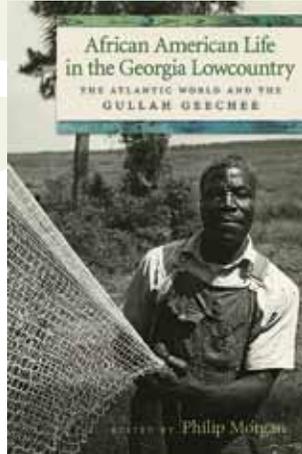


## CONTENTS

BEHIND THE BOOK	1
NEWS AND REVIEWS	4
DEVELOPMENT NEWS	6
FIELD NOTES	10
FEATURED SERIES	12
FEATURED BOOKS	14
PARTING SHOT	16



## The Continuing Legacy of Georgia's Gullah-Geechee

Scheduled for publication (in association with the Georgia Humanities Council) in February 2010, *African American Life in the Georgia Lowcountry* contains ten essays that present a complex picture of the uniqueness of Gullah-Geechee culture in the Georgia lowcountry and, at the same time, its centrality to the black experience in North America and beyond. Collectively these essays cover a period of two hundred years, from the founding of the Georgia colony through the early 1900s. Historian Charles Joyner writes that they “illuminate a place and a past still palpable today, reminding us not only of the collective tragedies of slavery and segregation but also of the creation and evolution of the indomitable and beautiful Gullah-Geechee culture.” Edited by Philip Morgan, Harry C. Black Professor of History at Johns Hopkins University, the collection had its origins in a remarkable symposium that took place in Savannah in February 2008. Dr. Paul M. Pressly describes the events that gave rise to the symposium and ultimately to the forthcoming book.

**HISTORY HAS BEEN MY GREAT LOVE**, and after spending several decades as the head of an independent school in Savannah, I jumped at the opportunity to enter the field again. In the summer of 2006, I took a group of seventeen residents from Pin Point, a rural African American neighborhood near Savannah that had survived on crabbing and oystering, to Ossabaw Island, where I direct an educational alliance for the Ossabaw Island Foundation. Once the site of plantations and then a place of recreation for the Torrey family of Grosse Point, Michigan, the island belongs to the State of Georgia and is now a Heritage Preserve open for study, research, and education.

The group was standing transfixed in front of three slave cabins made of oyster shells, lime, sand, and water, a combination known as tabby, when several people started talking excitedly and pointing to cabins where they had lived as children during the 1940s. They described how, without electricity, plumbing, refrigeration, or glass windows, they had spent happy days there as six- or seven-year-olds. They hunted and ate deer, pigs, alligators, and rac-

coons and enjoyed a close family life where respect for God was foremost, “Dr. Buzzard” had a role to play, and a fierce sense of independence pervaded all they did. They had thought that their parents owned this magnificent island and that the Torrey family were their guests when they came for their annual visits. One of the Pin Point residents turned to a relative and said, “Morris, we are home!”

It was a humbling moment and a turning point. I redoubled my efforts to learn more of the Gullah-Geechee culture of the Georgia coast and reread *Drums and Shadows* (UGA Press, 1940), a romanticized version of that culture but one of the first books to argue that African ways pervaded African American life. I sailed through Cornelia Bailey’s *God, Dr. Buzzard and the Bolito Man* about life on Sapelo Island. And I leaned heavily on the advice of Charles Elmore, former professor at Savannah State University; John Inscoe of the University of Georgia and former editor of the *Georgia Historical Quarterly*; and Stan Deaton, senior historian at the Georgia Historical Society. cont’d on page 3

Residents from the Pin Point community near Savannah on a visit to Ossabaw Island.



Courtesy of the author

## FROM THE DIRECTOR



Thanks to a deeply committed, highly creative, and hardworking staff, 2009 has been a productive and rewarding year for UGA Press, this in spite of an unprecedented economic downturn. As you will see from the contents of our sixth newsletter, Press books continue to receive positive review coverage in the national and local media, and the quality and importance of our authors' pub-

lications continue to be recognized through major book awards.

The Press has served the scholarly community of historians for seven decades by publishing groundbreaking first books by younger scholars. This year we are delighted to congratulate Professor Susan Ashmore of Emory University at Oxford, who will receive two prestigious awards for *Carry It On: The War on Poverty and the Civil Rights Movement in Alabama* at the 2009 meeting of the Southern Historical Association: the Francis B. Simkins Award, given for recognition of the best first book by an author in the field of southern history over a two-year period, and the Willie Lee Rose Prize from the Southern Association of Women Historians for the best monograph in Southern history written by a woman.

Thanks to generous support from the University of Georgia, our many book supporters, and our funding and publishing partners, we look forward to continuing to serve scholars, students, and general readers by publishing award-winning books of lasting value for many years to come, and even through challenging times.

Nicole Mitchell  
Director

## FROM THE PROVOST



Since 2002, it has been my pleasure to oversee the work of the UGA Press. During this time, I have come to appreciate the many ways in which the Press contributes to UGA's research, teaching, and outreach missions. The Press brings recognition to the university through its prestigious publications, serves as an important outlet for new scholarship, provides textbooks for

students, and produces educationally focused books for general readers in Georgia and beyond. In 2004, under the leadership of Craig Barrow III, the Press began building a fundraising board to ensure its long-term stability and to raise its profile both locally and nationally. Thanks to the board's exceptional work, the Press has been able to expand its publishing program during difficult times. I wish to commend the vision and leadership of Nicole Mitchell for advancing the quality of UGA Press. And I thank the Press's Advisory Council and many other vital contributors for supporting this key and wide-reaching program of our major research university.

Dr. Arnett C. Mace, Jr.  
Senior Vice President for Academic Affairs and Provost

### ADVISORY COUNCIL

<b>Craig Barrow III</b> , Chair Savannah, Georgia	<b>H. Edward Hales Jr.</b> Atlanta, Georgia	<b>H. Bruce McEver</b> New York, New York
<b>Frederick L. Allen III</b> Bozeman, Montana	<b>Thomas D. Hills</b> Atlanta, Georgia	<b>Richard Meyer III</b> Savannah, Georgia
<b>Linda P. Bachman</b> Athens, Georgia	<b>Bill Jones III</b> Sea Island, Georgia	<b>Paul M. Pressly</b> Savannah, Georgia
<b>Roy E. Barnes</b> Marietta, Georgia	<b>J. Benjamin Kay III</b> Augusta, Georgia	<b>Sarah V. Ross</b> Roaring Gap, North Carolina
<b>Peter M. Candler</b> Greensboro, Georgia	<b>Charles B. Knapp</b> Atlanta, Georgia	<b>Henrietta M. Singletary</b> Albany, Georgia
<b>Wicke O. Chambers</b> Atlanta, Georgia	<b>Tom S. Landrum</b> Ex Officio Athens, Georgia	<b>R. Lindsay Thomas</b> Screven, Georgia
<b>J. Wiley Ellis</b> Savannah, Georgia	<b>Fran J. Lane</b> Athens, Georgia	<b>Steve W. Wrigley</b> Ex Officio Athens, Georgia
<b>Peggy H. Galis</b> Athens, Georgia	<b>M. Louise McBee</b> Athens, Georgia	

### EDITORIAL BOARD

<b>Hugh M. Ruppensburg</b> , Chair Senior Associate Dean, Franklin College of Arts and Sciences; Professor of English	<b>Andrew J. Herod</b> Professor of Geography
<b>Merryl Alber</b> Professor of Marine Sciences	<b>Thomas P. Lauth</b> Dean, School of Public and International Affairs; Professor of Public Administration and Policy
<b>Valerie Babb</b> Professor of English and African American Studies	<b>Merryll Penson</b> Executive Director, Library Services, University System of Georgia
<b>Stephen Berry</b> Associate Professor of History	<b>Patricia J. Thomas</b> Professor, Knight Chair in Health and Medical Journalism
<b>James C. Cobb</b> Spalding Distinguished Research Professor of History	<b>David S. Williams</b> Professor of Religion and Director, Honors Program
<b>Dorinda G. Dallmeyer</b> Director, Environmental Ethics Certificate Program	
<b>Byron J. Freeman</b> Director and Curator of Zoology Collections, Georgia Museum of Natural History; Senior Public Service Associate, Institute of Ecology	

## BEHIND THE BOOK

“Gullah-Geechee” cont’d  
from page 1

From our conversations, a disturbing question posed itself. When speaking of the African American experience in the lowcountry, most writers begin with a passing nod to the stretch of coast from Georgetown, South Carolina, to Cumberland Island, Georgia, and then focus their attention on South Carolina.

Carolinians honor the Gullah heritage by hosting annual folk festivals, sponsoring serious research efforts through institutions like the Avery Institute in Charleston, and making the Penn Center on St. Helena’s Island a focal point of cultural activity. The Georgia coast has been relatively neglected. For too long, the term “rice-eating Geechee” has connoted to both blacks and whites a rural, uneducated person, someone best left in the past. And yet the experience of African Americans in the Georgia lowcountry, both urban and rural, was important not only for the ways it replicated the traditions, culture, and patterns of the Gullah of South Carolina but also for its own unique identity.

When a group of historians, archaeologists, and folklorists met on Ossabaw Island to discuss how to tell the story of the three tabby cabins, the answer was compelling: do a larger study of the coast to understand the lesser story. We took the idea of a symposium on African American life and culture in the Georgia lowcountry to the University of Georgia Press, and the editors responded immediately. They agreed to a publication if we could secure authors who were acknowledged experts in the field. Ten of eleven nationally recognized scholars accepted the invitation to participate, including three winners of the Bancroft Prize, the most esteemed prize in American History. In February 2008 before an audience of 445 scholars and lay people, Philip Morgan, editor of the present volume, established the grand themes: the claims of the Georgia lowcountry to being a significant part of the black experience in North America, the lowcountry as the site of the largest gathering of African Muslims in early North



Tabby slave cabins on Ossabaw Island.

America and the home of the first black Baptist church, the worlds of Christianity and Conjuring, the importance of the flying Africans’ story in the oral traditions of coastal Georgia, and the survivability of this culture in the contemporary age.

What does it mean to be Gullah-Geechee? As Emory Campbell reflects in the concluding essay, people had trouble identifying him once he left the Sea Islands. Few could imagine that he was from a part of the United States. Blacks on the coast had long lived in isolated conditions, and they continue to draw inspiration from African traditions, in language, material culture, foodways, dancing, music, and religion. Therein lies an ironic problem. Today the tendency is to see the Gullah-Geechee as a “peculiar” people, somehow separate and on display, an attraction for tourists seeking an exotic and fading culture. My hope is that the forthcoming book will act as a healthy corrective. Ultimately, it sets forth the argument that the Gullah-Geechee heritage is not a black story or a Georgia story or even a southern story. It is an American story,



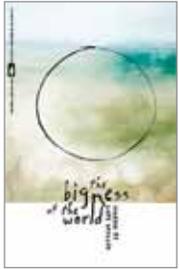
Emory Campbell, Nancy Grayson, Philip Morgan.

and understanding it in all its regional varieties remains crucial to any understanding we hope to gain about race relations in this country and what it means to be an American.

On returning from the visit to the tabbies on Ossabaw, Marion “Bo” Bowens organized a historical association in Pin Point. The residents wanted to know more about their enslaved ancestors on the island and more about Ossabaw during Reconstruction. They wanted more details on how their great-grandparents had brought their church, aptly named Hinder Me Not Baptist, to Pin Point in the 1890s and how it found life under a new name, Sweetfields of Eden Baptist Church. As it turned out, they knew considerably more than we and the exchange of information was mutual. When Bo was on his deathbed last year, I asked him why he had so assiduously devoted the last two years of his life to gathering the stories of Pin Point and Ossabaw. He answered simply, “for my children and for my grandchildren.” That is my hope for this book. May it serve to connect history and culture for all the children and grandchildren of the lowcountry, both black and white, as well as for scholars, students, and the public at large! 📖

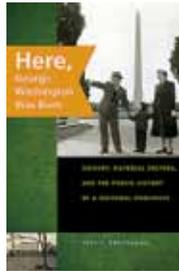
Paul Pressly is director of the Ossabaw Island Education Alliance, a collaborative effort led by the Ossabaw Island Foundation, the Georgia Department of Natural Resources, and the Board of Regents of the University System of Georgia. He earned a D.Phil. from Oxford University and an M.P.A. from the Kennedy School of Government, Harvard University, and he served as head of the Savannah Country Day School for many years. His work involves overseeing the creation of a wireless network of monitors and webcams that will send environmental data into classrooms as well as telling the story of African Americans on Ossabaw over two centuries. Pressly is currently at work on a book about Colonial Georgia, the Atlantic economy, and the building of community in the age of trade.

IN THE NEWS



Lori Ostlund’s debut short story collection **THE BIGNESS OF THE WORLD** receives strong prepublication reviews, including a starred review from *Publishers Weekly*: “Ostlund’s artful prose

is playfully complex and illuminating, evocative and unsentimental. . . . Each piece is sublime.”



**HERE, GEORGE WASHINGTON WAS BORN** reviewed by the eminent Michael Kammen in *The Public Historian*:

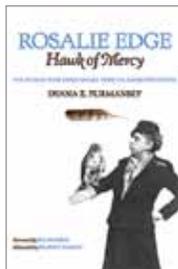
“Despite what might seem at first glance a relatively minor

topic—a history of the ill-fated and largely specious George Washington Birthplace National Monument in Virginia’s Northern Neck—the author has done so much thoughtful work providing context (especially concerning the influence of the Colonial Revival and the evolution of National Park Service policies) that the book really is a ‘must read’ for many public historians. It is also a significant contribution to the flourishing field of memory studies.”



**Booklist** on **GLASS CEILINGS AND 100-HOUR COUPLES**: “An economist and an anthropologist teamed up to conduct hundreds of interviews for this insightful analysis of the ramifications of

stepping off the career track to focus on motherhood. The authors bolster their conclusions with a dazzling (and sometimes daunting) collection of statistics as well as thorough end notes and an impressive bibliography. Their scholarship is balanced by numerous personal stories that elevate the study beyond the miasma of the mommy wars.”

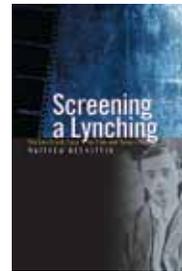


Dyana Furmanský’s biography **ROSALIE EDGE, HAWK OF MERCY** praised in *Booklist*: “Clearly relishing every moment of Edge’s remarkable life, Furmanský vividly enriches environ-

mental history with her inspiring portrait of this indomitable champion of the wild.” *High Country News* writes: “Edge had fire in the belly—and Furmanský’s book serves as a timely reminder that today’s conservation movement could use a few more firebrands.”



The *Times Literary Supplement* was delighted by Alex Vernon’s **ON TARZAN**, which “has the excited tone of a schoolboy beating his chest and speedily explaining the great Tarzan books, comic books and movies that he has just digested all while, yes, having done his homework. And what an A+ this homework deserves. . . . *On Tarzan* is a highbrow romp through a lowbrow craze that influenced both Amos Oz and Gore Vidal. It is a study that deserves to be influential in its own right.”



**SCREENING A LYNCHING** deemed “essential” by *Choice*: “This book looks, in profound detail, at the impact of a single event on film over time. . . . Searching through daunting

but uncommonly rich archival material, the author tracked court cases bent on uncovering new evidence for pardoning [Leo] Frank. As a Jew in 1913 he loomed as guilty, yet as a white man his case pled for reopening (in prior years Americans had, on average, lynched more than 100 victims, most of them black). This book deserves the widest possible audience.”

IN THE COMMUNITY



**A Portrait of Historic Athens and Clarke County, Second Edition**

Frances Taliaferro Thomas  
Mary Levin Koch, Pictorial Research

“A handsome guide to the history of Athens and Clarke County which takes a delightful turn from what many have come to expect of local pictorial histories. It is at once two valuable resources: a smooth-flowing narrative description of a community’s development, and a pictorial documentation of that same community’s physical legacies.”

—Steve Gurr, *Georgia Historical Quarterly*

Fran Thomas signs books for a record crowd at the historic Taylor-Grady House in Athens on June 30.

AWARDS AND HONORS

Bryan Meltz, Emory University Photography



Susan Ashmore was awarded the Willie Lee Rose Prize for her book **CARRY IT ON: *The War on Poverty and the Civil Rights Movement in Alabama, 1964–1972***. The prize is given annually by the Southern Association for Women Historians for the best monograph in southern history written by a woman. Ashmore also received the Southern Historical Association's Francis B. Simkins Award, which recognizes the best first book by an author in the field of southern history over a two-year period.

Pat Carretta



Vincent Carretta received a Guggenheim Fellowship to help fund his research for a biography of African American poet Phillis Wheatley, which the Press will publish. He was also awarded a one-month American Society for Eighteenth-Century Studies Fellowship at the Library Company of Philadelphia to search for evidence of Benjamin Rush's familiarity with Wheatley and her writings. Carretta is the author of two Press titles, **EQUIANO, THE AFRICAN: *Biography of a Self-Made Man*** and **GEORGE III AND THE SATIRISTS FROM HOGARTH TO BYRON**, and coeditor of the forthcoming **THE LIFE AND LETTERS OF PHILIP QUAQUE, THE FIRST AFRICAN ANGLICAN MISSIONARY**.

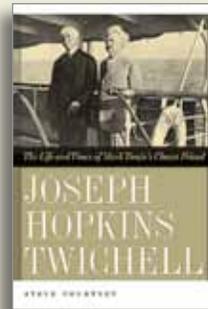
James R. Sweeney, editor of **RACE, REASON, AND MASSIVE RESISTANCE: *The Diary of David J. Mays, 1954–1959***, was named the winner of the Richard Slatten Award for Excellence in Virginia Biography by the Virginia Historical Society.



Regina Sweeney

Lori Ostlund, author of the Flannery O'Connor Award-winning book **THE BIGNESS OF THE WORLD**, is one of six recipients of this year's Rona Jaffe Foundation Writer's Awards. Intended to identify, encourage, and support excellent women writers in the early stages of their careers, Writer's Awards include a monetary prize of \$25,000.

Dennis Hearne



Steve Courtney's biography **JOSEPH HOPKINS TWICHELL: *The Life and Times of Mark Twain's Closest Friend*** received the 2009 Connecticut Book Award in the category of Biography/Memoir. The award is given annually by the Connecticut Center for the Book.

**Paul M. Pressly Wins 2009 Governor's Award in the Humanities**

Paul Pressly of Savannah is one of ten winners of the 2009 Governor's Awards in the Humanities. He was recognized at the twenty-fourth Governor's Awards in the Humanities luncheon and ceremony hosted by the Georgia Humanities Council and the Office of the Governor in Atlanta on May 7, 2009.

The Georgia Humanities Council states, "These awards recognize and celebrate individuals and organizations that are working to increase understanding and appreciation of the humanities in Georgia's local communities."



UGA Press is delighted to recognize the four members of our advisory council who have received this prestigious honor. They are, left to right, Louise McBee, Craig Barrow, Peggy Galis, and Paul Pressly.

*“Good writing is supposed to evoke sensation in the reader—not the fact that it is raining, but the feeling of being rained upon.”—E. L. Doctorow*

## DEVELOPMENT NEWS

UGA Press  
wishes to thank  
the Broadfield Foundation  
(Bill Jones III, Trustee)  
for generously funding  
the publication of the  
Spring and Fall 2009 issues  
of Inside UGA Press.



For more than seventy years, the University of Georgia Press has published books that make a difference—books that present important new scholarship, raise awareness about pressing environmental and conservation issues, interpret our region, and contribute to the literary culture of our time. By giving to the Press, you can become part of this exciting intellectual journey.

The Press is known for publishing exceptional, award-winning books for scholars, students, and general readers throughout the world. When you invest in the Press's publishing program, you are helping to create a lasting legacy of knowledge

and ideas for future generations. All gifts are used to support and enhance the Press's nationally recognized publishing program. Donors are our partners, and the evidence of our success lies in the distinguished list of beautiful and essential books we publish.

I invite you to participate in our annual giving initiative and become part of an exciting publishing partnership. Help us produce the next great list of distinguished UGA Press books! For more information about giving to UGA Press, please contact me at (706) 369-6049 or [lstewart@uga.edu](mailto:lstewart@uga.edu).

A handwritten signature in blue ink that reads "Lane Stewart".

Lane Stewart  
Director of Development

## A MESSAGE FROM ADVISORY COUNCIL MEMBER PETER CANDLER



When invited to join the University of Georgia Press's Advisory Council, I was honored but puzzled because I read less than I should. In fact, my wife, Shannon, accused me of reading little more than fishing and golf magazines. Even so, I humbly joined and soon found my membership one of the most enlightening experiences ever.

Just as reading unfolds a new adventure, so has working with the Press's dedicated staff led by Director Nicole Mitchell and Advisory Council Chairman Craig Barrow. Nicole and Craig have enlarged the Advisory Council to engage people from across the South. Twice a year, we gather for riveting, productive meetings, where we have the privilege of hearing authors' firsthand accounts of their writing experiences.

Now Shannon and I are reading more and supporting a truly deserving organization. The University of Georgia Press is one of the country's leading university presses. Its award-winning books address a wide spectrum of interests too numerous to list, and without it many valuable works of research, literature, art, and science might never see daylight. We encourage you to discover the Press's outstanding works, past, present, and future.

But Shannon and I also have become acutely aware of the challenges facing the Press, such as rapidly changing technology and declining state budgets. As part of the University, the Press is a state-sponsored entity and belongs to all of us Georgians. But the state provides less than 30 percent of its budget, so the Press must find the rest from outside sources every year.

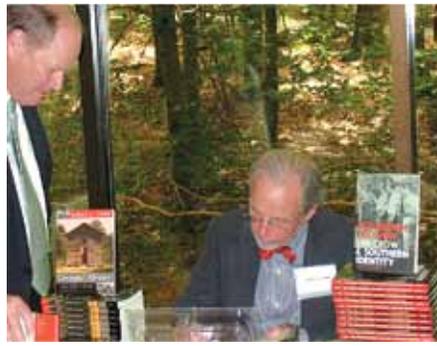
Why not lend a hand by giving a book for birthdays or holidays. Pass this newsletter on to a friend. Last, but certainly not least, support the Press with your own tax deductible gift. After all, it is your Press.

Thanks for reading this, and best wishes for the Holiday Season.

Peter M. Candler



Presenter Jeanne Reesman (seated, at right) signs books for (left to right) Louise McBee, Ben Kay, and Henrietta Singletary.



Presenter James C. Cobb signs books for Tommy Hills.

**UGA Press Advisory Council Special Meeting in Atlanta at the Atlanta History Center, May 11, 2009**

The University of Georgia Press held its spring 2009 meeting in the Members Room of McElreath Hall at the Atlanta History Center. AHC is one of our publishing partners, and we were delighted to be able to hold our event in their beautiful facility.

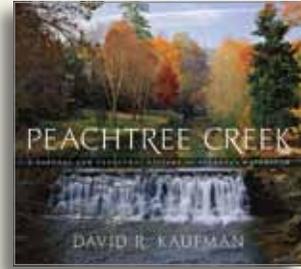
Two outstanding Press authors made presentations about their works, James C. Cobb, Spalding Distinguished Research Professor of History at the University of Georgia, and Jeanne Campbell Reesman, Professor of English, University of Texas at San Antonio.

Cobb's numerous publications include *Georgia Odyssey; Redefining Southern Culture; Globalization and the American South* (editor); and *The Brown Decision, Jim Crow, and Southern Identity* (all Georgia).

Reesman has published more than thirty monographs, collections, textbooks, and editions, and is the author of *Jack London's Racial Lives: A Critical Biography* (UGA Press, 2009). She is coeditor with Sara S. Hodson and Philip Adam of *Jack London, Photographer* (UGA Press 2010), which will be the first collection of Jack London photographs ever published.



**Books published in cooperation with the Atlanta History Center**

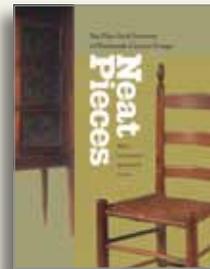


**PEACHTREE CREEK**

*A Natural and Unnatural History of Atlanta's Watershed*

**David R. Kaufman**

Paper, \$34.95 | 978-0-8203-2929-1



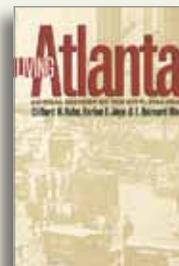
**NEAT PIECES**

*The Plain-Style Furniture of Nineteenth-Century Georgia*

**With a new foreword by Deanne D. Levison**

Paper, \$39.95 | 978-0-8203-2805-8

AHC and the Madison-Morgan Cultural Center



**LIVING ATLANTA**

*An Oral History of the City, 1914-1948*

**Clifford M. Kuhn, Harlon E. Joye, and E. Bernard West**

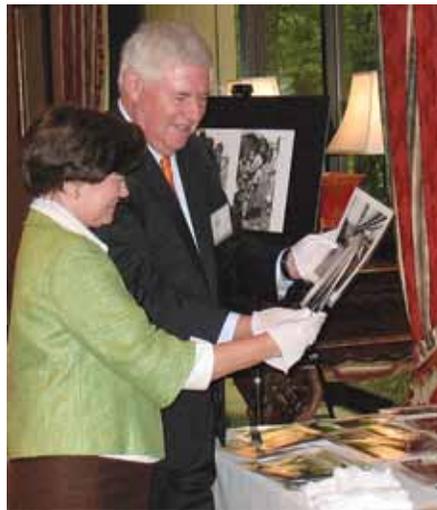
**Foreword by Michael L. Lomax**

Paper, \$24.95 | 978-0-8203-1697-0



Jane Pressly and Ben Kay study Jack London photos on loan from The Huntington Library in San Marino, California.

Marvin Singletary (left) and UGA President Emeritus Charles Knapp.



Below: (left to right) Diana Barrow, Sarah Ross, and Nancy Grayson.



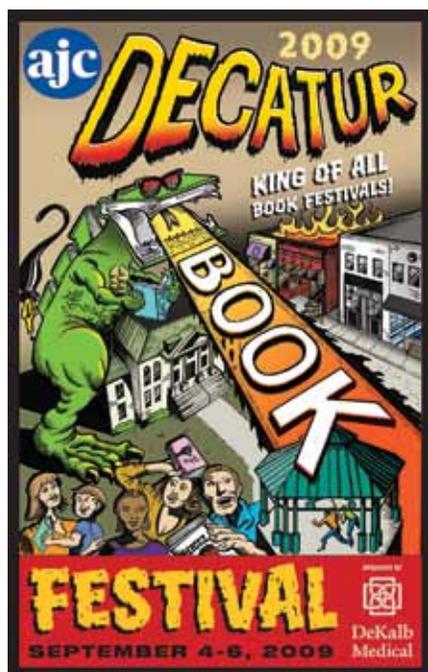
Kodak brownie box camera, the type used by Jack London.

Matthew H. Bernstein,  
author of *Screening  
a Lynching: The Leo  
Frank Case on Film and  
Television*, signs books  
following his talk.



### Decatur Book Festival, September 4–6, 2009

Literary, cultural, and culinary enthusiasts gathered around the Decatur, Georgia, Courthouse Square over Labor Day weekend for the fourth annual Decatur Book Festival. The three-day event featured an eclectic mix of author readings and panel discussions on subjects ranging from the future of literary and news publishing to the state of race and gender relations, as well as poetry slams and cooking demonstrations, along with storytelling, face-painting, and balloon animals for the many children in attendance. Evenings were given over to live music at numerous venues around the square. The festival, begun on Friday with a keynote address by critically acclaimed editor and author Sir Harold Evans on “The Vital Future of the Printed Word,” was capped Sunday by a well-attended picnic on the Square. Organized by the Southern Foodways Alliance and John T. Edge, series editor for Georgia’s Cornbread Nation series, the picnic explored how immigrant cultures have taken on Southern food traditions.



Georgia authors were well represented on the slate of more than one hundred speakers at fifteen stages dotting the historic downtown. On Saturday, Elaine Lacy and Mary Odem, coeditors of *Latino Immigrants and the Transformation of the U.S. South*, spoke on a panel dedicated to their book. Matthew Bernstein, author of *Screening a Lynching: The Leo Frank Case on Film and Television*, addressed media representations of that infamous Atlanta lynching. Taking up the history and future of the environment in the South were Christopher J. Manganiello, coeditor of *Environmental History and the American South: A Reader*; Claire Strom, author of *Making Catfish Bait out of Government Boys: The Fight against Cattle Ticks and the Transformation of the Yeoman South*; and Albert Way, coauthor of the forthcoming *Art of Managing Longleaf: A Personal History of the Stoddard-Neel Approach*.

On Sunday, Devin Fergus, author of *Liberalism, Black Power, and the Making of American Politics, 1965–1980*, and Kent B. Germany, author of *New Orleans after the Promises: Poverty, Citizenship, and the Search for the Great Society*, presented a panel titled “Obama: The Prequel.” Nathalie Dupree, author of *Nathalie Dupree’s Southern Memories: Recipes and Reminiscences* and *New Southern Cooking*, saw an overflow crowd for her cooking demonstration at Cook’s Warehouse. Her husband, Jack Bass, author of *Taming the Storm: The Life and Times of Judge Frank M. Johnson Jr. and the South’s Fight over Civil Rights* and coauthor of *The Transformation of Southern Politics: Social Change and Political Consequence Since 1945*, spoke on “The Making of Modern South Carolina” at the City Hall Stage.

Also on Sunday, Phillip Lee Williams, author of *Crossing Wildcat Ridge: A Memoir of Nature and Healing*, *The Heart of a Distant Forest*, and *The True and Authentic History of Jenny Dorset*, discussed his writing. Calvin Johnson, author of *Exit to Freedom*, spoke about his memoir. Constance Curry, coauthor of *Deep in Our Hearts: Nine White Women in the Freedom Movement*, and Ariela J. Gross, author of *Double Character: Slavery and Mastery in the Antebellum Southern Courtroom*, were presented with the 2009 Lillian Smith Book Award.

According to organizers, this year the festival took precedence as the fourth largest book festival in the nation. It also claimed the position of the largest independent book festival in the nation for the second year. 



The Press booth  
was busy throughout  
the festival weekend.

## UGA PRESS THANKS THE FOLLOWING GENEROUS SUPPORTERS

### INDIVIDUAL DONORS

Bobby Allen  
Lucy and Buddy Allen  
Patrick Allen  
Rick and Linda Allen  
Mr. Alvan S. Arnall  
Ms. Linda P. Bachman and Dr. J. Douglas Toma  
The Honorable Roy E. Barnes  
Mr. and Mrs. Craig Barrow III  
Janice Bell  
Pam Bond  
Edward Boshears  
Anne Richmond Boston  
Melissa Bugbee Buchanan  
Mr. and Mrs. Peter M. Candler  
Dr. Robert Carver  
Wicke and Rufus Chambers  
Dr. Kenneth Coleman (deceased)  
Dale and Lila Critz  
Jon Davies  
Mr. Archie H. Davis  
Courtney Denney  
David E. Des Jardines  
Eddie and Rachael Dillon  
Betty Downer  
Dr. Thomas G. Dyer  
Mr. and Mrs. J. Wiley Ellis  
Peggy And Denny Galis  
Whit and Carol Gibbons  
Ms. Mary Graves Gibson  
Mrs. Theodora L. Gongaware  
Nancy L. Grayson  
Mr. Robert W. Groves III  
Mr. and Mrs. H. Edward Hales Jr.  
Walton Harris  
Stacey Hayes  
Mrs. Robert M. Heard  
Mindy Basinger Hill  
Dr. Hilburn O. Hillestad  
Mr. and Mrs. Thomas D. Hills  
Regan Huff  
Mr. James F. Jacoby  
Mr. Bill Jones III  
Mr. and Mrs. J. Benjamin Kay III  
Charles and Lynne Knapp  
Jane Kobres  
Derek Krissoff  
Fran and Richard Lane  
Dr. and Mrs. Arnett C. Mace Jr.  
The Honorable M. Louise McBees  
John McLeod  
Mr. Richard Meyer III  
Mr. and Mrs. Henry H. Minis  
Nicole Mitchell and Joseph G. Pierce  
Kathi Dailey Morgan  
Dr. Margaret McGavran Murray  
Erin Kirk New  
Charles Nicolosi  
Mrs. Dorothy B. Padgett  
Dr. and Mrs. James L. Peacock  
Dr. and Mrs. Paul M. Pressly  
Judy and Bruce Purdy  
Jennifer L. Reichlin  
Emma and Tim Roddey  
Sarah V. Ross  
Hugh and Tricia Ruppensburg  
Ms. Vaughn Sills  
Marena Smith

Beth Snead  
James Andrew Sommerville  
Erika Stevens  
Lane J. Stewart  
Margaret A. Swanson  
Lindsay and Nancy Thomas  
Mrs. Jan Solomon VandenBulck  
Phyllis Wells  
Dr. and Mrs. Steve W. Wrigley  
Dr. and Mrs. S. Eugene Younts  
Anonymous donors

### FOUNDATIONS

Academy of American Poets Greenwall Fund  
AGL Resources Private Foundation, Inc.  
Broadfield Foundation  
Community Foundation for Greater Atlanta  
Critz Family Fund  
Danyse G. and Julius Edel Fund  
Ford Foundation, Mexico  
Foundation for Deep Ecology  
Fowler Family Foundation, Inc.  
Furthermore Foundation  
Georgia Power Foundation, Inc.  
Georgia Tech Foundation  
Graham Foundation for Advanced Studies in the Fine Arts  
Hall Family Foundation  
Alonzo F. and Norris B. Herndon Foundation  
Heyward Memorial Fund  
Hills Family Foundation  
Hilton Head Island Foundation, Inc.  
Hodge Foundation, Inc.  
J. M. Kaplan Fund  
Andrew W. Mellon Foundation  
A. S. Mitchell Foundation, Inc.  
National Science Foundation  
Sapelo Foundation  
Savannah Community Foundation, Inc.  
Sea Island Company  
Wantoot Foundation, Inc.  
Watson-Brown Foundation, Inc.  
Joseph B. Whitehead Foundation  
Wormsloe Foundation, Inc.

### ORGANIZATIONS

Alfred University  
American Historical Association  
AMVAC Chemical Corporation  
Asylum Hill Congregational Church  
Atlanta Historical Society  
Atlanta Journal-Constitution  
Belle W. Baruch Institute for Marine and Coastal Sciences at the University of South Carolina  
BASF Corporation  
Bayer Crop Science  
Coca-Cola Company  
College of Idaho  
Columbus Museum of Art  
Dow Agro Sciences  
Duke Energy  
Electric Power Research Institute (EPRI)  
Embassy of Spain Cultural Office  
Emory University  
Environmental Resources Network  
Fieldale Farms  
Florida Gulf Coast University  
Georgia Department of Economic Development

Georgia Department of Natural Resources  
Georgia Humanities Council  
Georgia Southern University  
Historic Chattahoochee Commission  
Madison-Morgan Cultural Center  
Mercer University  
Mississippi Weed Science Society  
Mobile Historic Development Commission  
Monsanto Company  
Old Dominion University  
Pioneer Hi-Bred  
Savannah River Ecology Laboratory at the University of Georgia  
Scana  
Shaw Industries, Inc.  
Southeastern Art Museum Directors Consortium  
Southern Weed Science Society  
The State of Georgia  
Stetson University  
Sutherland, Asbill, and Brennan LLP  
Syngenta Crop Protection, Inc.  
United States of America Department of Energy  
University of Miami  
University of Michigan  
University of North Texas  
University of South Carolina  
Valent U.S.A. Corporation  
Virginia Quarterly Review  
Washington Group International  
H. G. Wells Society  
West Virginia Humanities Council

### UNIVERSITY OF GEORGIA FUNDING

Georgia Sea Grant  
UGA Libraries  
UGA President's Venture Fund  
UGA Provost Travel Program

### VOLUNTEER STUDENT INTERNS FOR ACADEMIC YEARS 2008-9 AND 2009-10

George Alread	Kelli Hilderbrand
Catherine Anderson	Natalie Hinrichs
Becky Atkinson	Angelo Kalevela
John Bennewitz	Samantha Knoll
Paige Bowman	Megan Stoner Morgan
Amy Chicola	Anna Morrison
Sara Day	Jane Rowden
Tara Dunn	Matt Sellers
Jessica Foster	Brooke Springfield
Carrie Friedrich	John Stovall
Josh Glickman	Patience Taylor
Kristen Golden	Amelia Torres
Betsy Hagerty	Paige Varner
Brittany Hall	Devin Webb
Darcy Hancock	Erin Wilson
Amanda Harkins	Rachel Winstead
Kelley Henkel	



*The Culture of Property: Race, Class, and Housing Landscapes in Atlanta, 1880–1950* by LeeAnn Lands is the latest volume in Georgia’s series Politics and Culture in the Twentieth-Century South, edited by Bryant Simon and Jane Dailey. According to geographer Derek H. Alderman, the book traces the transformation of Atlanta “from a city where washerwomen lived near their employers to a city that sought to move an entire black university for the sake of ensuring white control of space.”

## Q&A WITH LEEANN LANDS, AUTHOR OF *THE CULTURE OF PROPERTY*

DEREK KRISOFF, SENIOR ACQUISITIONS EDITOR

**Krissoff:** Many readers will be surprised to hear that Atlanta in the late nineteenth century was fairly integrated by race and class. What happened to change that?

**Lands:** For one, the real estate industry sold, and civic elites embraced, a new way of thinking about neighborhoods. Rather than simply looking at the individual house and lawn, well-off families, agents, and others increasingly adopted a “landscape way of seeing.” These families sought managed, planned landscapes—what I call park-neighborhood landscapes—that transcended individual lots. You can see that phenomenon in Ansley Park and Druid Hills, for example. When Atlanta launched its Own Your Own Home campaign in the early 1920s, agents, business leaders, and politicians adopted the home-park imagery in ads, expositions, and speeches.

Significantly, these movements encouraged people to consider residents as part of the landscape. So *who* occupied the property became as important as the trees and lawn. For example, the park-neighborhoods embraced by Atlanta’s civic elites often included racial covenants that limited residency to whites. And many covenants beginning in the 1930s required a minimum size or cost of house, thus ensuring a particular class of residents. Also in the 1930s, the federal government embraced these trends by limiting Federal Housing Authority (FHA) financing to whites, distributing handbooks and guides that encouraged park-neighborhood designs, and financing the class- and race-based segregation of the modern city. At the same time, Atlanta’s white political leadership assigned public housing by race and relegated black tenants to the central city. In this way, multiple forces converged to encourage the movement of the white and

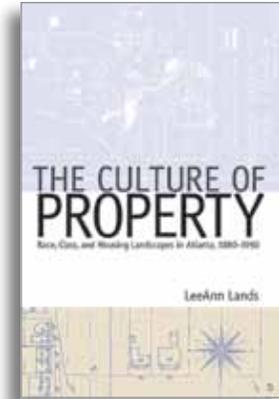
well-off to the suburbs while limiting the nonwhite and poor to central Atlanta.

**Krissoff:** Do you think Atlanta could have turned out differently?

**Lands:** Atlanta, like all cities, had many opportunities to alter its course. Indeed, for a few years, Atlanta’s real estate agents ignored the Own Your Own Home campaigns going on nationwide. They knew that they were doing quite well dealing in the lucrative rental housing market, and they suspected that southerners did not have the means to invest in ownership. City officials were not mandated by federal guidelines to relegate black-occupied public housing to the central city and west side (and, indeed, federal officials did not mandate racial segregation of public housing—but they bowed to the southern white power structure and allowed such segregation to continue). That being said, home builders had little chance of participating in the lucrative post-World War II building boom if they did not accept FHA recommendations to include racially restrictive languages in their deeds.

**Krissoff:** What are the contemporary implications of your work? Are there things Atlantans (and others) can do to fight back against the culture of property that you describe or at least to mitigate its worst effects?

**Lands:** One of the most important and overlooked elements of the introduction of class- and race-based segregation in the twentieth century is how this new neighborhood landscape influenced our cultural expectations. The segregated park-neighborhood landscape spread rapidly in the 1950s and onward. Its material presence alone—acre upon acre of segregated housing—suggested to urban and suburban residents that such neighborhoods



### **The Culture of Property**

*Race, Class, and Housing Landscapes in Atlanta, 1880–1950*  
LeeAnn Lands

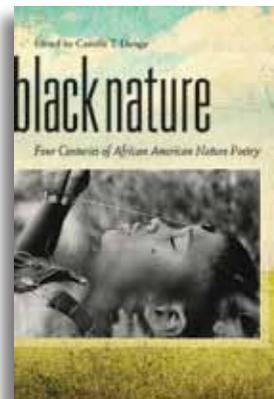
were “natural” and that the market preferred them. Since they’re not exposed to multiclass and multiracial neighborhoods, residents often assume that diverse neighborhoods can never be achieved or will not maintain their property values. Single-class and single-race neighborhoods become something that most people simply accept.

Some people, of course, challenge housing segregation by seeking out diverse neighborhoods and communities. But only people with means have such choices. So we must continue to develop mixed income communities that include not just affordable housing, but low-cost housing. Additionally, we need to educate individuals and communities about the pervasiveness and full impact of white privilege and its attendant structures of inequality in housing, education, transportation, and health care. 📖

LEEANN LANDS is associate professor of history and American studies at Kennesaw State University. She has published widely and is the coordinator for the radio documentary series *Taking Place*, which is funded by Kennesaw State University and the Georgia Humanities Council.

## FIELD NOTES

African American literary representations of the natural world have long been overlooked. This might be in part because these treatments are often presented within historical, cultural, or political contexts. With an eye toward such oversights, Camille T. Dungy offers in *Black Nature: Four Centuries of African American Nature Poetry* a thoughtful and well-timed corrective, revealing the prevalence and scope of African American poetry with nature as a core theme.



**Black Nature**  
*Four Centuries of African American Nature Poetry*  
Edited by Camille T. Dungy

**Stevens:** You decided to edit this anthology because you perceived a disjuncture: the strong presence of nature in African American poetry in counterpoint to the fact that, for the most part, black poetry doesn't come up in discussions about nature writing. How did you come to the realization that this paradox existed?

**Dungy:** I opened book after book and rarely saw the names of African American poets I knew, though a number of African American poets consistently put the natural world at the center of their writing. The writing existed, but I didn't see texts that represented the world in the ways many African Americans experienced it. It's time to change that. It's been a great joy to interact with so many writers who are very excited that their work is finally being recognized within this context.

**Stevens:** You write at one point that literature about nature is often compartmentalized, that "the definition of what constitutes literature about nature or the environment is limited to work that addresses the pastoral or the wild, spaces and subject removed or distanced from human contact." Why challenge this notion?

**Dungy:** Most of us don't live in wilderness spaces. Many readers question the relevance of literature that depends on nostal-

gia for spaces they have never encountered or places that never really existed, as in the case of the pastoral. All of us do have real and regular experiences with animals and plants, and these are revealed in the anthology's poems. The varied realities of our interactions with the nonhuman world ought to be represented. Why limit the scope of what we write about when we write about "nature"?

**Stevens:** How did you decide on the poems you included in the anthology?

**Dungy:** African Americans have tended to the American soil since their arrival on this continent. It was important for me to chronicle the persistence of attention to the natural world through four centuries of African American poetry. Treatments have varied through time, and it was enlightening to place the preoccupations of different eras in conversation with one another. I also thought it was important to represent a variety of views of African American life. The poems come from suburban and rural experiences as well as urban ones. Some poets are very pronature, but some are quite skeptical about the elements of the natural world with which they interact. These varying perspectives reveal a wide variety of experiences and are, in this way, realistic representations of the so-called African American experience.

**Stevens:** What was the biggest surprise you encountered while editing *Black Nature*?

**Dungy:** The anthology is organized through a series of ten cycles, each representing different stages of connection to or disaffection from the natural world. I tended to be able to present a diversity of eras in each cycle. One section, however, ended up including only poems published after 1970. Many of these writers were born after 1965



## Q&A WITH CAMILLE T. DUNGY, EDITOR OF *BLACK NATURE* ERIKA STEVENS, ACQUISITIONS EDITOR

and thus were the beneficiaries of gains from the Civil Rights and Black Arts/Black Power movements. Developing within the contemporary American landscape, the poets collected in this section create new ways to thrive within the realities of the world that surrounds them. It was exciting to recognize these poets' new modes of thinking and writing about human interactions with the environment.

**Stevens:** Who do you envision as the audience for this anthology?

**Dungy:** With 180 poems by over 90 poets, as well as eleven engaging and informative essays and stories, work collected in this anthology speaks to writers, teachers, students, gardeners, hikers, bus riders, and even city dwellers who rarely leave their flats. There's a little something for everyone in *Black Nature*, even for a guy who couldn't tell a mosquito hawk from a red-tail. It's a book about people, nature, the nature of people, the nature of the world. 

Author of *What to Eat, What to Drink, What to Leave for Poison* (Red Hen Press, 2006) and the forthcoming *Suck on the Marrow* (Red Hen Press, 2010), CAMILLE T. DUNGY has been awarded fellowships and awards from organizations including the National Endowment for the Arts, Cave Canem, and the Bread Loaf Writers' Conference. A graduate of the MFA program at the University of North Carolina, Greensboro, she serves as an associate professor in the Creative Writing Department at San Francisco State University.

## EARLY AMERICAN PLACES

BY DEREK KRISOFF,  
SENIOR ACQUISITIONS EDITOR



## EARLY AMERICAN PLACES



**IT HAS BEEN SIX MONTHS** since the exciting announcement that the Andrew W. Mellon Foundation had awarded Georgia and two partner presses a \$648,000 grant to start a series on the early history of North America. That series—Early American Places, a collaboration among the University of Georgia Press, New York University Press, and Northern Illinois University Press—is now up and running.

Early American Places focuses on the history of North America from contact between Europeans and Natives to the Mexican War of the 1840s, locating historical developments in the specific places where they occurred and were contested. Though these developments often involved far-flung parts of the world, they were experienced in particular communities—the localities where people lived, worked, and made sense of their changing worlds. By restricting its focus to smaller geographic scales while stressing that towns, colonies, and regions were part of much larger networks, Early American Places combines up-to-date scholarly sophistication with an emphasis on local particularities and trajectories. Books in the series are exclusively revised dissertations.

The collaborating presses' responsibilities are divided geographically. Georgia focuses on the southeastern colonies, the plantation economies of the Caribbean, and the Spanish borderlands. NYU covers the northeastern and middle Atlantic colonies and French and British Canada. Northern Illinois covers the Great Lakes, the Upper Mississippi Valley, and the Great Plains.

Editors at Georgia, NYU, and Northern Illinois have assembled an editorial advisory board for the series that includes many of the leading scholars of early American history.

**Vincent Brown**

*Harvard University*

**Ramón A. Gutiérrez**

*University of Chicago*

**Stephanie M. H. Camp**

*Rice University*

**Peter Charles Hoffer**

*University of Georgia*

**Andrew Cayton**

*Miami University*

**Karen Ordahl Kupperman**

*New York University*

**Cornelia Hughes Dayton**

*University of Connecticut*

**Joshua Piker**

*University of Oklahoma*

**Nicole Eustace**

*New York University*

**Mark M. Smith**

*University of South Carolina*

**Amy S. Greenberg**

*Pennsylvania State University*

**Rosemarie Zagari**

*George Mason University*

Board member Stephanie M. H. Camp, coeditor of Georgia's book *New Studies in the History of American Slavery*, praised the series. "Early American Places is an exciting development in scholarly publishing," she said, "one that will highlight the most important part of the study of history: the local and particular dimensions of global issues and trends. This is where the rubber meets the road, where ordinary people's lives help to make, and are made by, the bustling wider world in which they live. Early American Places is an original series, and it will publish important scholarship."

Marketing efforts for the series—including a Web site at [www.earlyamericanplaces.org](http://www.earlyamericanplaces.org)—are well underway.

The first books in the series are tentatively scheduled for publication in fall 2010, with titles and authors to be announced on the Web site soon. 

**NEW PRESS SERIES FILLS MAJOR GAP IN SCHOLARSHIP ON SOUTHERN WOMEN.** Several years ago at a meeting of the Southern Association of Women Historians, three historians approached Executive Editor Nancy Grayson about publishing a collection of biographical essays on Mississippi women to help rectify the dearth of scholarship on women's multiple roles in shaping Mississippi's history. Their encounter resulted in volume one of *Mississippi Women: Their Histories, Their Lives*, published by UGA Press in 2003. That first collection inspired a wave of interest among southern women historians in other states—notably Tennessee, Louisiana, South Carolina, Georgia, Texas, and Arkansas—who sought to develop similar collections of biographical essays. The outcome was UGA Press's groundbreaking new series *Southern Women: Their Lives and Times*.

# Southern Women Their Lives and Times

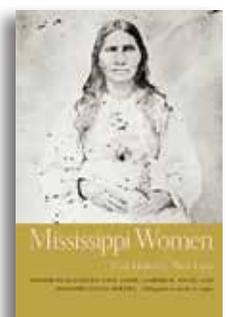
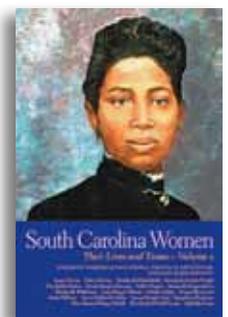
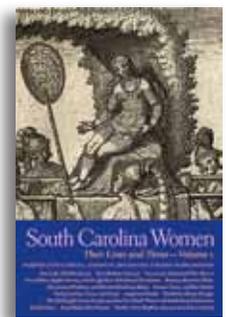
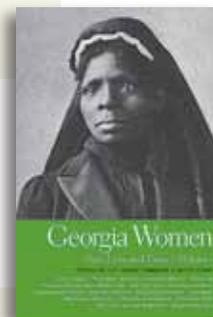
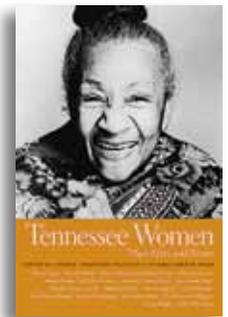
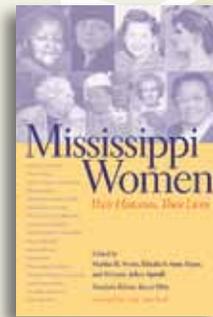
To date the Press has published five books in this ongoing series, and three more volumes are forthcoming in 2010. The series has been extremely well received by the general public, as well as by academics. On June 4, 2009, for instance, a one-day symposium at the University of South Carolina marked the publication of *South Carolina Women: Their Lives and Times*, the first in a trilogy of histories about South Carolina women. It attracted scholars, teachers, archivists, and activists, all hungry for new scholarship about women of various races, classes, and occupations who battled tradition and made a difference. These volumes enrich our understanding of each state's particular history and, more generally, of women's history in the South. Nancy Grayson, who had the vision to work with scholars to develop volumes for all the southern states, serves as general editor of the series. 

**AVAILABLE**

- Mississippi Women—Volume 1
- Tennessee Women—Volume 1
- Georgia Women—Volume 1
- South Carolina Women—Volume 1
- Louisiana Women—Volume 1

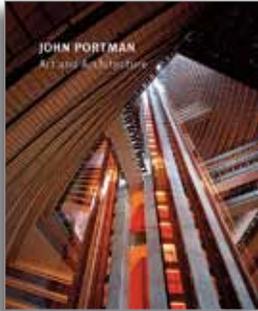
**FORTHCOMING**

- South Carolina Women—Volume 2
- South Carolina Women—Volume 3
- Mississippi Women—Volume 2



For more detailed information about the books in the series visit our Web site [www.ugapress.org](http://www.ugapress.org)

# Books for Gift Giving



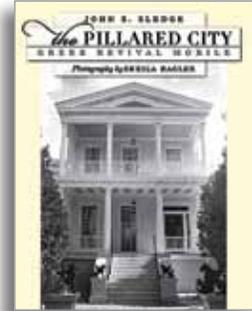
**John Portman**  
*Art and Architecture*  
With an essay by Paul Goldberger  
Foreword by Jeffrey D. Grove  
Paper, \$30.00 | 978-1-932543-30-8  
Cloth, \$45.00 | 978-1-932543-29-2  
*Distributed for the High Museum of Art*



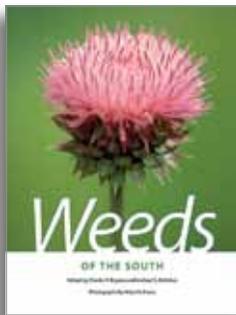
**Henri Jova, A Classical Intermezzo**  
*An Architect's Life*  
David Roland Rinehart  
Foreword by Stanley Abercrombie  
Cloth, \$50.00 | 978-1-883828-02-8  
*Distributed for the High Museum of Art*



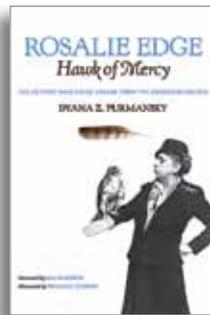
**The Work of Joe Webb**  
*Appalachian Master of Rustic Architecture*  
Reuben Cox  
A photographer studies the work of a log cabin craftsman in Highlands, North Carolina  
Cloth, \$64.95 | 978-0-912330-85-3  
*Distributed for the Jargon Society*



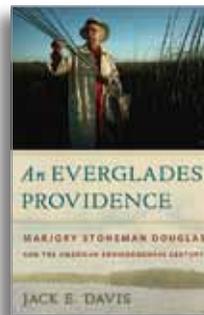
**The Pillared City**  
*Greek Revival Mobile*  
John S. Sledge  
Photography by Sheila Hagler  
A classic southern port city seen through its architecture  
Cloth, \$39.95 | 978-0-8203-3020-4



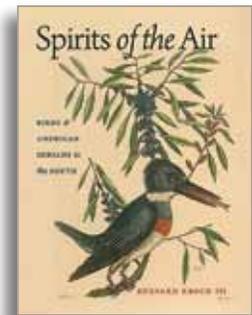
**Weeds of the South**  
Edited by Charles T. Bryson and Michael S. DeFelice  
Photographs by Arlyn W. Evans  
Quick help for identifying and managing problem plants  
Flexibind, \$39.95  
978-0-8203-3046-4  
*A Wormsloe Foundation Nature Book*



**Rosalie Edge, Hawk of Mercy**  
*The Activist Who Saved Nature from the Conservationists*  
Dyana Z. Furmansky  
With a foreword by Bill McKibben and an afterword by Roland C. Clement  
Cloth, \$28.95 | 978-0-8203-3341-0  
*A Wormsloe Foundation Nature Book*



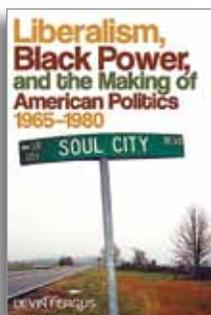
**An Everglades Providence**  
*Marjory Stoneman Douglas and the American Environmental Century*  
Jack E. Davis  
Cloth, \$34.95 | 978-0-8203-3071-6  
*Environmental History and the American South*



**Spirits of the Air**  
*Birds and American Indians in the South*  
Shepard Krech III  
Cloth, \$44.95 | 978-0-8203-2815-7  
*A Wormsloe Foundation Publication*  
*Environmental History and the American South*

UGA faculty, staff, and alumni receive a 30% discount.

# Hot Books



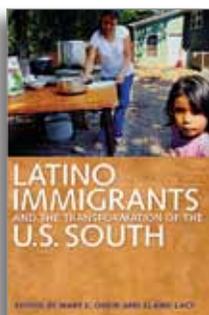
**Liberalism, Black Power, and the Making of American Politics, 1965-1980**  
Devin Fergus

A provocative reinterpretation of recent political history

Paper, \$26.95 | 978-0-8203-3324-3  
Cloth, \$69.95 | 978-0-8203-3323-6

*Politics and Culture in the Twentieth-Century South*

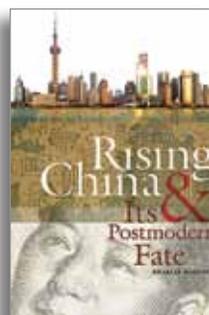
A Sarah Mills Hodge Fund Publication



**Latino Immigrants and the Transformation of the U.S. South**  
Edited by Mary E. Odem and Elaine Lacy

The American South, beyond black and white

Paper, \$24.95 | 978-0-8203-3212-3  
Cloth, \$59.95 | 978-0-8203-2968-0



**Rising China and Its Postmodern Fate**  
*Memories of Empire in a New Global Context*  
Charles Horner

As China debates its past, how will it define its future?

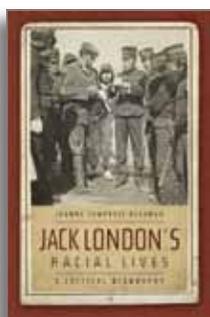
Cloth, \$34.95 | 978-0-8203-3334-2  
*Studies in Security and International Affairs*



**Glass Ceilings and 100-Hour Couples**  
*What the Opt-Out Phenomenon Can Teach Us about Work and Family*  
Karine Moe and Dianna Shandy

Office, home, and the balance between them

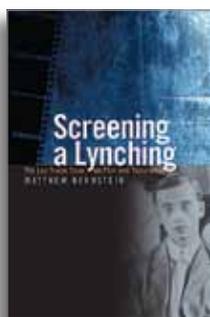
Paper, \$19.95 | 978-0-8203-3404-2  
Cloth, \$64.95 | 978-0-8203-3154-6



**Jack London's Racial Lives**  
*A Critical Biography*  
Jeanne Campbell Reesman

The first thorough examination of race in London's life and writing

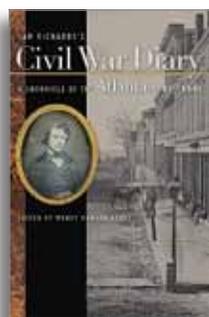
Cloth, \$34.95 | 978-0-8203-2789-1



**Screening a Lynching**  
*The Leo Frank Case on Film and Television*  
Matthew H. Bernstein

An infamous lynching and its screen portrayals

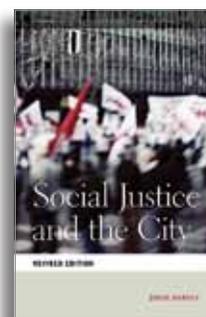
Paper, \$24.95 | 978-0-8203-3239-0  
Cloth, \$69.95 | 978-0-8203-2752-5



**Sam Richards's Civil War Diary**  
*A Chronicle of the Atlanta Home Front*  
Samuel Pearce Richards  
Edited by Wendy Hamand Venet

Valuable insight into the urban dimension of the Confederate experience

Cloth, \$34.95 | 978-0-8203-2999-4



**Social Justice and the City**  
*Revised edition*  
David Harvey

A foundational text in urban geography, now updated to include the essay "The Right to the City"

Paper, \$26.95 | 978-0-8203-3403-5  
*Geographies of Justice and Social Transformation*

800-266-5842 [www.ugapress.org](http://www.ugapress.org)



THE UNIVERSITY OF  
GEORGIA PRESS

330 Research Drive, Athens GA 30602-4901  
800-266-5842 | www.ugapress.org

If you do not wish to receive this newsletter, would prefer to receive it by e-mail, or need to change your address, please contact newsletter@ugapress.uga.edu or call Lane Stewart at (706) 369-6049.

ADDRESS SERVICE REQUESTED

Non-profit  
Organization  
U.S. Postage  
PAID  
Athens, GA  
Permit No. 165



**John Portman**

*Art and Architecture*

With essays by Paul Goldberger and Robert M. Craig  
Foreword by Jeffrey D. Grove

Paper, \$30.00 | 978-1-932543-30-8

Cloth, \$45.00 | 978-1-932543-29-2

Distributed for the High Museum of Art

John Portman is an architect and artist whose influence has reshaped the skyline of cities internationally, particularly that of his hometown, Atlanta. His architectural firm was established in 1953, and the 800-room Hyatt Regency in Atlanta, which opened in 1967, introduced the world's first modern atrium hotel, a model that radically changed the industry. In the 1980s, Portman began painting and creating sculptures that are on view in his buildings and homes.

*John Portman: Art and Architecture*, including essays by architecture critic Paul Goldberger and architectural historian Robert Craig, considers selected architectural and development projects, from early works in the 1950s and 1960s to exciting recent buildings in Korea and China.

**PARTING  
SHOT**



Daniel Graffin's suspended fabric sculpture in the atrium of the Pan Pacific hotel.

Photograph from  
*John Portman: Art and Architecture*