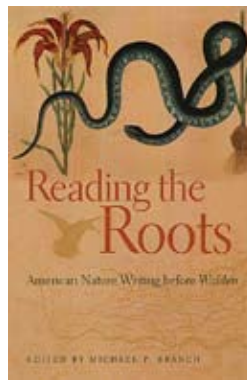
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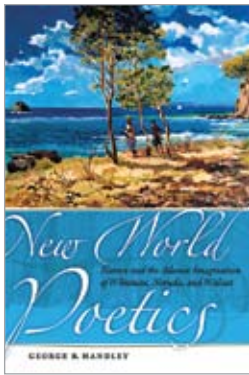
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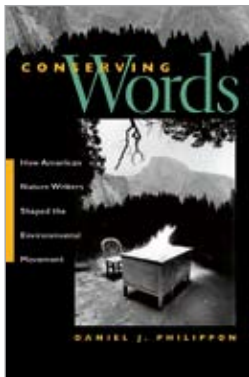
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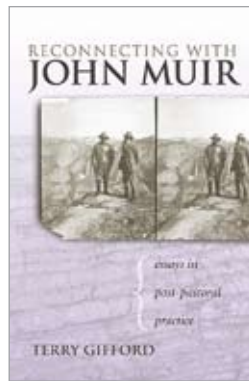
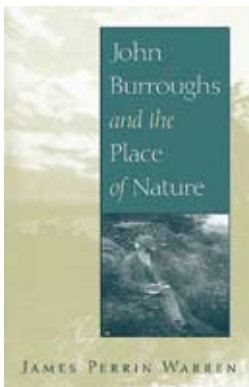
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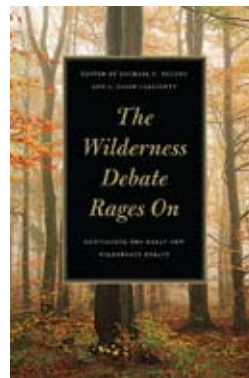
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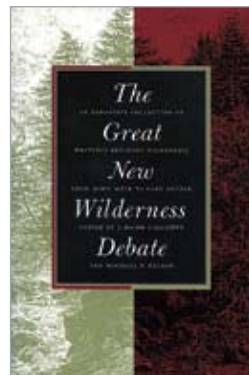
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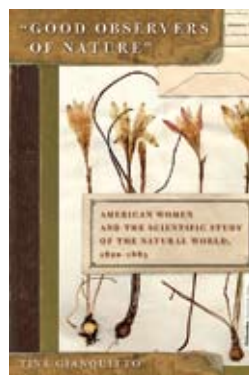
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